Chris Paul Harman

After Schumann II

(2013)

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For solo piano with optional tape.

The tape part consists of an edited recorded excerpt from Schumann's *Albumblätter* Op. 124 (4. *Walzer*). Instructions for the performer's coordination with the tape part may be found in the score at its point of entry (mm. 309). A stereo speaker setup is required, with the two speakers placed as far back as possible on the stage at the extreme left and right. The overall effect is that the music on the tape should be heard as if coming from a distance.

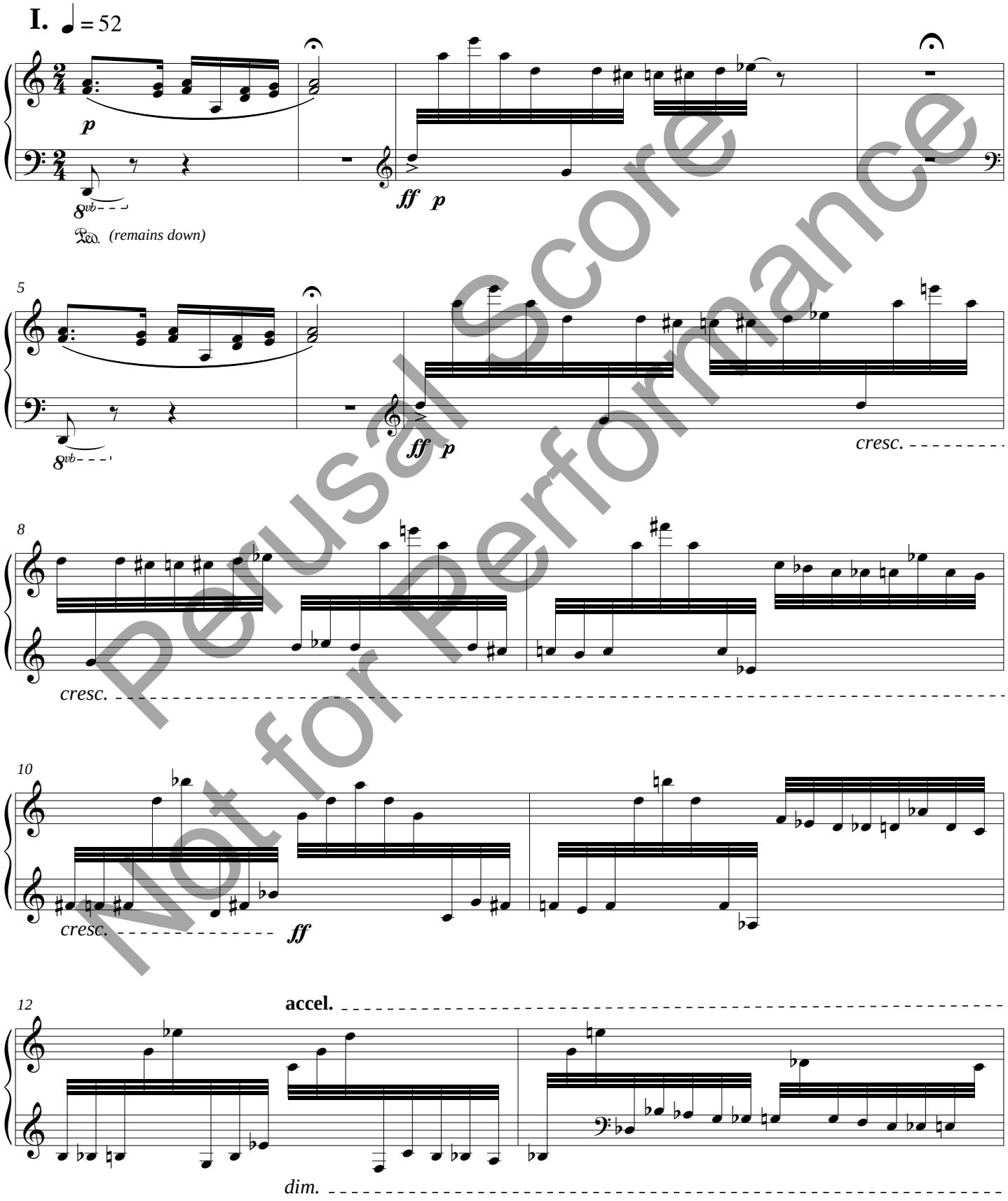
Duration. ca. 15 minutes

Perusal Score
Not for Performance

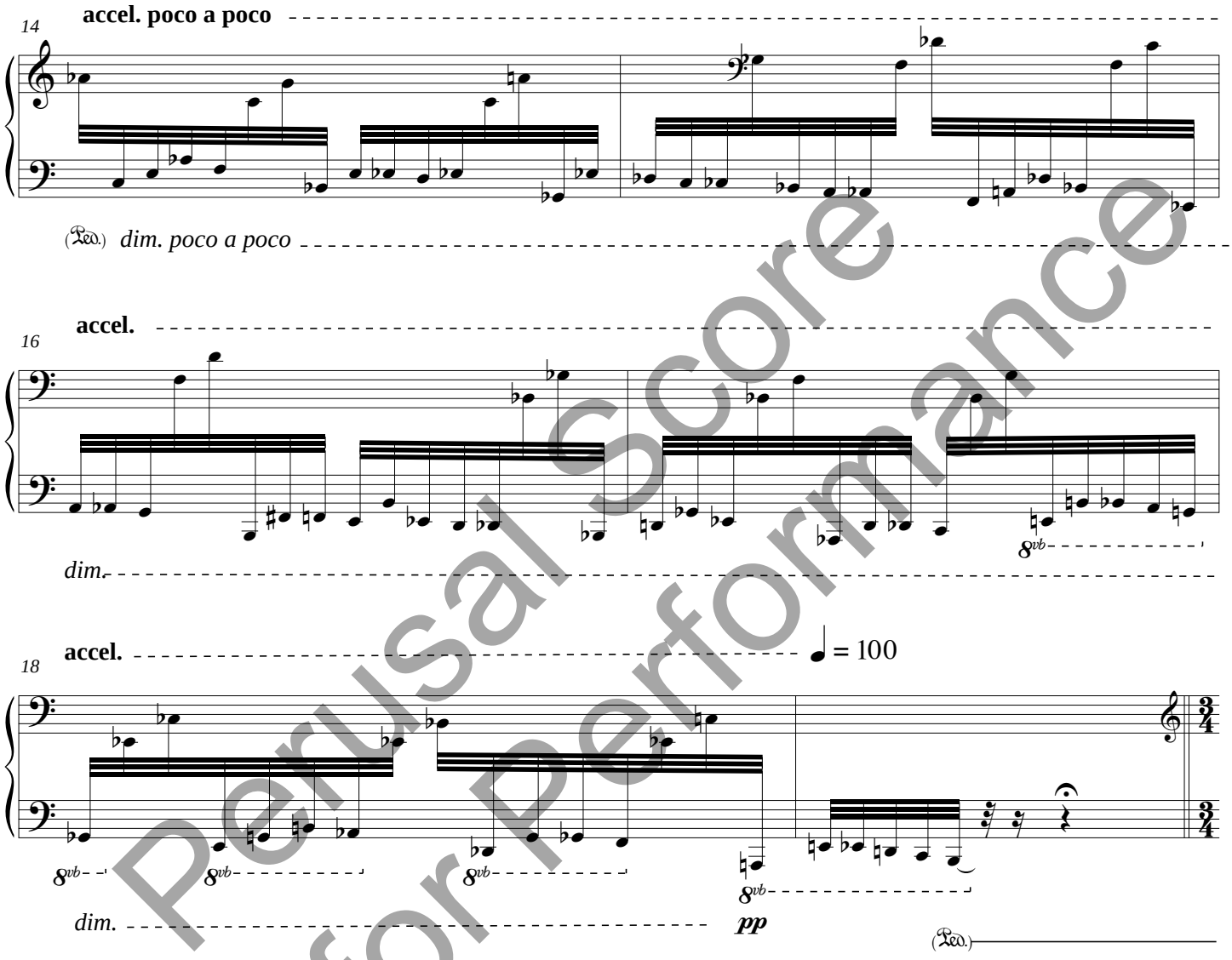
After Schumann II (2012/2013)

