

CHRIS PAUL HARMAN

BLUR

(1997, rev. 2016)

for orchestra

Instrumentation

2 Flutes (2nd doubles piccolo)
2 Oboes
2 Clarinets

4 Horns
3 Trumpets
3 Trombones
1 Tuba

1 Percussionist:
Vibraphone
Marimba
Tubular Bells
Crotales (2 octaves)
Tam-Tam
Bass Drum

Piano

Strings

Additional performance notes:

Pedalling in the vibraphone, tubular bells and keyboard instruments should follow the indications in the score faithfully (at times creating a substantial accumulation of resonance).

Vibraphones are to be played without motor and with hard mallets (unless otherwise specified).

Accidentals apply only to the notes they precede, unless the same note is immediately repeated. Courtesy accidentals are nonetheless frequently provided, particularly in densely chromatic passages.

Score is in C.

Duration: ca. 8 min.

BLUR

♩=126-132

CHRIS PAUL HARMAN (1997, rev. 2016)

Piccolo (=Flute 2)

Flute 1.

Oboe 1. 2.

Clarinet 1. 2.

4 Horns

3 Trumpets

3 Trombones

Tuba

Crotales plastic mallets l.v. l.v.

Piano (n.b. 8ve) Ped. 8^{vb} (loco) 8^{vb}

Violin I div. a 5

Violin II div. a 4

Viola div. a 3

Violoncello

Double Bass div. a 5 sul pont. norm. sul pont. $fffzpp$ $fffzpp$ $fffzpp$ $fffzpp$ norm.

Time signatures: 3/8, 5/8 (3+2), 3/8, 2/4, 3/4, 3/8, 2/4

Dynamics: fff , $fffzpp$, $fffzpp$ norm.

Performance instructions: plastic mallets, l.v., Ped., 8^{vb} , (loco), martelé, sul pont., norm.

10 $\frac{2}{4}$

11

Picc. $\frac{2}{4}$

Fl. 1.

Ob. 1. 2.

Cl. 1. 2.

Crot. $\frac{2}{4}$ l.v.

Pno. $\frac{2}{4}$

(Ped.) →

$\frac{2}{4}$

11

Vln. I div. a 5

Vln. II div. a 4

Vla. div. a 3

Vc. $\frac{2}{4}$

Db. div. a 5

poco a poco sul pont. → sul pont.

(loco)

(loco)

19 (2+3) 3 2/4

Picc.

Fl. 1.

Ob. 1. 2.

Cl. 1. 2.

Crot. l.v.

Pno. (Ped.)→ 8^{va}

Vln. I 3. div. a 5

Vln. II 1. 2. 3. 4. div. a 4

Vla. 1. 2. 3. div. a 3

Vc. norm. div. a 4 poco a poco sul pont. *fff* *fff-pp*

Db. div. a 5 norm. poco a poco sul pont. *fff* *fff-pp*

loco

loco

loco

29

Picc.

Fl. 1.

1.

Ob. 2.

1.

Cl. 2.

Crot.

Pno.

(Ped.)→

Vln. I div. a 5

1.

2.

3.

4.

5.

Vln. II div. a 4

1.

2.

3.

4.

Vla. div. a 3

1.

2.

3.

Vc. div. a 4

(poco a poco sul pont.)

Db. div. a 5

(poco a poco sul pont.)

A

2/4

38

Picc.

Fl. 1.

Ob. 1.

Ob. 2.

Cl. 1.

Cl. 2.

Tba.

Crot.

Pno.

(Ped.) →

mf → *fff*

p → *fff*

p (*sub.*) → *fff*

p (*sub.*) → *fff*

A

2/4

Vln. I

div. a 5

1.

2.

3.

4.

5.

Vln. II

div. a 4

1.

2.

3.

4.

Vla.

2.

div. a 3

3.

Vc.

div. a 4

→ sul pont.

norm. → s.p.

Db.

div. a 5

→ sul pont.

norm. → s.p.

fff

fff = *p* (non cresc.)

fff = *p* (non cresc.)

48

Picc. **3/8** **2/4** **3/4** **3/8**

Fl. 1.

1. *mp* *fff*

Ob. 2. *p* *fff*

Cl. 1. *p* *fff*

Cl. 2. *mf* *fff*

Hn.

Tbn. *p* *fff*

Tba. *p* *fff*

Crot. *fff* *p (sub.)*

Pno. *p (sub.)*

(Ped.) →

Vln. I div. a 5

1. *p (sub.)* *fff*

2. *p (sub.)* *fff*

3. *p (sub.)* *fff*

4. *p (sub.)* *fff*

5. *p (sub.)* *fff*

Vln. II div. a 4

1. *p (sub.)* *fff*

2. *p (sub.)* *fff*

3. *p (sub.)* *fff*

4. *p (sub.)* *fff*

Vla. div. a 3

1. *p (sub.)* *fff*

2. *p (sub.)* *fff*

3. *p (sub.)* *fff*

Vc. div. a 4

+2. norm. *fff* *p* → s.p.

norm. → s.p.

