Chris Paul Harman

After Schumann

(2008)

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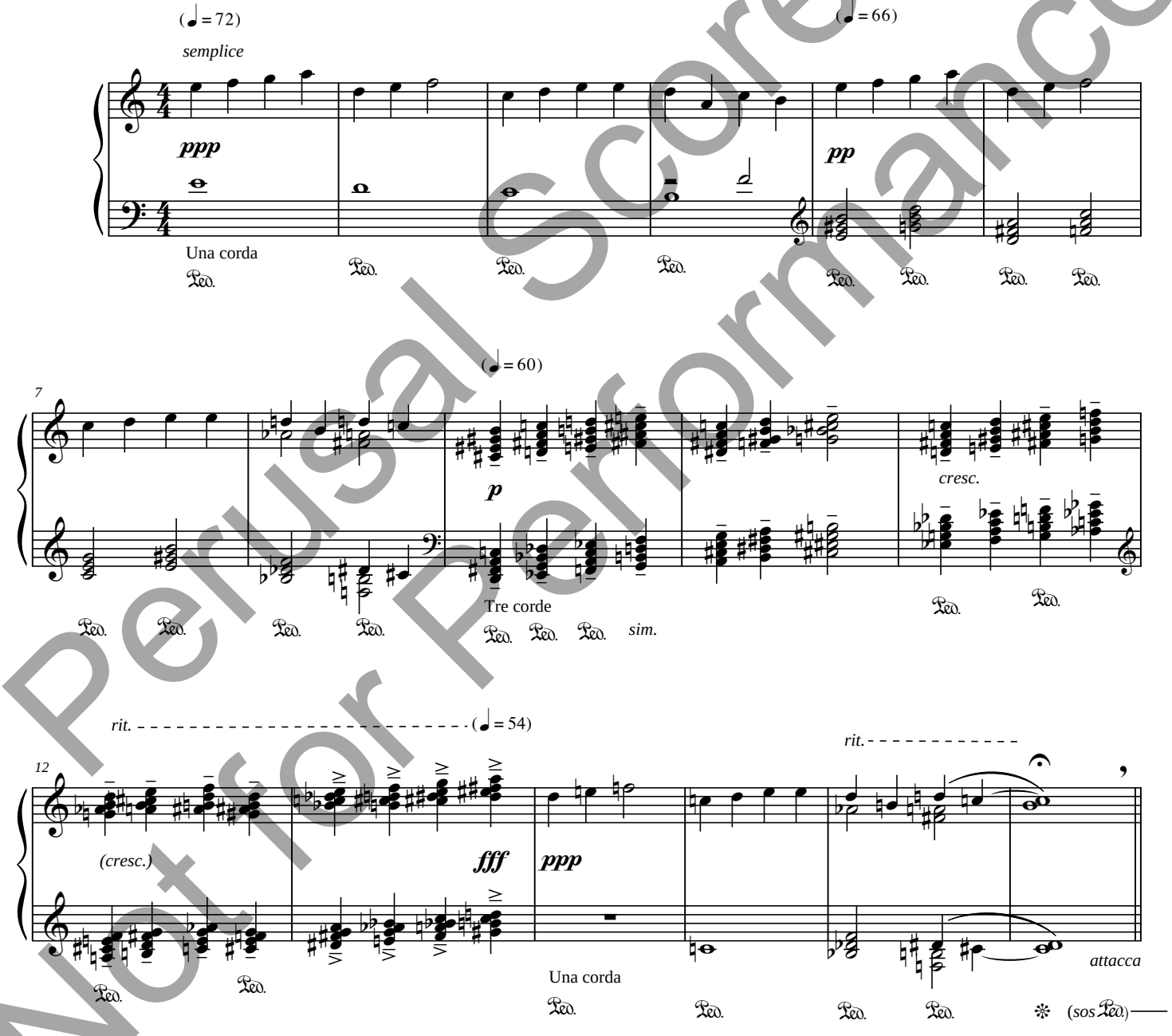
After Schumann (2008)