(for MeiYi Foo)

Chris Paul Harman



Perusal Score
Not for Performance



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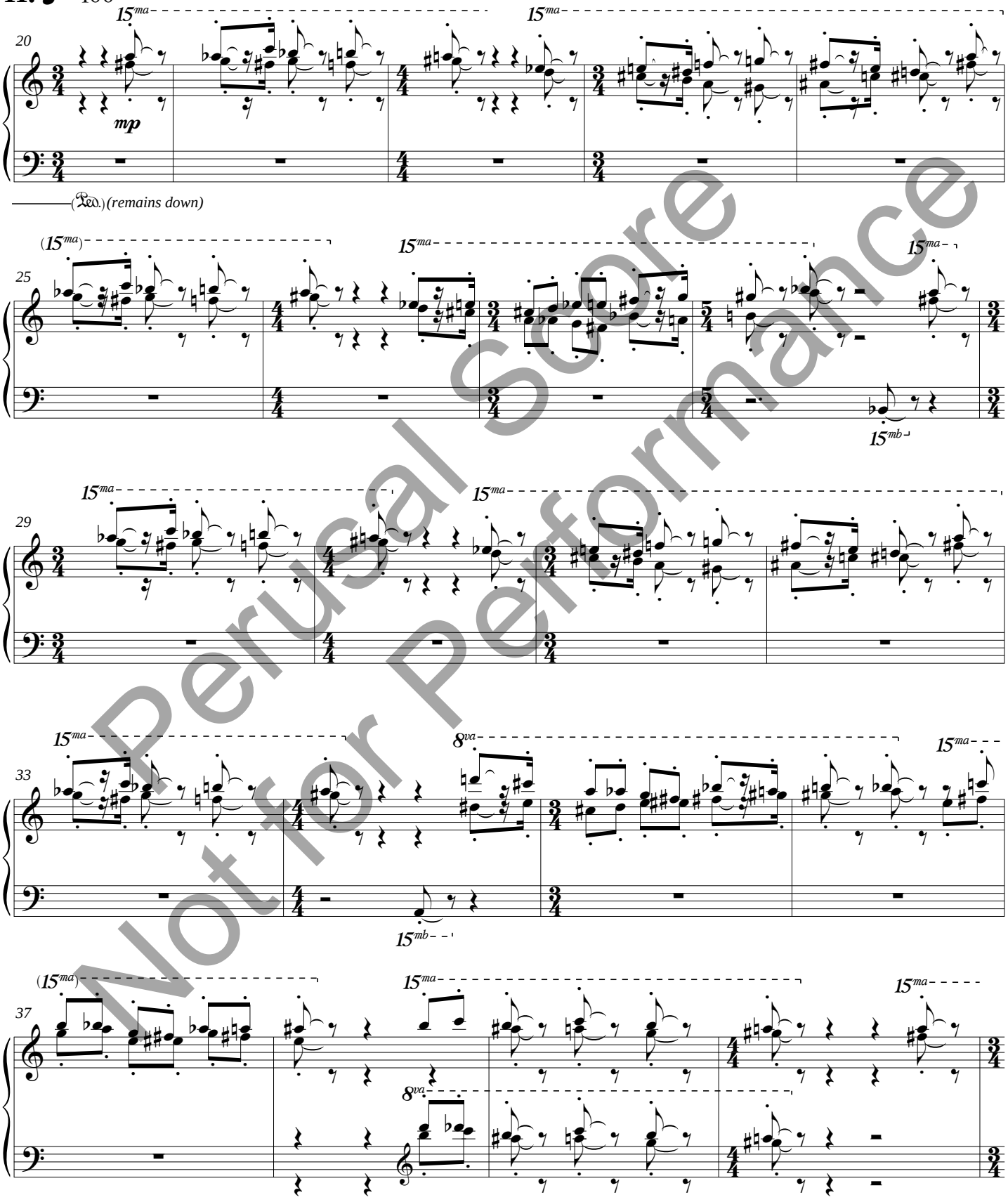