Db. div. a 5 *fff* *p* → s.p.

**slow, unmeasured harmonic gliss.*

**Highest possible partial*

*** Pedal tones (It may be easier to make a small break after sounding the pedal, and begin slurring upward from the first partial.)*

Molto ritardando

56

**Pedal tones: 1. in B \flat (0)
2. in B \flat (1)
3. in B \flat (1-3)
4. in F (1-2)

p *mf* *f* *fff*

Crot. *fff* *p (sub.)* *fff*

Pno. *fff* *p (sub.)* *fff*

(Ped.) → *sub* (p)

Molto ritardando

Vln. I
div. a 5
1. *p* *fff*
2. *p* *fff*
3. *p* *fff*
4. *p* *fff*
5. *p* *fff*

Vln. II
div. a 4
1. *p* *fff*
2. *p* *fff*
3. *p* *fff*
4. *p* *fff*

Vla.
div. a 3
1. *p* *fff*
2. *p* *fff*
3. *p* *fff*

Vc.
div. a 4
+1. *norm.* → s.p. *fffz p*
fffz p *n.* *fff*

Db.
div. a 5
norm. → s.p. *fffz p*
fffz p *n.* *fff*

div. a 2
norm. *ff*
norm.
unis. *ff*

♩=100

62

3/4

4/4

3/4

63

Picc. *mf* *fff* *pp*

Fl. 1. *mf* *fff* *pp*

Ob. 1. *mf* *fff* *pp*

Ob. 2. *mf* *fff* *pp*

Cl. 1. *mf* *fff* *pp*

Cl. 2. *mf* *fff* *pp*

Hn. 1, 2 *p* *fff* *pp*

Hn. 3, 4 *p* *fff* *pp*

Tpt. *p* *fff* *pp*

Tbn. *p* *fff* *pp*

Tba. *p* *fff* *pp*

♩=100

3/4

4/4

3/4

63

Vln. I div. a 5 *p* *fff* *pp*

Vln. I *p* *fff* *pp*

Vln. II *p* *fff* *pp*

Vln. II div. a 4 *p* *fff* *pp*

Vla. div. a 3 *p* *fff* *pp*

Vc. div. a 2 *p* *fff* *pp*

Db. *p* *fff* *pp*

B (♩=100, ♩=200)

68

Fl. $\frac{5}{8}$ (2+3) $\frac{4}{4}$ $\frac{7}{8}$ (2+2+3) $\frac{2}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

Ob.

Cl.

Pno. *mf* *p* *mf* *p* *mf*

Ped.

B (♩=100, ♩=200)

1. $\frac{5}{8}$ (2+3) $\frac{4}{4}$ $\frac{7}{8}$ (2+2+3) $\frac{2}{4}$ $\frac{3}{8}$ $\frac{6}{8}$

Vln. I 3 div. a 5

Vln. II 4 div. a 4

Vla. 2 div. a 3

Vc. div. a 2

Db.

dim. poco a poco

accel. →

75 **6/8 (2+2+2)** **2/4** **3/8** **2/4**

Fl. *p* *mf* *f*

Ob. *f*

Cl. *mf* *f*

Pno. *p* *mf* *f*

(Ped.) →

accel. →

6/8 (2+2+2) **2/4** **3/8** **2/4**

Vln. I 1. 2. 3. 4. 5. *n.*

Vln. II 1. 2. 3. 4. *n.*

Vla. 1. 2. 3. *n.*

Vc. 1. 2. *n.*

Db. *n.*

C ♩=116-120

84

Picc. *f*

Fl. 1. *f* *sw*

Ob. 1. *f*

Cl. 1. *f* *sw*

Crot. (plastic mallets) *mf* l.v.

Pno. (8) (Ped.) →

C ♩=116-120

1. *sfz p*

Vln. I 2. *sfz p*

div. a 3.

3. *sfz p*

1. *sfz p*

Vln. II 2. *sfz p*

div. a 3.

3. *sfz p*

Vla.

Vc.

Db.

93

Picc. *sw*
(* Sounds 2 octaves higher)

Fl. 1. (8) *sw*

Ob. 1. *sw*

Cl. 1. *sw*

Crot.

Pno. (8)
(Ped.)→

Vln. I 1. *f* *p*
2. *f* *p*
3. *f* *p*
div. a 3

Vln. II 1. *sfz* *p*
2. *sfz* *p*
3. *sfz* *p*
div. a 3

Vla. 1. *sfz* *p*
2. *sfz* *p*
3. *sfz* *p*
div. a 3

Vc.