for Xenia Pestova

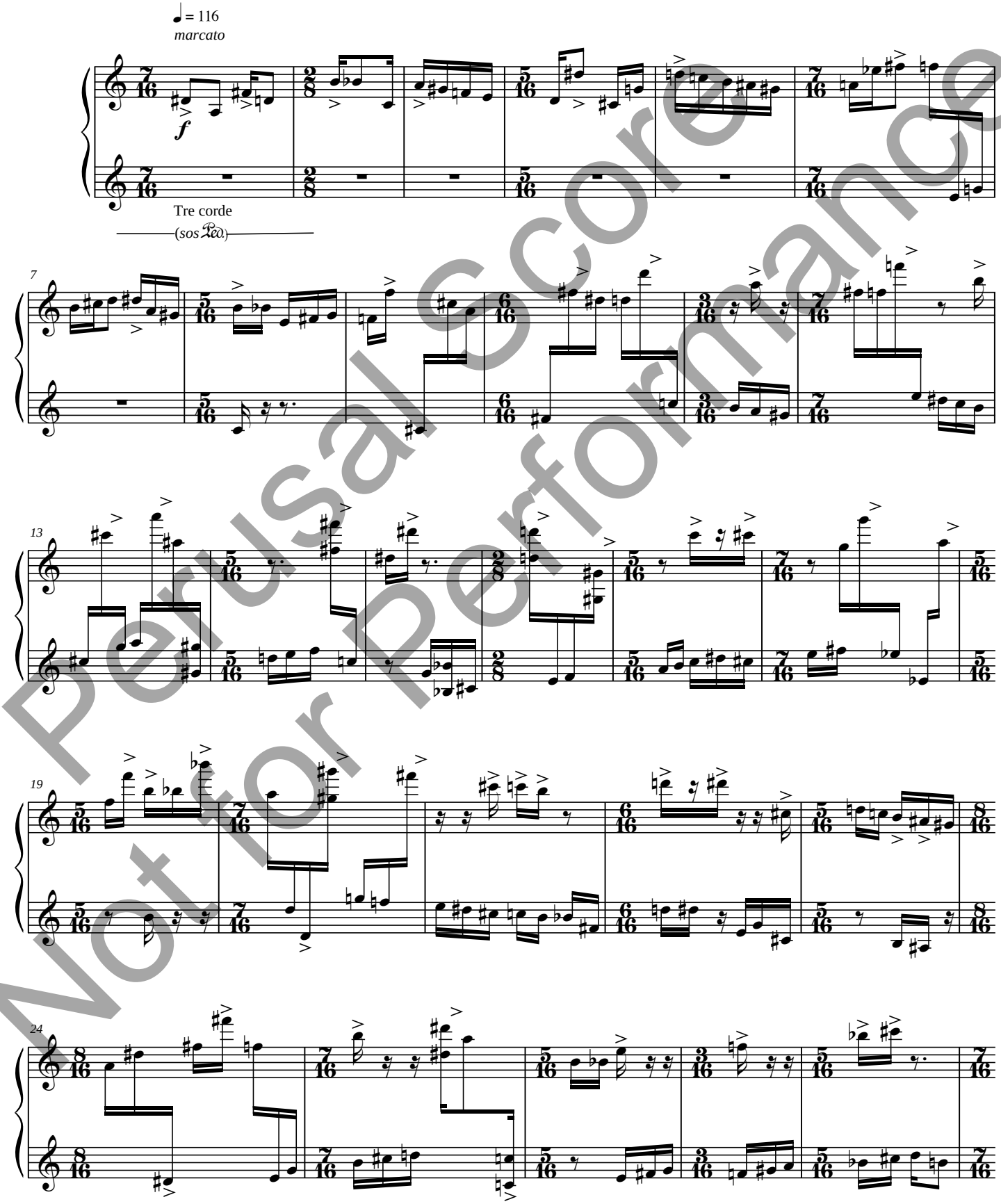
Chris Paul Harman

I.