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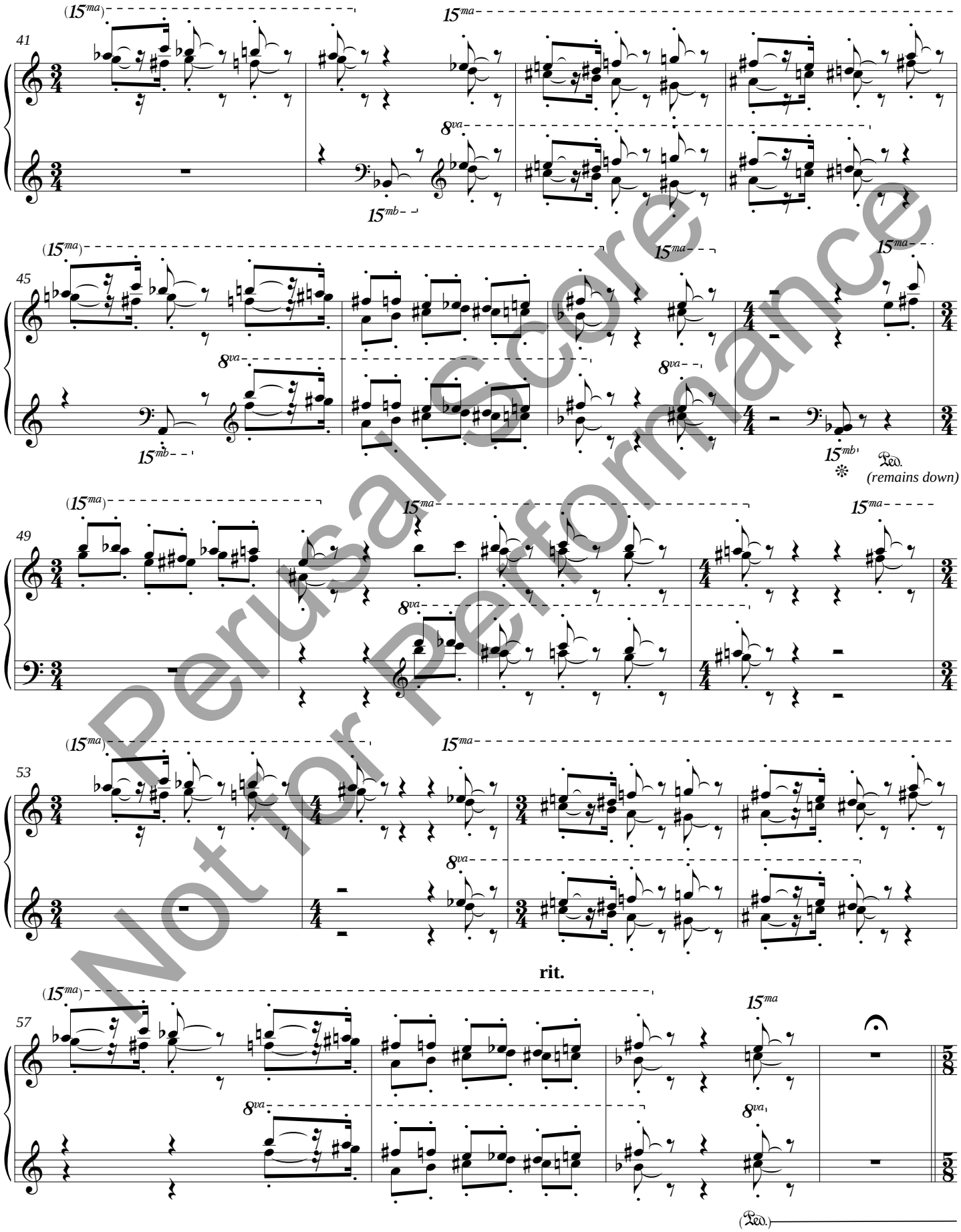

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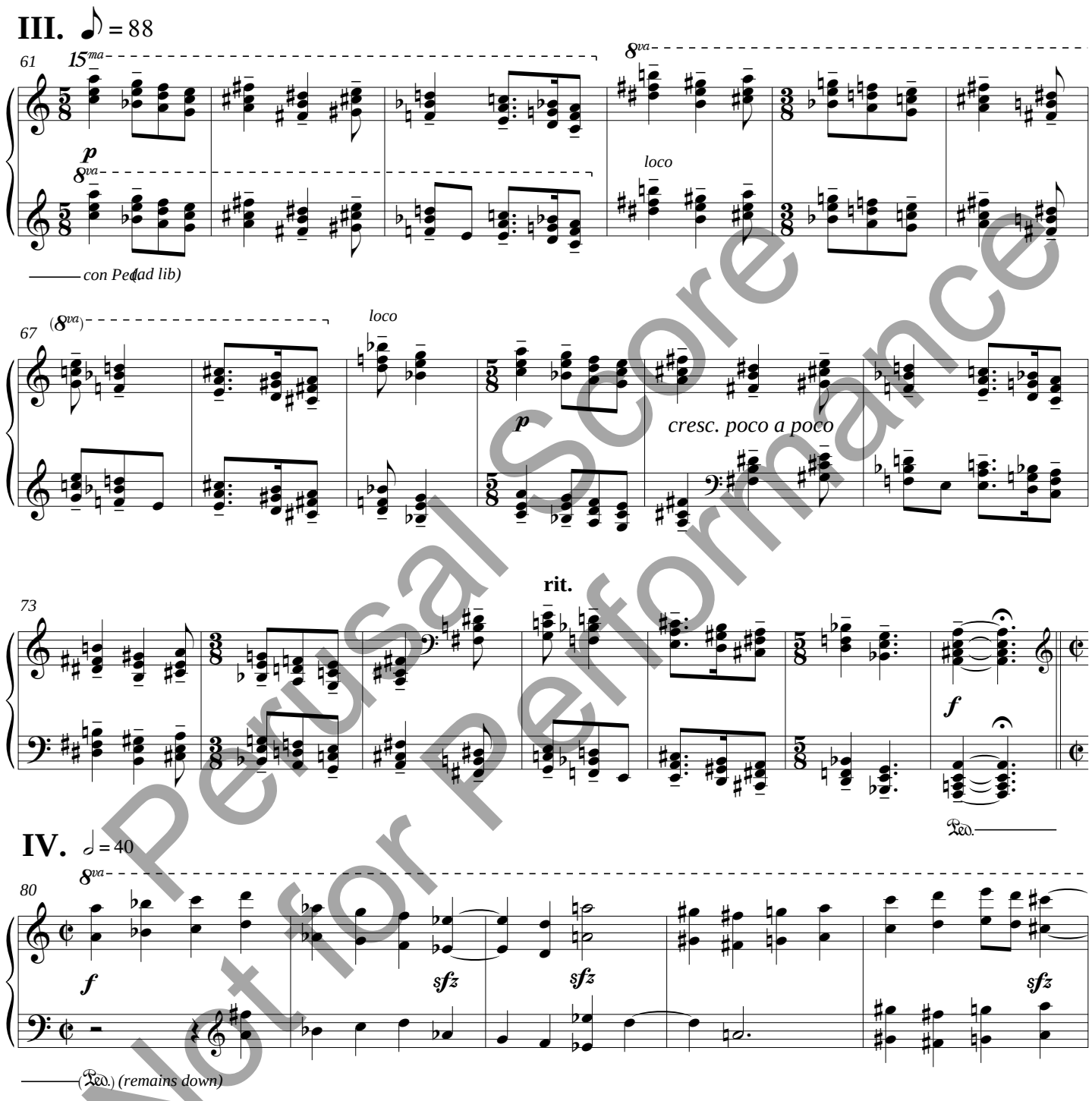