Db.

102 (8)

take Flute

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt.

Pno.

(Ped.) → (Ped. remains down) →

loco

f

f

1. 2. 3.

Vln. I

div. a 3

f ben marcato

sim.

f ben marcato

sim.

f ben marcato

non div.

sim.

non div.

f ben marcato

non div.

sim.

f ben marcato

non div.

sim.

f ben marcato

non div.

f ben marcato

non div.

f ben marcato

1. 2. 3.

Vln. II

div. a 3

f ben marcato

sim.

f ben marcato

non div.

sim.

f ben marcato

non div.

sim.

f ben marcato

non div.

sim.

f ben marcato

non div.

sim.

f ben marcato

non div.

f ben marcato

1. 2. 3.

Vla.

div. a 3

f ben marcato

sim.

f ben marcato

non div.

sim.

f ben marcato

non div.

sim.

f ben marcato

non div.

sim.

f ben marcato

non div.

sim.

f ben marcato

non div.

f ben marcato

1. 2. 3.

Vc.

div. a 3

sfz p

sfz p

sfz p

1. 2. 3.

Db.

III

Fl.

Ob.

Cl.

1.
2.
Hn.

1.
2.
Tpt.

1.
2.
Tbn.

Crot.

Pno.

(Ped.)->

1.
2.
3.
Vln. I
div. a 3

1.
2.
3.
Vln. II
div. a 3

1.
2.
3.
Vla.
div. a 3

1.
2.
3.
Vc.
div. a 3

Db.

non div.

f ben marcato

sim.

119

Fl.

Ob.

Cl.

1.
2.

Hn.

1.
2.

Tpt.

Tbn.

Crot.

Pno.

(Ped.)→

1.

Vln. I 2.
div. a 3

1.
2.
3.

Vln. II 2.
div. a 3

1.
2.
3.

Vla. 2.
div. a 3

1.
2.
3.

Vc. 2.
div. a 3

1.
2.
3.

Db.

ff *a 2* *ff* *ff*

ff *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff p *ff* *ff p* *ff* *ff p* *ff*

3
4

127 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. a 2

Ob. a 2

Cl. a 2

Hn. 1. 2.

Tpt. 1. 2.

Tbn. 1. 2. 3.

Tba.

Crot.

Pno. (Ped.) ->

Vln. I 1. 2. 3. div. a 3

Vln. II 1. 2. 3. div. a 3

Vla. 1. 2. 3. div. a 3

Vc. 1. 2. 3. div. a 3

Db. v

ff *p* *ff* *p*

E

133

1. *f ben marcato* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

2. *f ben marcato*

3. *f ben marcato*

4. *f ben marcato*

Pno. *f secco*

E

1. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I 2. *sfz p*

div. a 3.

3.

Vln. II 2. *sfz p*

div. a 3.

3.

Vla. 1. *sfz p*

div. a 3.

2. *sfz p*

3. *sfz p*

Vc. 1. *sfz p*

div. a 3.

2. *sfz p*

3. *sfz p*

Db. poco a poco sul pont. → sul pont.

138 a 2 (1., 2.)

Hn.

a 2 (3., 4.)

Pno.

(secco)

Vln. I
div. a 3

Vln. II
div. a 3

Vla.
div. a 3

Vc.
div. a 3

Db.

143

Hn. 1., 2.

3., 4.

Tpt. 1. *f ben marcato*

2. *f ben marcato*

Pno.

Vln. I 1. *sfz p*

2. *sfz p*

3. *sfz p*

Vln. II 1. *sfz p*

2. *sfz p*

3. *sfz p*

Vla. 1. *sfz p*

2. *sfz p*

3. *sfz p*

Vc. 1. *sfz p*

2. *sfz p*

3. *sfz p*

Db. *sfz p*

F

148

1. Fl. *fp* *f* (sub.)

2. Fl. *fp* *f* (sub.)

1. Ob. *f*

2. Ob. *f*

1. Cl. *fp* *f* (sub.)

2. Cl. *fp* *f* (sub.)

Mar. *f* *sim.*

Pno. *sim.*

Ped.

F

1. Vln. I *f* *martelé* *spicatto*

2. Vln. I *f* *spicatto* *martelé* *spicatto*

3. Vln. I *f* *martelé* *spicatto*

4. Vln. I *f* *spicatto* *martelé* *spicatto*

1. Vln. II *f* *martelé* *spicatto*

2. Vln. II *f* *spicatto* *spicatto*

3. Vln. II *f* *martelé* *spicatto*

4. Vln. II *f* *spicatto* *martelé* *spicatto*

154

1. Fl. 1. *fp* *f (sub.)*

2. Fl. 2.

1. Ob. 6

2. Ob. 6

1. Cl. 3

2. Cl. 3 *fp* *f (sub.)*

Mar. 3

Pno. 3

1. Vln. I 3 *martelé* *spicatto*

2. Vln. I 3

3. Vln. I 3 *martelé* *spicatto*

4. Vln. I 3

1. Vln. II 3 *martelé* *spicatto*

2. Vln. II 3

3. Vln. II 3 *martelé* *spicatto*

4. Vln. II 3

G

160

3/8

2/4

3/4

2/4

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Cl. *p*

2. Cl. *p*

Hn. *ff* a 2 (1., 2.)