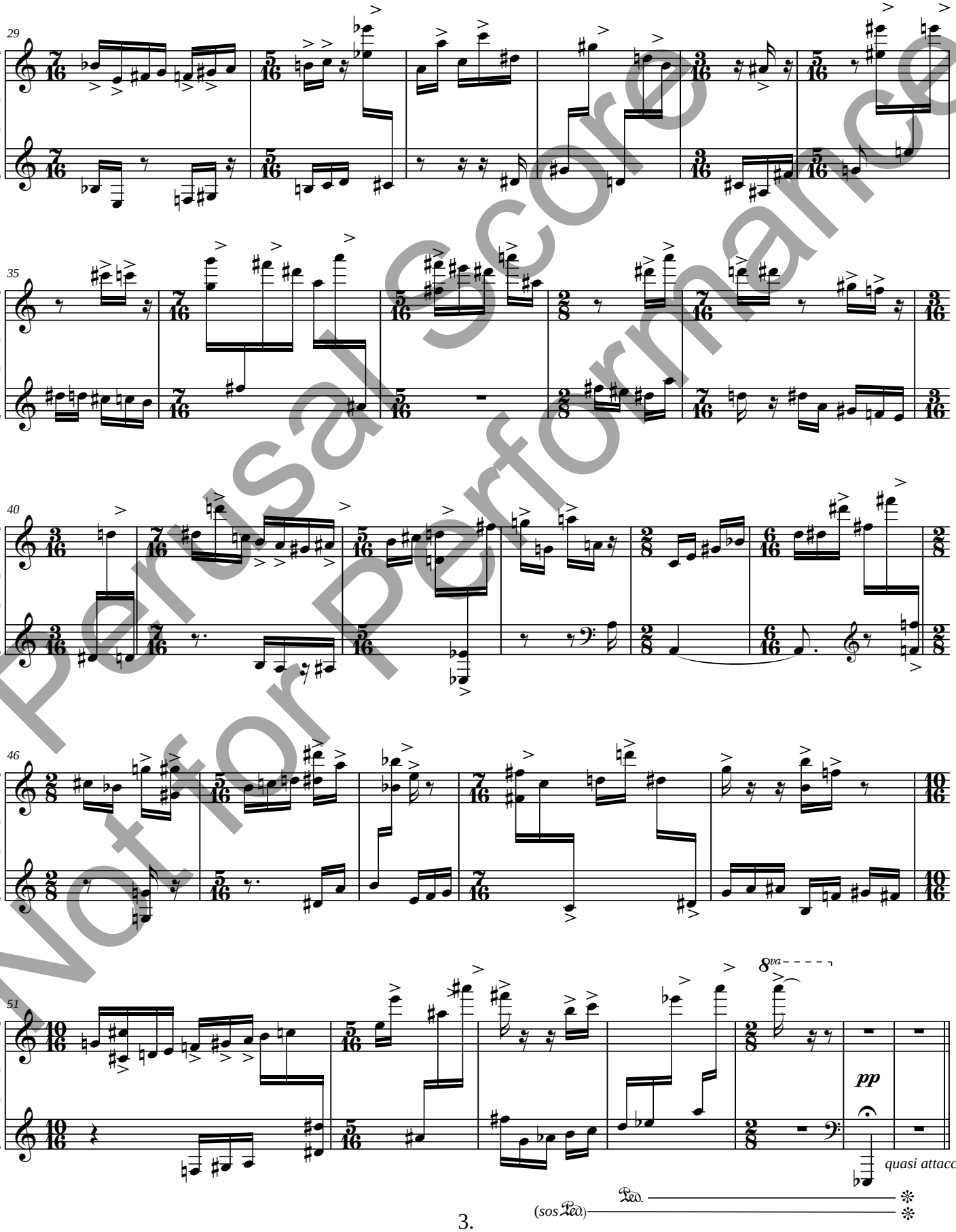


Perusal Score
Not for Performance

II.

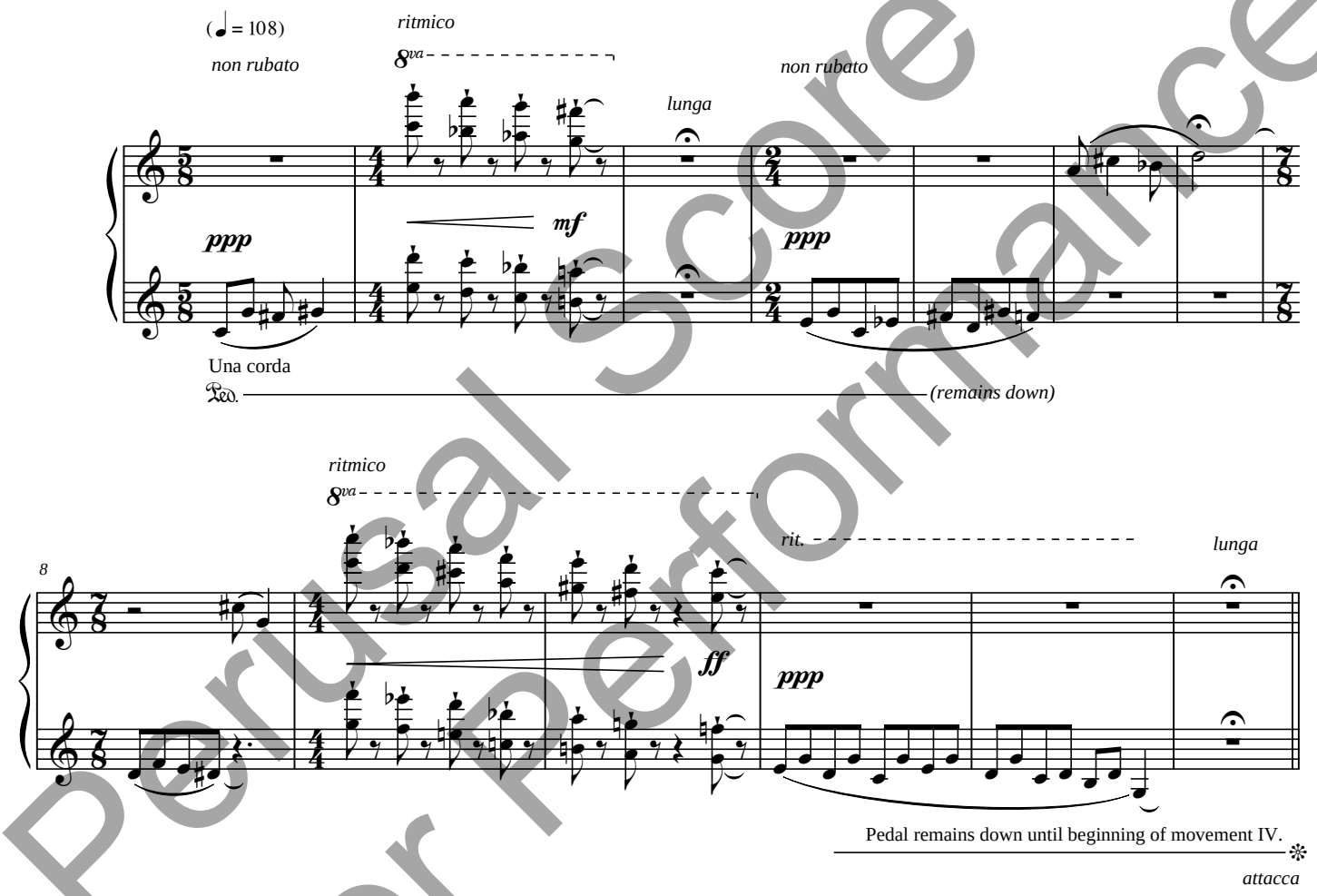


Perusal Score
Not for Performance



Perusal Score
Not for Performance

III.