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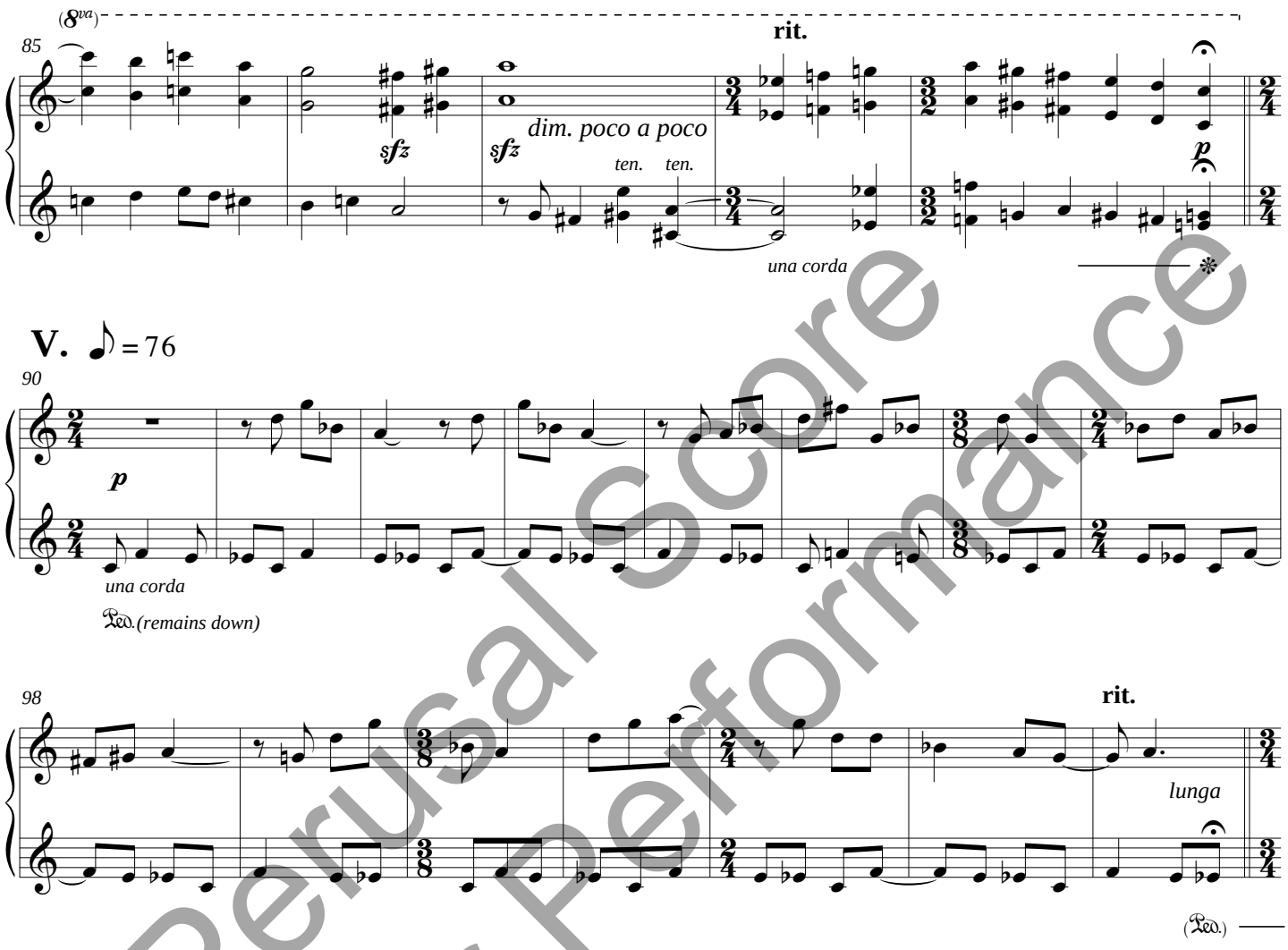