Hn. *ff* a 2 (3., 4.)

1. Tbn. *ff* con sord. *fp*

2. Tbn. *ff* con sord. *fp*

Mar. *f*

Pno. *ff* secco

G

3/8

2/4

3/4

2/4

Vln. I 1. *fff*

Vln. I 2. *fff*

div. a 3 *fff*

Vln. II 1. *fff* *pp*

Vln. II 2. *fff* *pp*

div. a 3 *fff* *pp*

Vla. 1. *fff* *pp*

Vla. 2. *fff* *pp*

div. a 3 *fff* *pp*

Vc. 1. *fff* *pp*

Vc. 2. *fff* *pp*

div. a 3 *fff* *pp*

Db. 1. *fff* *pp*

div. a 2 *fff* *pp*

167 **2/4** **3/4** **3/8** **3/4** **2/4**

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Cl. *ff ff p*

2. Cl. *ff p*

(a 2) Hn. *ff ff p*

(a 2) 3. 4. Hn. *ff ff p*

1. 2. Tpt. *ff*

3. Tpt. *ff*

1. 2. Tbn. *p* (*p*)

Mar.

Pno.

2/4 **3/4** **3/8** **3/4** **2/4**

Vln. I 1. 2. *fff* *pp* *fff*

div. a 3 *fff* *pp* *fff*

3. *fff* *pp* *fff*

Vln. II 1. *fff* *pp* *fff*

div. a 3 *fff* *pp* *fff*

3. *fff* *pp* *fff*

Vla. 1. *fff* *pp* *fff*

div. a 3 *fff* *pp* *fff*

3. *fff* *pp* *fff*

Vc. 1. *fff* *pp* *fff*

div. a 3 *fff* *pp* *fff*

3. *fff* *pp* *fff*

Db. 1. *fff* *pp*

div. a 2 *fff* *pp*

174

5/8 (2+3) 2/4 3/8 2/4 3/8 2/4 3/4

1. Fl. *p* *ff*

2. Fl. *p* *ff*

1. Ob. *p* *p*

2. Ob. *p* *p*

1. Cl. *p* *p*

2. Cl. *p* *p*

1. 2. Hn. (a 2) *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. 4. Hn. (a 2) *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. Tpt. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2. Tpt. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3. Tpt. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. 2. Tbn. *p* *p* *p* *p* *p* *p* *p*

Mar. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pno. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

5/8 (2+3) 2/4 3/8 2/4 3/8 2/4 3/4

1. Vln. I *pp*

2. Vln. I div. a 3 *pp*

3. Vln. I *pp*

1. Vln. II *pp*

2. Vln. II div. a 3 *pp*

3. Vln. II *pp*

1. Vla. *pp* *fff* *pp*

2. Vla. div. a 3 *pp* *fff* *pp*

3. Vla. *pp* *fff* *pp* *fff*

1. Vc. *pp* *fff* *pp* *fff*

2. Vc. div. a 3 *pp* *fff* *pp* *fff*

3. Vc. *pp* *fff* *pp* *fff*

1. Db. *pp* *fff* *pp* *fff*

2. Db. div. a 2 *pp* *fff* *pp* *fff*

182 **3/4** **2/4** **3/8** **5/8 (2+3)** **2/4** **3/8**

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff ff p*

2. Ob. *ff p*

1. Cl. *ff ff p*

2. Cl. *ff p*

1., 2. Hn. *ff ff p*

3., 4. Hn. *ff ff p*

1. Tpt. *ff ff p*

2. Tpt. *ff p*

3. Tpt. *ff p*

1. Tbn. *p*

2. Tbn. *p*

Mar. *ff*

Pno. *ff* *sw*

Ped.

3/4 **2/4** **3/8** **5/8 (2+3)** **2/4** **3/8**

TUTTI: sul pont.