Perusal Score
Not for Performance

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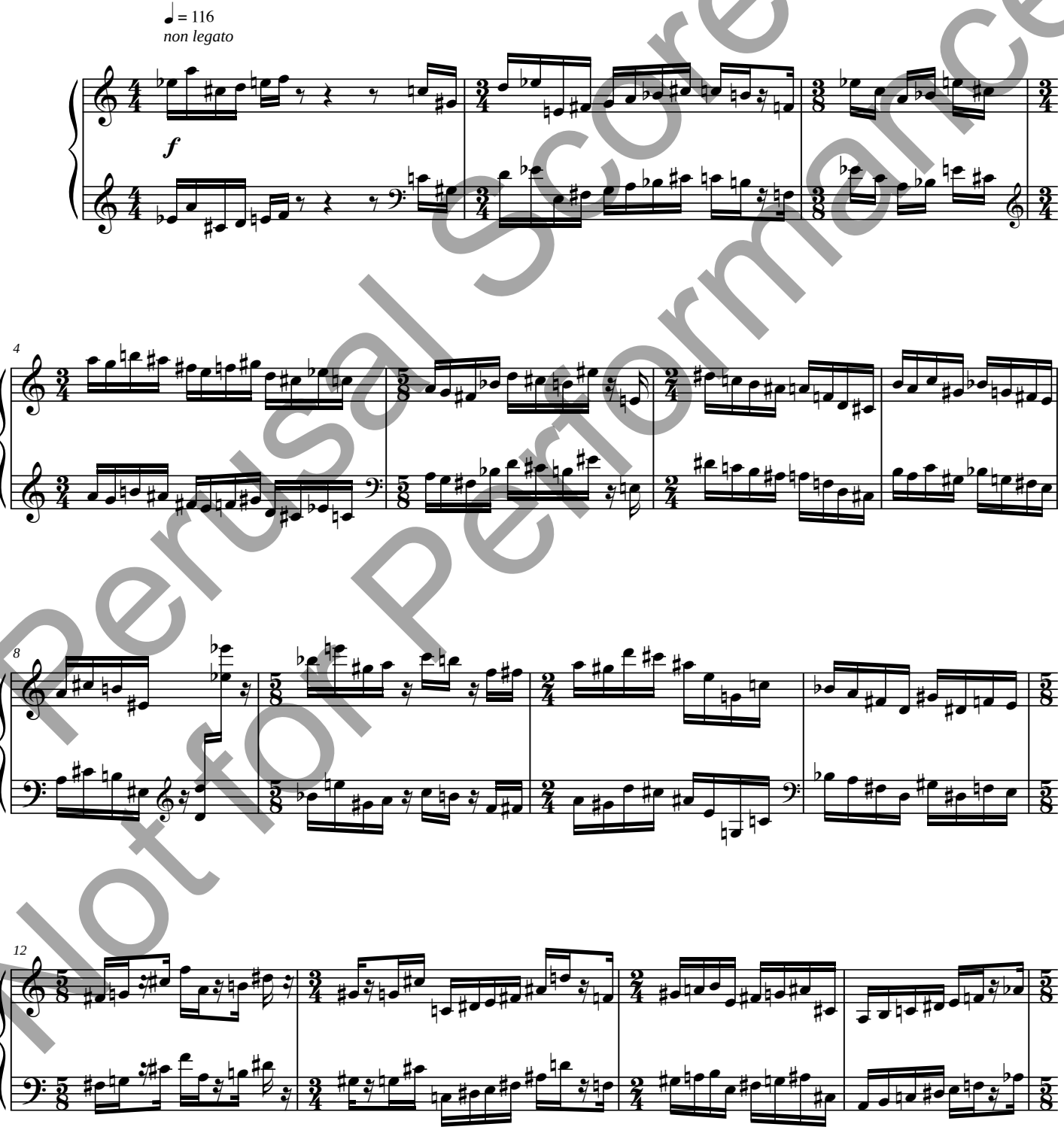
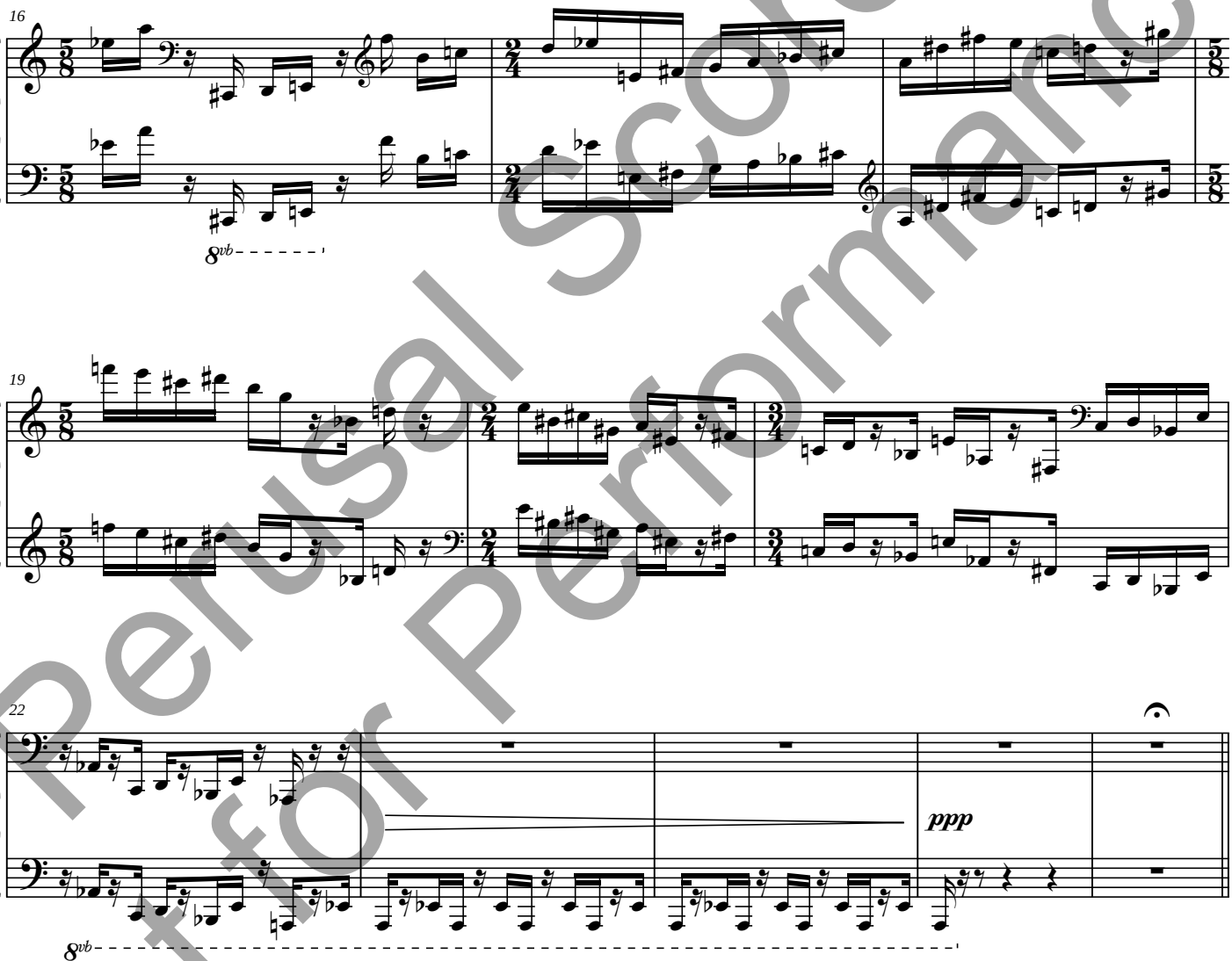
Not for Performance