Perusal Score
Not for Performance

VI. ♩. = 48

105 Begin rubato, and become increasingly rhythmic

p

una corda

cresc. poco a poco

111 **accel. poco a poco**

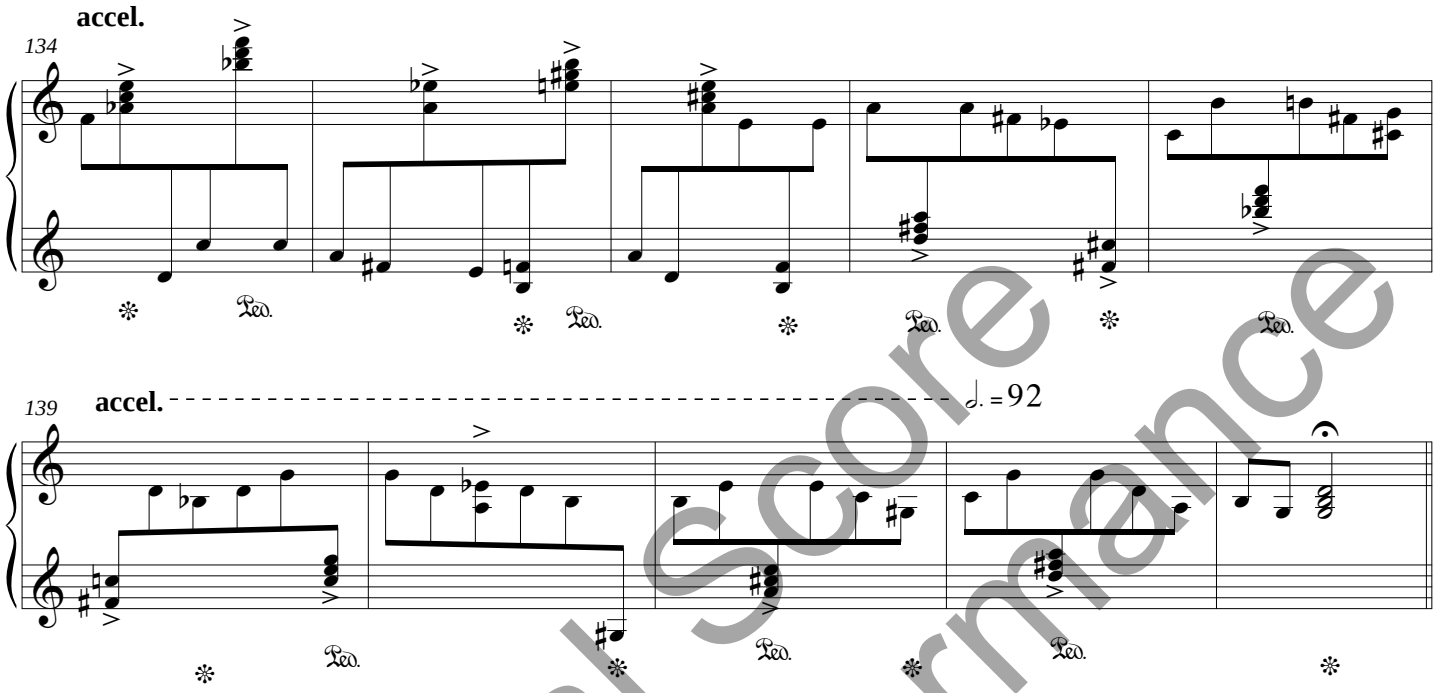
f

117 **accel.**

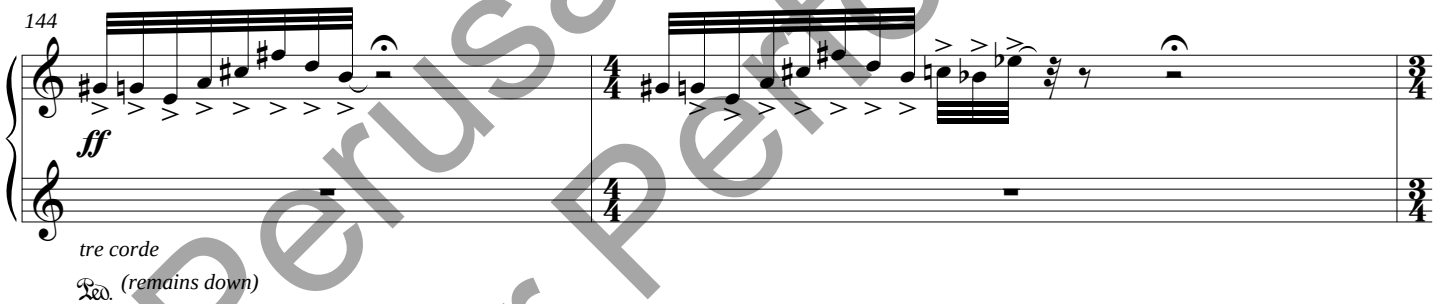
123 **accel.**