1. Vln. I *p*

2. Vln. I *p*

3. Vln. I *p*

1. Vln. II *p* (sul pont.)

2. Vln. II *p* (sul pont.)

3. Vln. II *p* (sul pont.)

1. Vla. *p* (sul pont.)

2. Vla. *p* (sul pont.)

3. Vla. *p* (sul pont.)

1. Vc. *pp*

2. Vc. *pp*

3. Vc. *pp*

1. Db. *pp*

2. Db. *pp*

189 **3/8** **2/4** **3/4** **5/8 (2+3)** **6/4**

1. Fl. 1.
2. Fl. 2.
1. Ob.
2. Ob.
1. Cl. 1.
2. Cl. 2.

(a 2)

1., 2. Hn.
3., 4. Hn.
Tpt.
1. Tbn.
2. Tbn.
Mar.
Pno.
(Ped.)

Vln. I 1.
div. a 3 2.
3.
Vln. II 1.
div. a 3 2.
3.
Vla. 1.
div. a 3 2.
3.
Vc. 1.
div. a 3 2.
3.

(sul pont.)
p
(sul pont.)
p
(sul pont.)
p
(sul pont.)
p

3/8 **2/4** **3/4** **5/8 (2+3)** **6/4**

194 **6/4** **4/4** **7/8 (2+2+3)** **3/4**

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.

1. Hn. *con sord. **
2. Hn. *con sord. **
3. Hn. *con sord. **
4. Hn. *con sord. **

* may be "stopped" if time does not permit use of the mute

1. Tpt.
2. Tpt.
1. Tbn. *senza sord.*
2. Tbn. *n.*

Mar.

Pno. (s) *loco*

(Ped.) -> (Ped.)

6/4 **4/4** **7/8 (2+2+3)** **3/4**

1. Vln. I
2. Vln. I div. a 3
3. Vln. I

1. Vln. II
2. Vln. II div. a 3
3. Vln. II

1. Vla.
2. Vla. div. a 3
3. Vla.

1. Vc.
2. Vc. div. a 3
3. Vc.

H

197

3/4 2/4 3/4 2/4

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Cl. *ff*

2. Cl. *ff*

1. Hn. *ff mp* *n.* senza sord.

2. Hn. *ff mp* *n.* senza sord.

3. Hn. *ff mp* *n.* senza sord.

4. Hn. *ff mp* *n.* senza sord.

1. Tpt. *ff mp* *n.*

2. Tpt. *ff mp* *n.*

1. Tbn. *ff ff p* *mf*

2. Tbn. *ff p* *mf*

3. Tbn. *ff p* *mf*

Tba. *ff p* *mf*

Vib. *f* Ped. *f* l.v.

Pno. *ff* *ff p*

H

3/4 2/4 3/4 TUTTI: norm. 2/4

1. Vln. I *p*

2. Vln. I *p*

3. Vln. I *p*

1. Vln. II *p*

2. Vln. II *p*

3. Vln. II *p*

1. Vla. *p*

2. Vla. *p*

3. Vla. *p*

1. Vc. *p*

2. Vc. *p*

3. Vc. *p*

203 **2/4** **5/8 (2+3)** **3/4** **2/4**

1. Fl. 1. 2. Ob. 1. 2. Cl. 1. 2.

1., 2. Hn. a 2 (1., 2.) *f* *n.*

3., 4. Hn. a 2 (3., 4.) *f* *bend* *n.* *ff* *ffp*

1. 2. 3. Tpt. *n.* *ff* *ffp*

1. 2. 3. Tbn. *f* *n.* *ffp*

Tba. *f* *n.* *ffp*

Vib. *n.* *ff* *ffp* l.v.

Pno. (Ped.) - *n.* *ff* *ffp* *8vb* *loco*

2/4 **5/8 (2+3)** **3/4** **2/4**

1. 2. Vln. I *p* *p* *p*

div. a 3

1. 2. 3. Vln. II *p* *p* *p*

div. a 3

1. 2. Vla. *p* *p* *p*

div. a 3

1. 2. Vc. *p* *p* *p*

div. a 3

Db. *ffp*

208

2/4

3/4

4/4

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

1., 2. Hn.

3., 4. Hn.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Tba.

Pno.

(Ped.) ->

(Ped.)

Ped.

2/4

3/4

4/4

1. Vln. I

2. Vln. I

3. Vln. I

1. Vln. II

2. Vln. II

3. Vln. II

1. Vla.

2. Vla.

3. Vla.

1. Vc.

2. Vc.

3. Vc.

Db.

Rit.

212

5/4 (2+3)

3/4

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Cl.

2. Cl.

p

p

1., 2. Hn.

3., 4. Hn.

n.

n.

1. Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Tba.

n.

n.

n.

n.

Pno.

Ped.

p

Rit.

5/4 (2+3)

3/4

1. Vln. I

2. Vln. I div. a 3

3. Vln. I

1. Vln. II

2. Vln. II div. a 3

3. Vln. II

1. Vla.

2. Vla. div. a 3

3. Vla.

1. Vc.

2. Vc. div. a 3

3. Vc.

Db.

n.