IV.

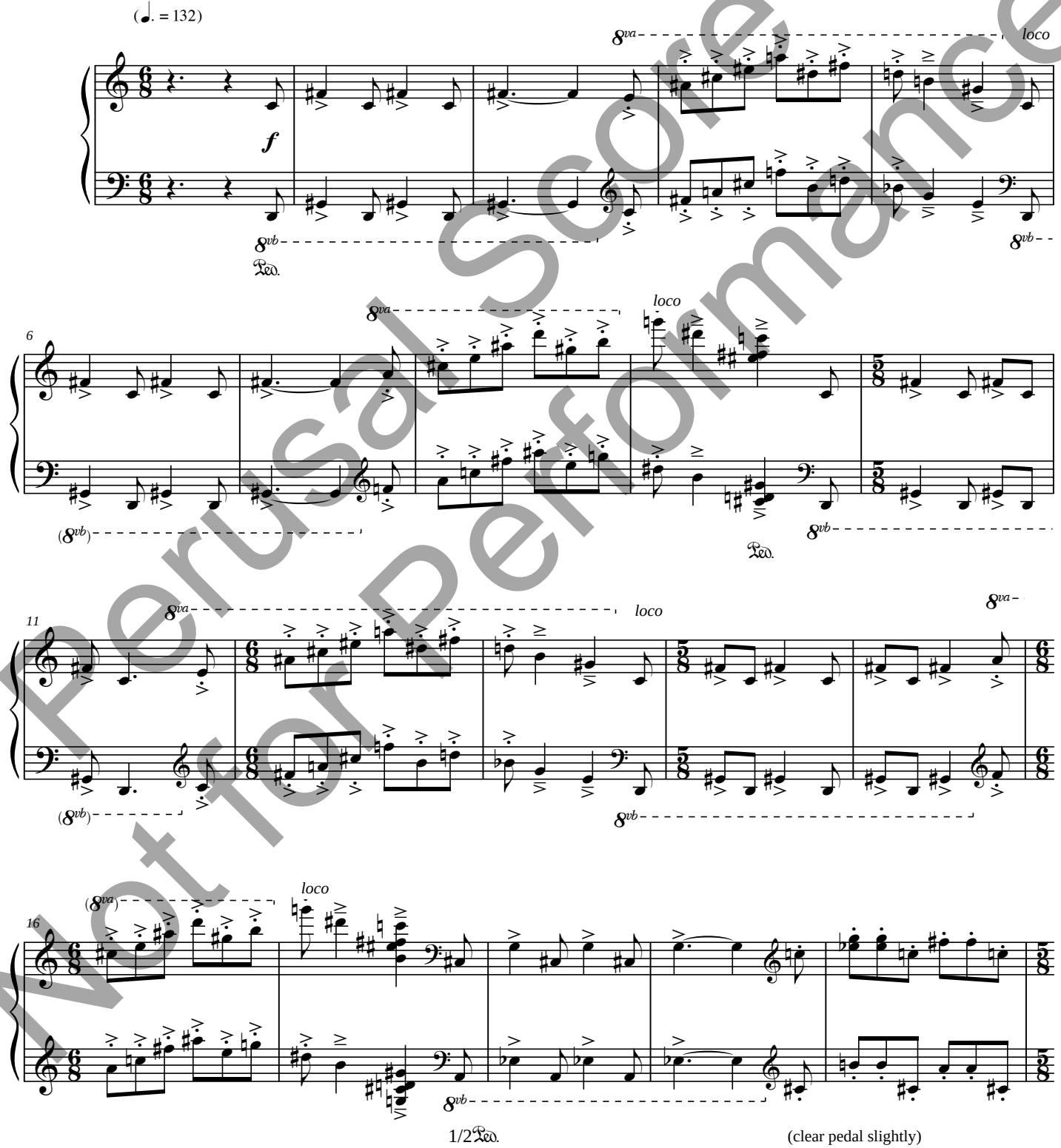


Perusal Score
Not for Performance