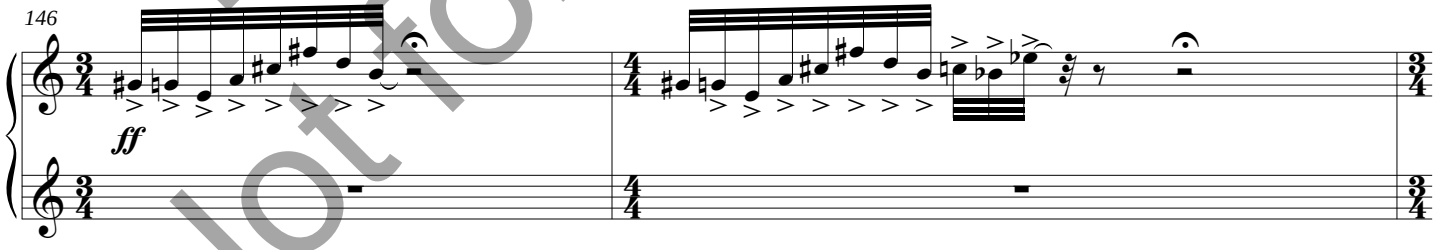
129 **accel.**

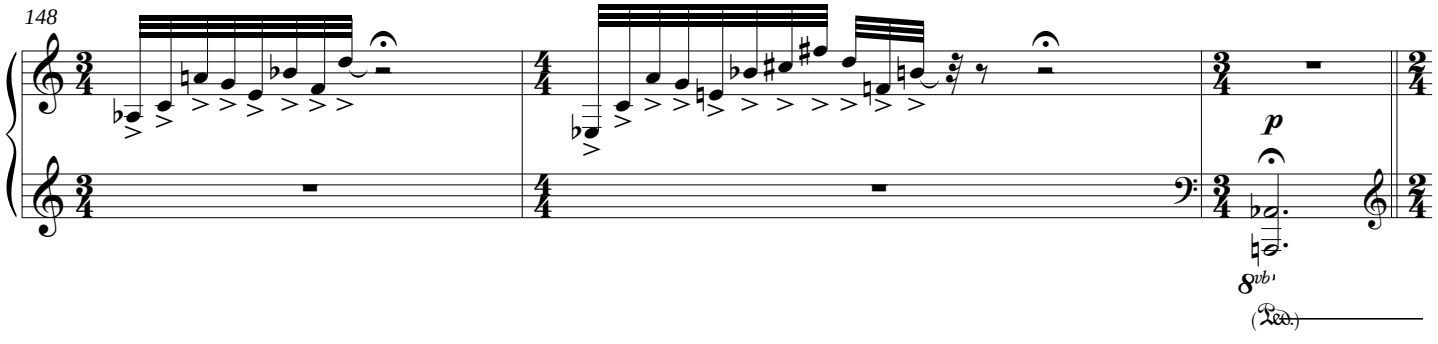
Perusal Score
Not for Performance



VII. ♩ = 60







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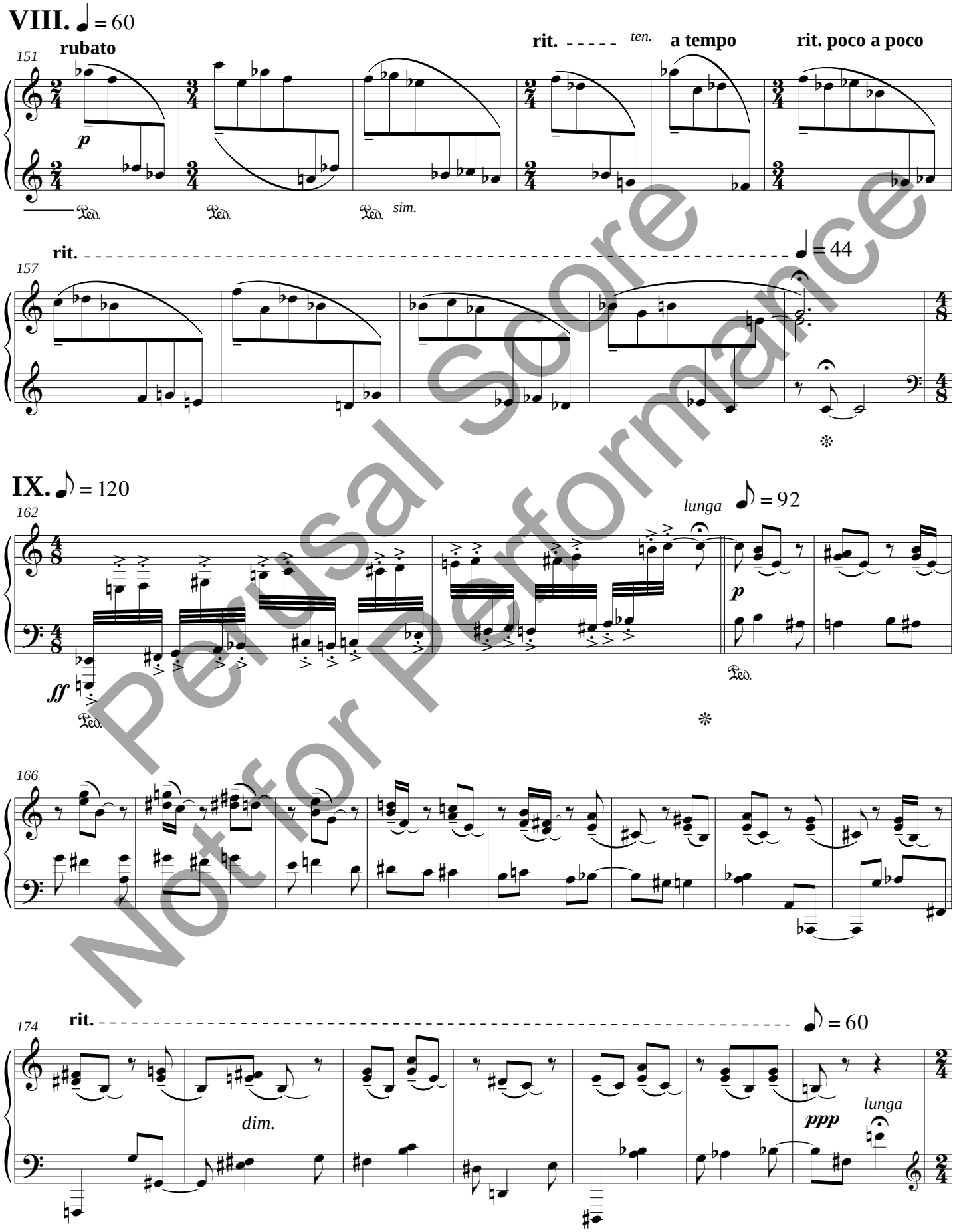
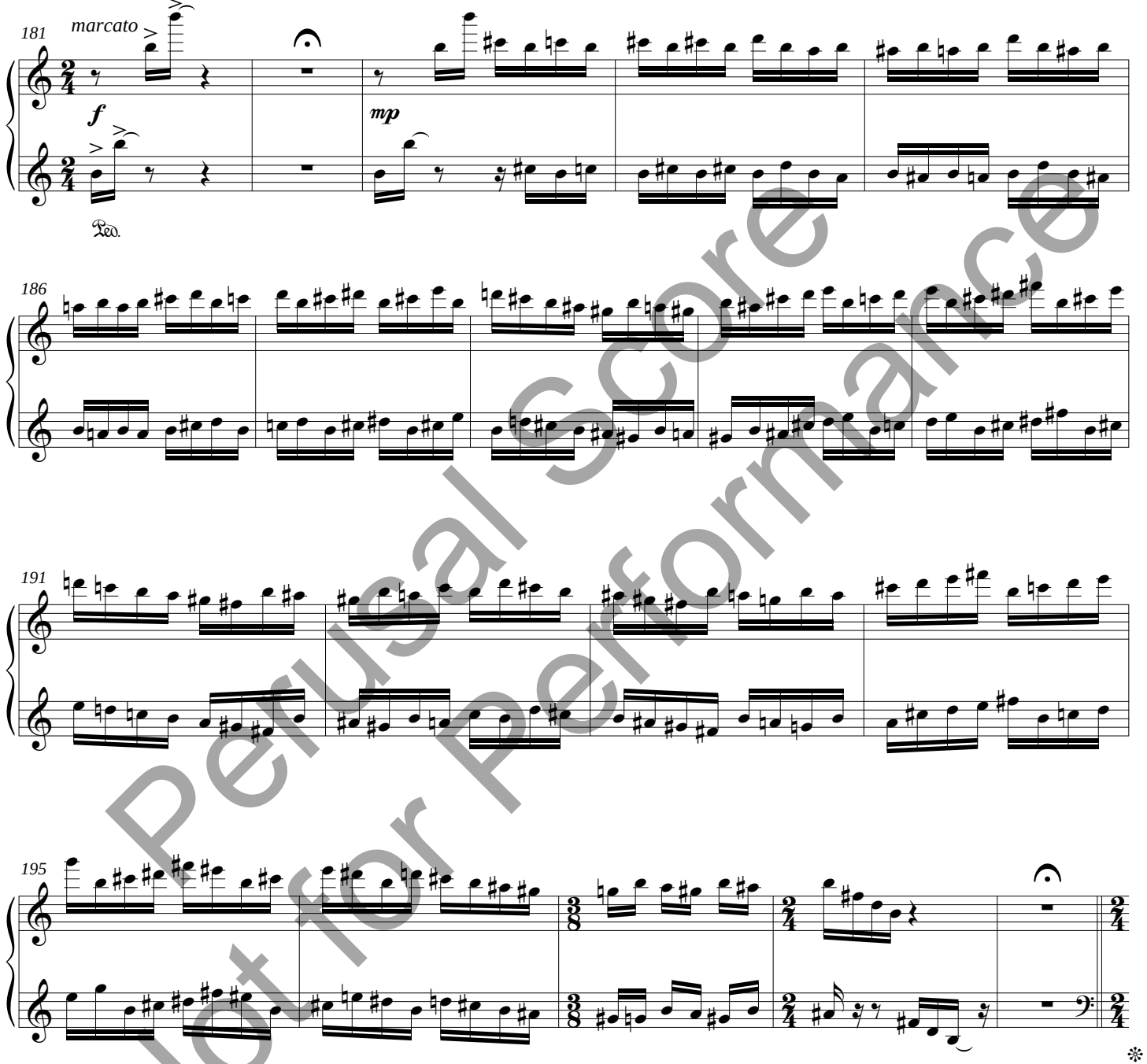