225

2/4

3/4

2/4

3/4

1. *fp* *fp* *f* *fp* *fp* *fp* *fp* *f*

2. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

3. *fp* *fp* *f* *fp* *fp* *fp* *fp* *f*

4. *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

1. *fp* *fp* *f* *fp* *fp* *fp* *fp* *f*

2. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

3. *f*

1. *fp* *fp* *f* *fp* *fp* *fp* *fp* *f*

2. *f* *fp* *f* *fp* *f* *fp* *f* *fp*

3. *f*

Tub. B. (Ped.) →

Pno. (Ped.) → *8^{va}* *8^{vb}*

2/4

3/4

2/4

3/4

1. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

2. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

3. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

4. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Db. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

J ♩=120

251 **4/4** **3/4** **4/4**

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Cl. *ff*

2. Cl. *ff*

1. Hn. *n*

2. Hn. *n*

3. Hn. *n*

4. Hn. *n*

1. Tpt. *n*

2. Tpt. *n*

3. Tpt. *n*

1. Tbn. *n*

2. Tbn. *n*

3. Tbn. *n*

Tba. *n*

Tub. B. *n*

Pno. *fff* *ff* *ff* *ff* *ff*

Ped. *ff* Ped. Ped. Ped. Ped. Ped.

flutt. *n* *n* *n* *n* *n*

a 2 *ff* *a 2* *ff*

l.v. *grw* *(loco)*

J ♩=120

4/4 **3/4** **4/4**

1-2 Vln. I *fff* *div.* *gliss.* *molto* *fff*

3-4 Vln. I *fff* *div.* *gliss.* *molto* *fff*

5-6 Vln. I *fff* *div.* *gliss.* *molto* *fff*

1-2 Vln. II *fff* *div.* *gliss.* *molto* *fff*

3-4 Vln. II *fff* *div.* *gliss.* *molto* *fff*

5-6 Vln. II *fff* *div.* *gliss.* *molto* *fff*

Vla. *ff* *div. a 4*

Vc. *ff* *div. a 4*

Db. *ff* *div. a 2*

256 **4/4** norm. **3/4** flutt.

1. Fl. *ff* norm. *n.* (n.)

2. Fl. *ff* norm. *n.* (n.)

1. Ob. *ff* norm. *n.* (n.)

2. Ob. *ff* norm. *n.* (n.)

1. Cl. *ff* norm. *n.* (n.)

2. Cl. *ff* norm. *n.* (n.)

1., 2. Hn. (a 2) *fff p* *ff* * Harm. gliss

3., 4. Tpt. *fff p* *ff*

1., 2. Tbn. *fff p* *ff*

3. Tbn. *fff p* *ff*

Tba. *sub. p* *ff*

Crot. *f* l.v.

Pno. *fff* (loco) *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

*Overtone series glissando to highest possible pitch, on whatever fingering being used.

4/4 (div.) **3/4** *gliss.*

1-2 Vln. I *fff p* (div.) *molto* *fff*

3-4 Vln. I *fff p* (div.) *molto* *fff*

5-6 Vln. I *fff p* (div.) *molto* *fff*

1-2 Vln. II *fff p* (div.) *molto* *fff*

3-4 Vln. II *fff p* (div.) *molto* *fff*

5-6 Vln. II *fff p* (div.) *molto* *fff*

Vla. *fff p* (div.) *sub. ff*

div. a 4

Vc. *sub. p* *ff* *ff* *vib.*

div. a 4

Db. *sub. p* *ff* *ff*

div. a 2

261

norm. **5** (2+3) **3** **5** **4**

1. Fl. *ff* norm. flutt. *n.* (n.)

2. Fl. *ff* norm. flutt. *n.* (n.)

1. Ob. *ff* norm. flutt. *n.* (n.)

2. Ob. *ff* norm. flutt. *n.* (n.)

1. Cl. *ff* norm. flutt. *n.* (n.)

2. Cl. *ff* norm. flutt. *n.* (n.)

1., 2. Hn. (a 2)

3., 4. Hn. (a 2)

1., 2. Tpt. *sub. p* *ff*

3. Tpt.

1., 2. Tbn. *sub. p* *ff*

3. Tbn.

Tba. *sub. p* *ff*

Crot. l.v.

Pno. *fff* (loco) *ff*

(Ped.)

1-2 Vln. I *fff p* *gliss.* *fff* (v) (v)

3-4 Vln. I *fff p* *gliss.* *fff* (v) (v)

5-6 Vln. I *fff p* *gliss.* *fff* (v) (v)

1-2 Vln. II *fff p* *gliss.* *fff* (v) (v)

3-4 Vln. II *fff p* *gliss.* *fff* (v) (v)

5-6 Vln. II *fff p* *gliss.* *fff* (v) (v)

Vla. div. a 4 *fff p* *ff (sub.)*

Vc. div. a 4 *sub. p* *ff* *ff*

Db. div. a 2 *sub. p* *ff* *ff*

267

4/4 norm. 3/4 flutt.