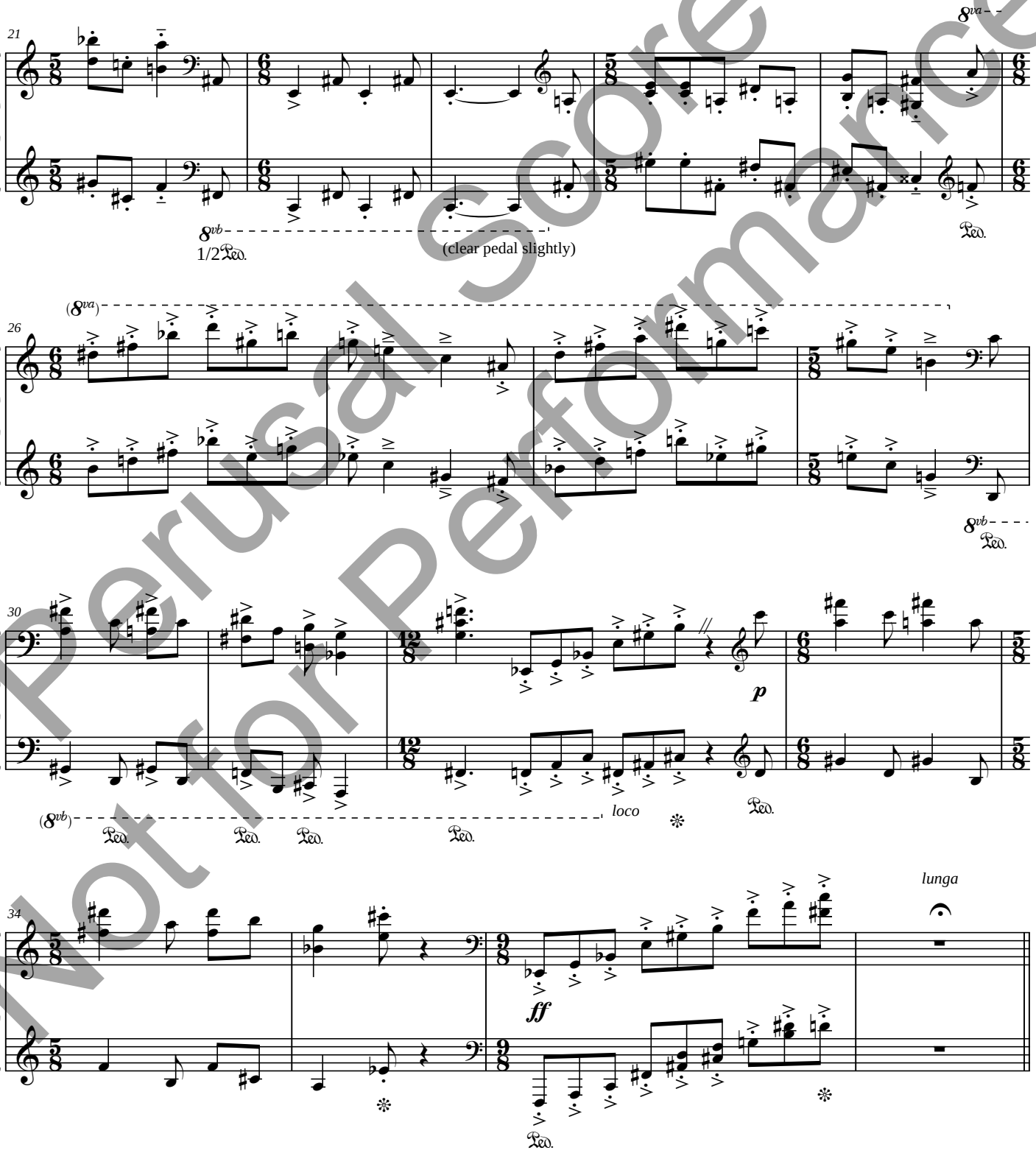


Perusal Score
Not for Performance

V.