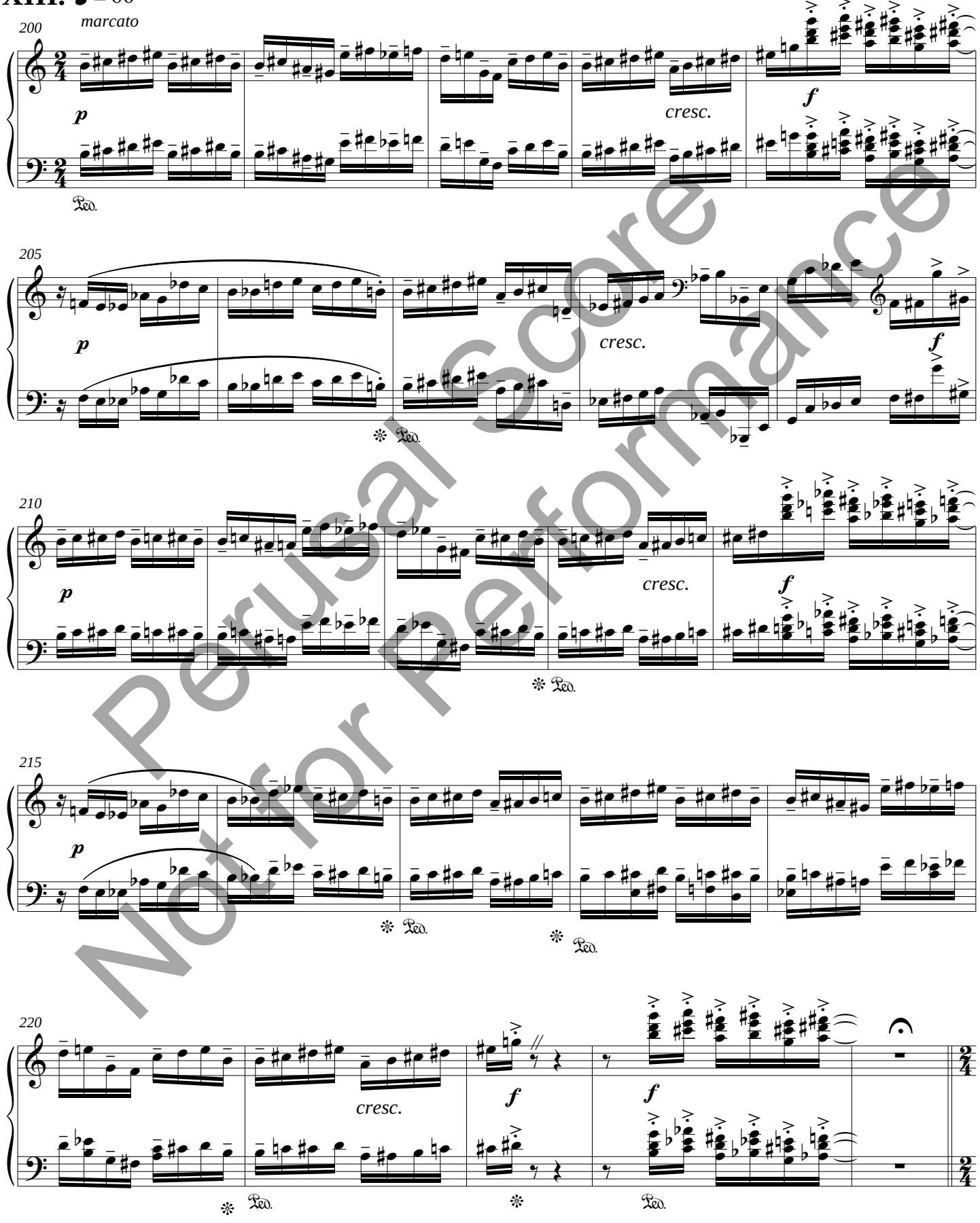
Perusal Score
Not for Performance

XII. ♩ = 112



Perusal Score
Not for Performance

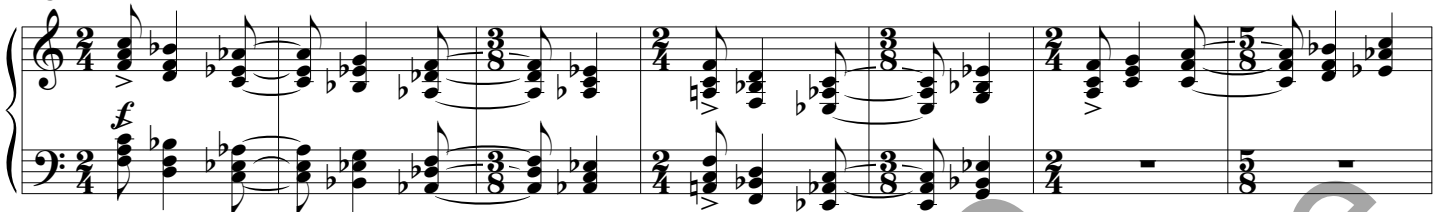
XIII. ♩ = 60



Perusal Score
Not for Performance

X. ♩ = 138

225



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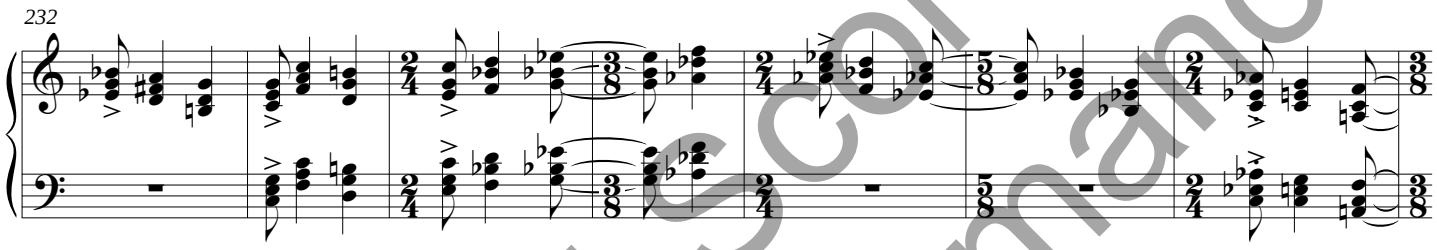

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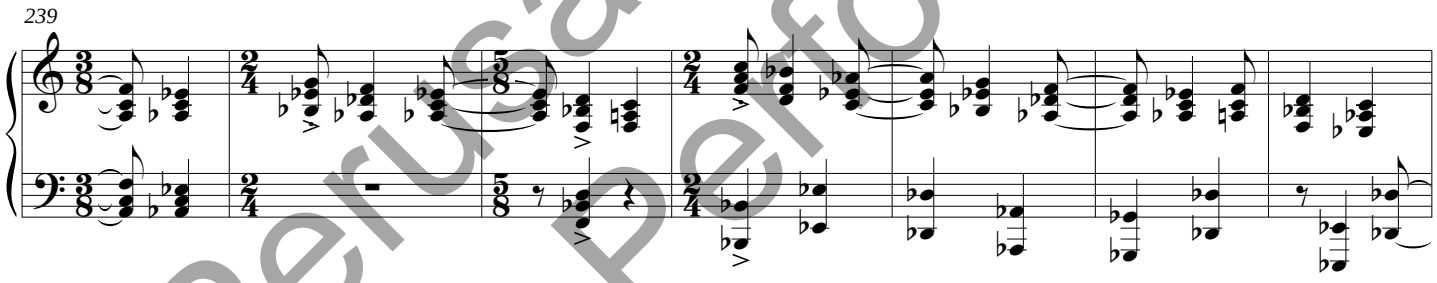

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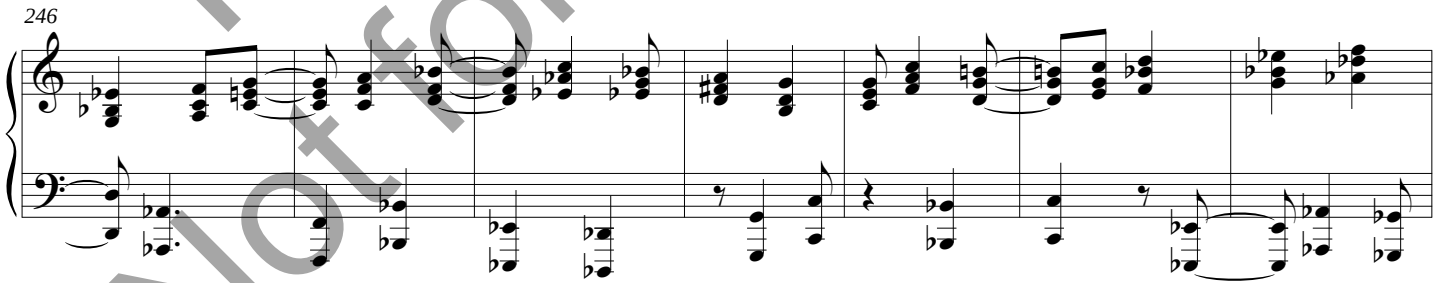