1. Fl. *ff* norm. flutt. *n.*

2. Fl. *ff* norm. flutt. *n.*

1. Ob. *ff* norm. flutt. *n.*

2. Ob. *ff* norm. flutt. *n.*

1. Cl. *ff* norm. flutt. *n.*

2. Cl. *ff* norm. flutt. *n.*

1., 2. Hn. (a 2)

3., 4. Hn. (a 2) *sub. p* *ff*

1., 2., 3. Tpt. *ff*

1., 2., 3. Tbn. *fff p* *ff*

Tba. *sub. p* *ff*

Crot.

Pno. *fff* (loco) *ff*

(Ped.) *ff*

1-2 Vln. I div. a 6 *fff p* *gliss.* *fff*

3-4 Vln. I div. a 6 *fff p* *gliss.* *fff*

5-6 Vln. I div. a 6 *fff p* *gliss.* *fff*

1-2 Vln. II div. a 6 *fff p* *gliss.* *fff*

3-4 Vln. II div. a 6 *fff p* *gliss.* *fff*

5-6 Vln. II div. a 6 *fff p* *gliss.* *fff*

Vla. div. a 4 *fff p* *ff (sub.)*

Vc. div. a 4 *sub. p* *ff*

Db. div. a 2 *sub. p* *ff*

272

5/4

4/4

1. Fl. (n.) *ff*

2. Fl. (n.) *ff*

1. Ob. (n.) *ff*

2. Ob. (n.) *ff*

1. Cl. flutt. (n.) *ff*

2. Cl. flutt. (n.) *ff*

1., 2. Hn. (a 2)

3., 4. Hn. (a 2)

1., 2. Tpt. 3.

1., 2. Tbn. 3.

Tba.

Crot.

Pno. (Ped.)