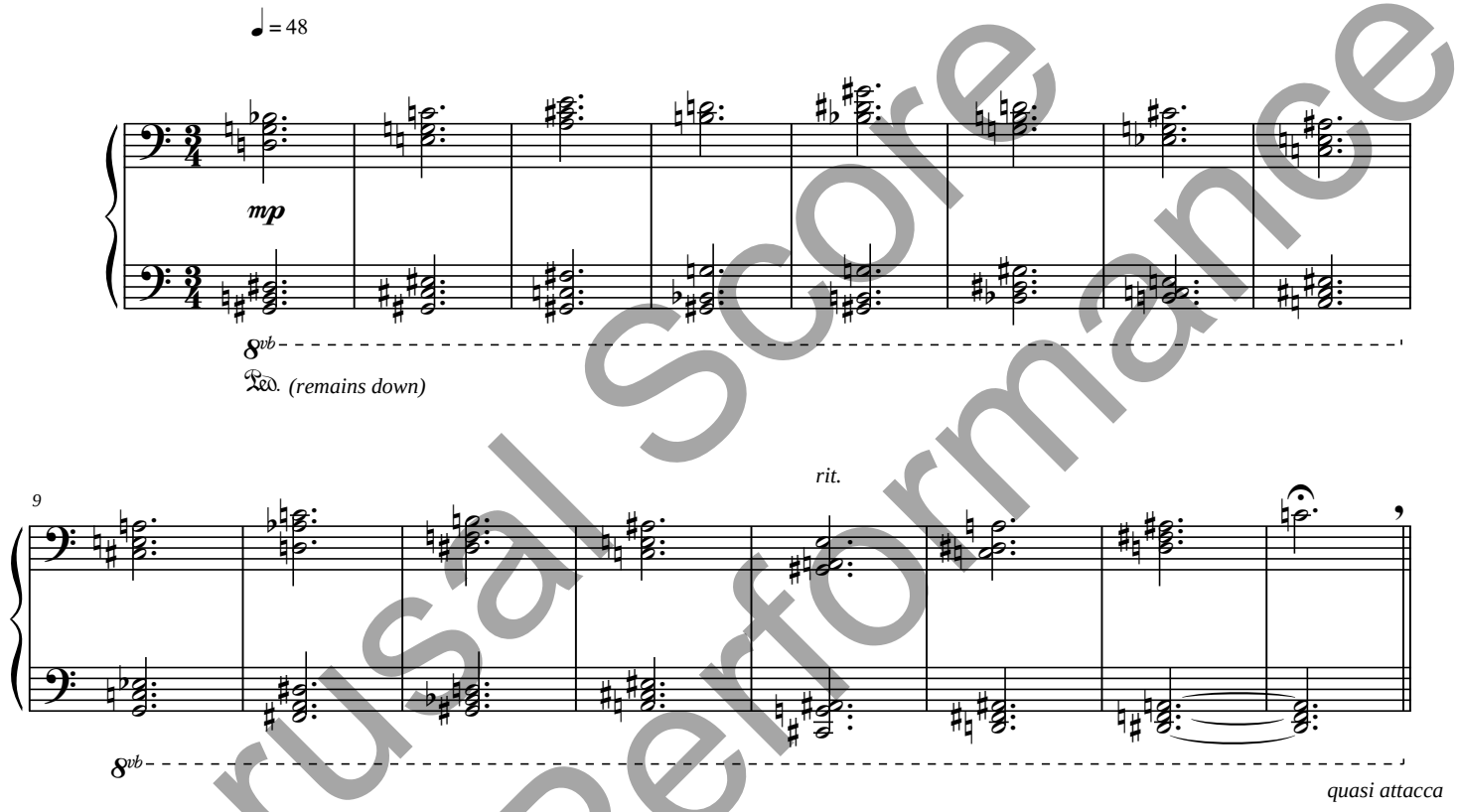


Perusal Score
Not for Performance



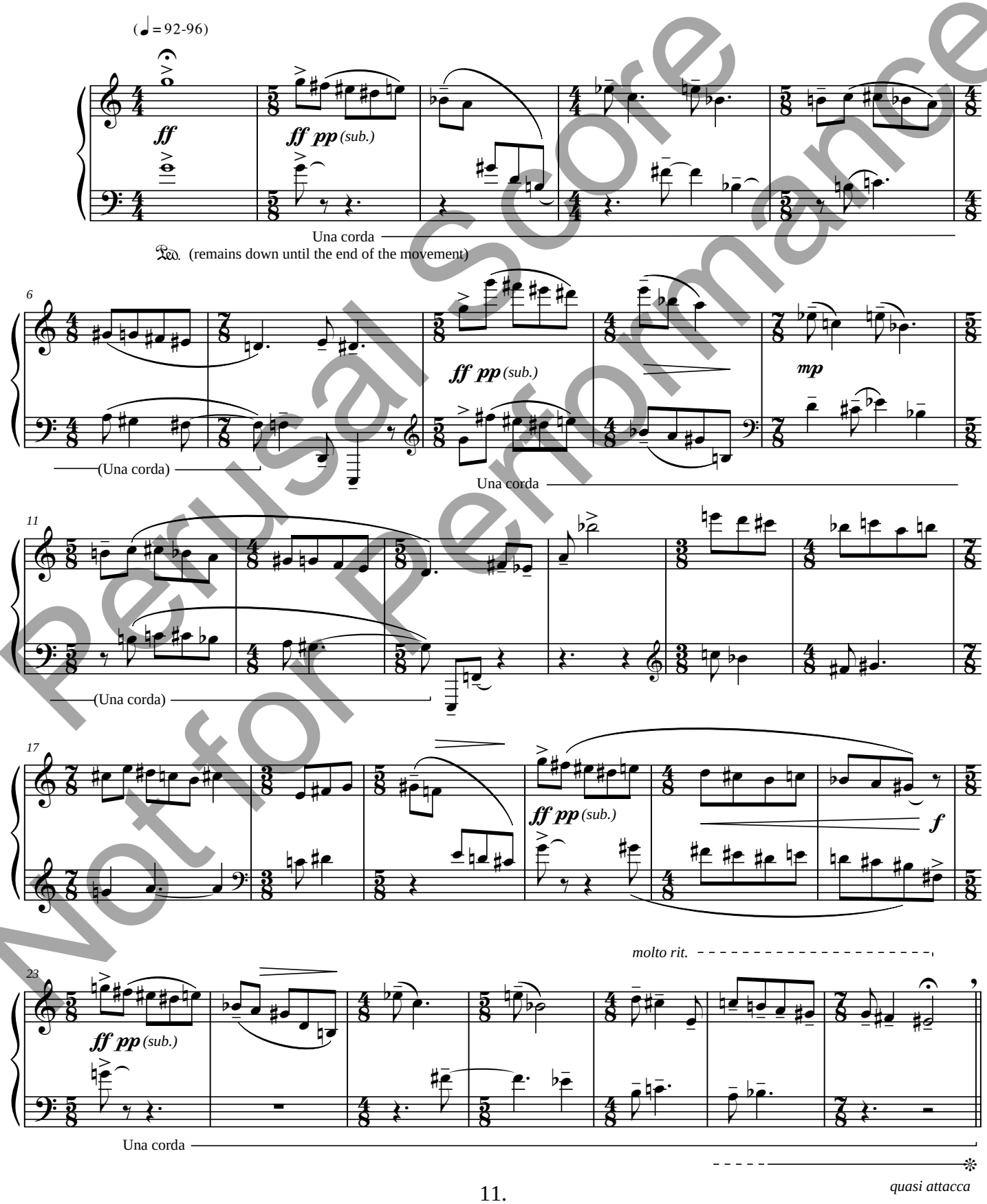
Perusal Score
Not for Performance

VI.



Perusal Score
Not for Performance

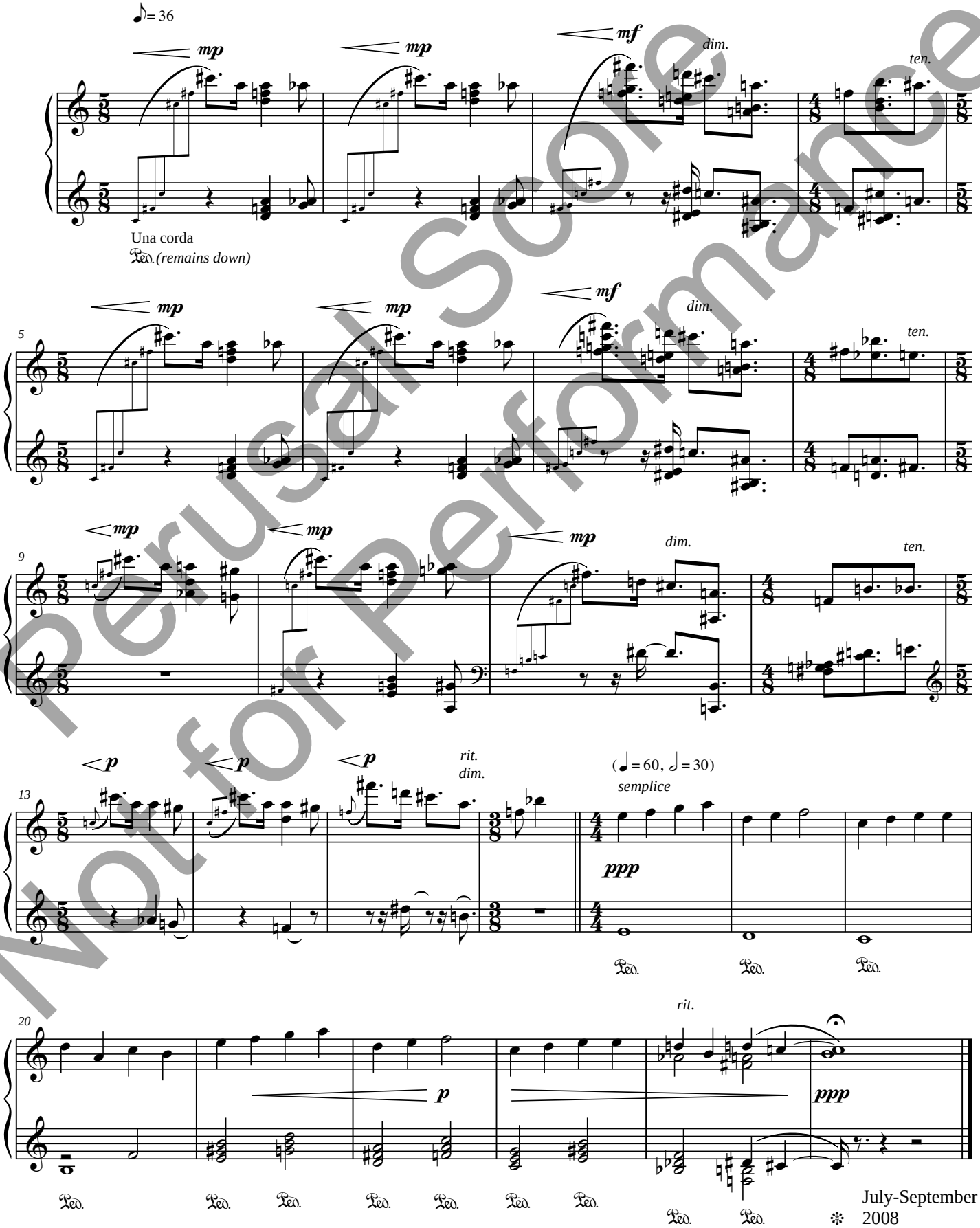
VII.



Perusal Score
Not for Performance

VIII.

Rolls begin before the beat, are generally slow, but should not take the music too much outside of its notated rhythm.
Crescendi should begin one to two markings below the given peak dynamic.



Perusal Score
Not for Performance