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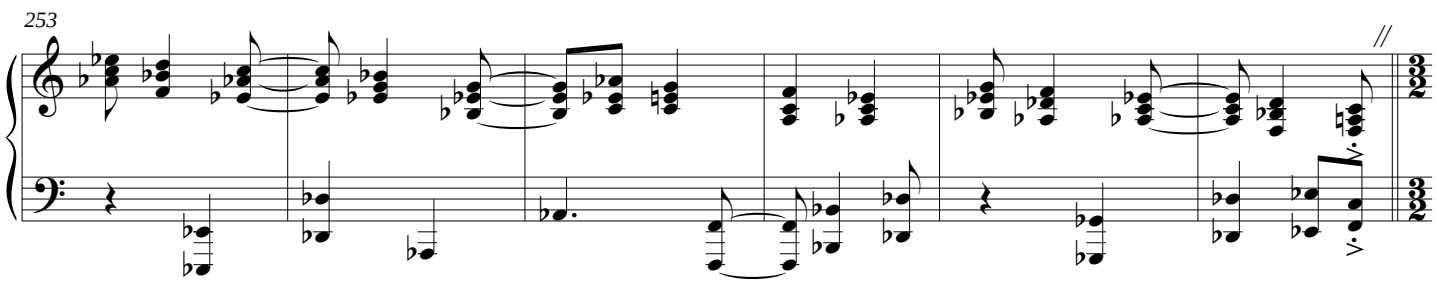


Perusal Score
Not for Performance

XI. ♩ = 72

259

fff

pp

cresc. poco a poco

Ped. *(remains down)*

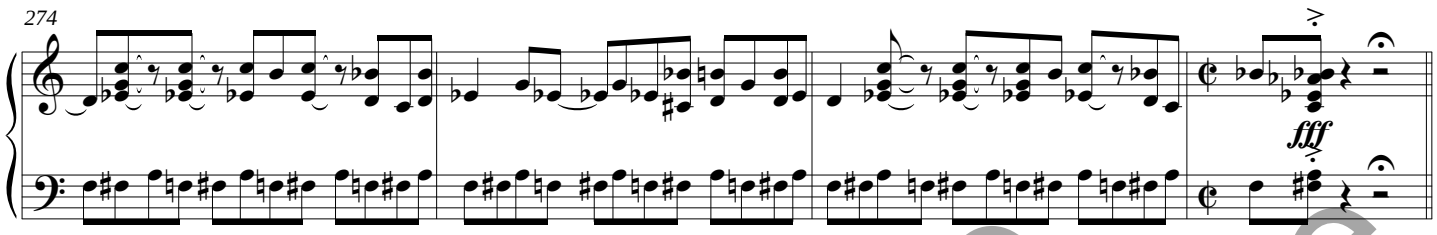
262

265

268

271

Perusal Score
Not for Performance



Perusal Score
Not for Performance

XIV. ♩ = 100

278

ff

Ped. *(remains down)*

282

286

290

294

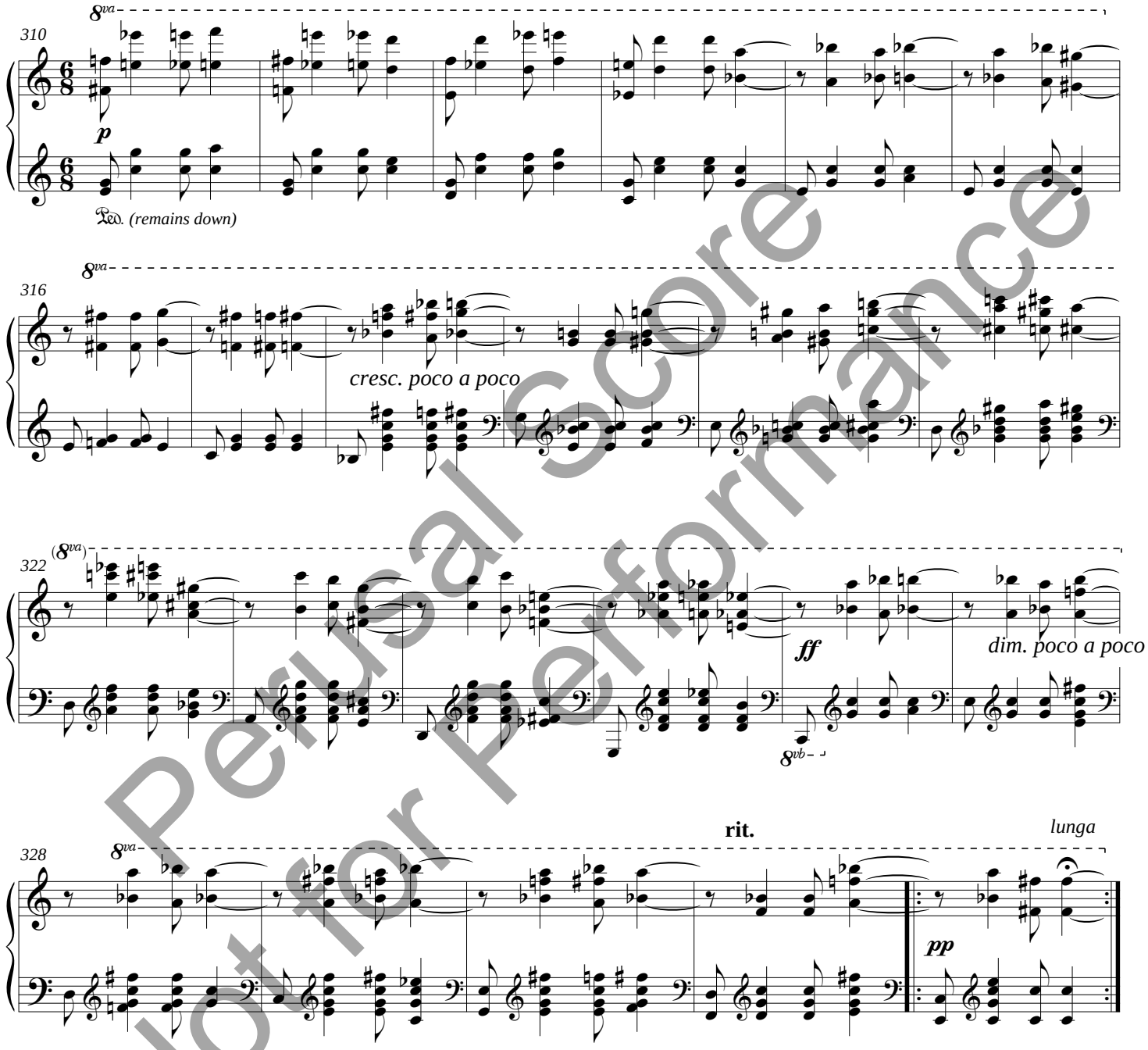
Ped.

Perusal Score
Not for Performance

1) If using optional tape part, begin tape immediately after the low A-natural. In rehearsal, adjust the playback volume so that the final dynamic is comparable to the live pianist's *f*. Pianist re-enters shortly after the final chord in the tape part.

Perusal Score
Not for Performance

XV. ♪ = 80 *marcato*



Perusal Score
Not for Performance