Vln. I

Vln. II

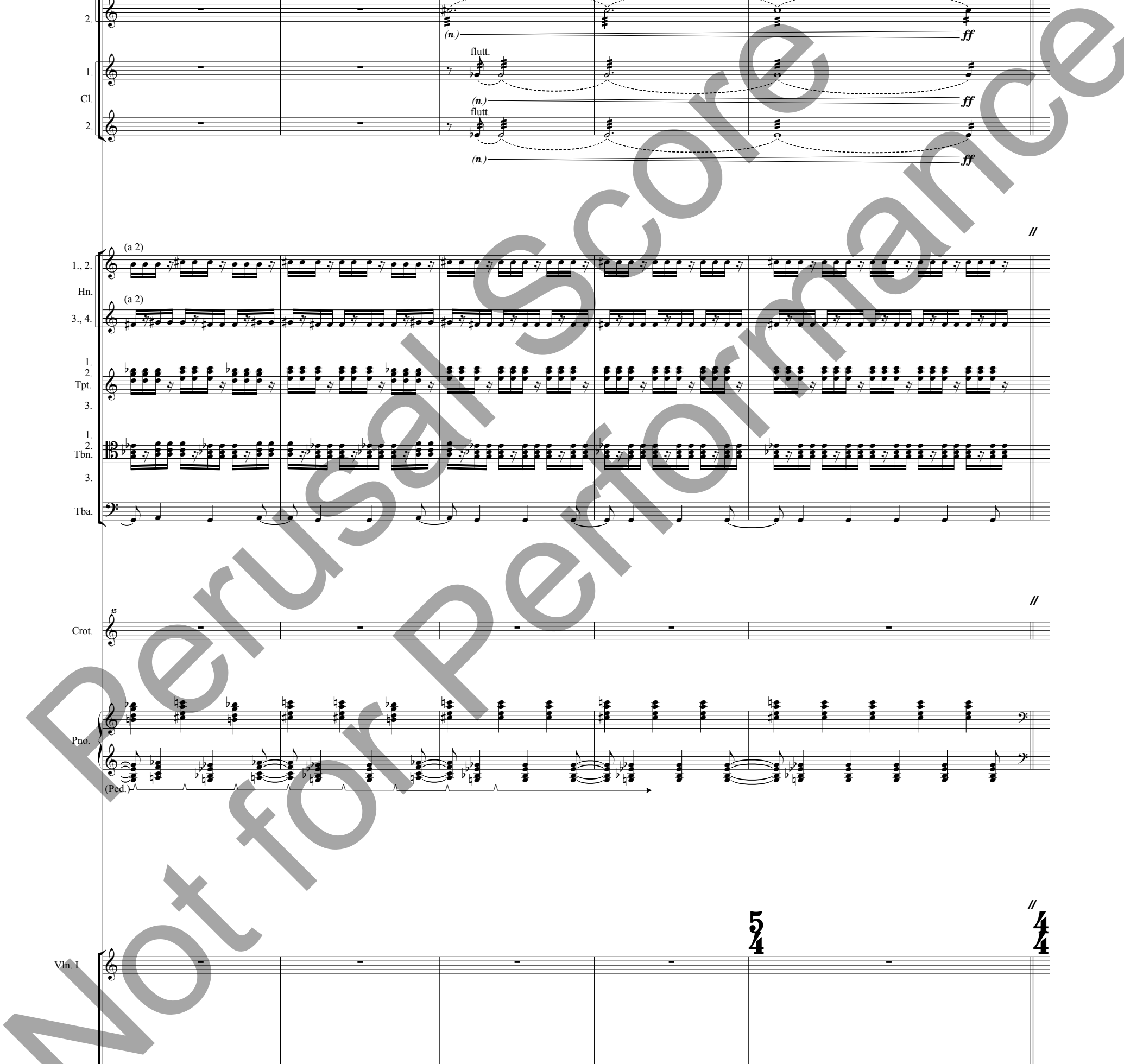
Vla. div. a 4

Vc. div. a 4

Db. div. a 2

5/4

4/4



277 **4/4** Bass Drum

3/4

B. D. *pp* *cresc. poco a poco*

Pno. *pp* *cresc. poco a poco*

sub Ped.

4/4

3/4

Vln. II unis. spicatto *f*

Vla. unis. spicatto *mp* *mf* *f*

Vc. unis. spicatto *p* *mp* *mf* *f*

Db. div. a 5 pizz. *p* *cresc. poco a poco*

281 **3/4** **5/8 (2+3)** **4/4** l.v. to Marimba

B. D. *mf*

Pno. (s) (Ped.) → remains down

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. div. a 5 *f* arco sul pont. *sfzpp* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

286

3/4

5/4

Pno. (Ped.) → (Ped.) →

Vln. I unis. on the string, marcato *ff*

Vln. II on the string, marcato *ff*

Vla. on the string, marcato *ff*

Vc. +6. *sfzpp* +5. *sfzpp* +4. *sfzpp* +3. *sfzpp* +2. *sfzpp* +1. *sfzpp* *ff*

Db. div. a 5 *sfzpp* *sfzpp* *sfzpp* *sfzpp* *sfzpp* *sfzpp* *ff*

L

290 **5/4** **3/4** **7/8 (2+2+3)** **4/4**

Fl. *ff* a 2 (1, 2)

Ob. *ff* a 2 (1, 2)

Cl. *ff* a 2 (1, 2)

1. *ffz p* *ff* *ffz p* *ff*

2. *ffz p* *ff* *ffz p* *ff*

3. *ffz p* *ff* *ffz p* *ff*

4. *ffz p* *ff* *ffz p* *ff*

1. *ffz p* *ff* *ffz p* *ff* *ffz p*

2. *ffz p* *ff* *ffz p* *ff* *ffz p*

3. *ffz p* *ff* *ffz p* *ff* *ffz p*

1. *ffz p* *ff* *ffz p* *ff*

2. *ffz p* *ff* *ffz p* *ff*

3. *ffz p* *ff* *ffz p* *ff*

Tbn. 1. *ffz p* *ff* *ffz p* *ff*

2. *ffz p* *ff* *ffz p* *ff*

3. *ffz p* *ff* *ffz p* *ff*

Tba. *ffz p* *ff* *ffz p* *ff*

Mar. *ff*

Pno. *ff* *secco* *secco* *secco*

Ped. *ff* *secco* *secco* *secco*

L

5/4 **3/4** **7/8 (2+2+3)** **4/4**

1. *ffz p*

2. *ffz*

3. *ffz*

1. *ffz*

2. *ffz*

3. *ffz*

Vln. I 2. *ffz*

div. a 3. *ffz*

Vln. II 2. *ffz*

div. a 3. *ffz*

Vla. *ffz*

Vc. *ffz*

Db. *ffz*

294

3/4

85

1. Fl. *ff*

2. Fl. *ff*

Ob. *ff* a 2

Cl. *ff* a 2

1. Hn. *ffz p* *ff* *ffz p* *ff* *ffz p*

2. Hn. *ffz p* *ff* *ffz p* *ff* *ffz p*

3. Hn. *ff* *ffz p* *ff* *ffz p*

4. Hn. *ffz p* *ff* *ffz p*

1. Tpt. *ff* *ffz p* *ff* *ffz p*

2. Tpt. *ff* *ffz p* *ff* *ffz p*

3. Tpt. *ff* *ffz p* *ff* *ffz p*

1. Tbn. *ffz p* *ff* *ffz p*

2. Tbn. *ffz p*

3. Tbn. *ffz p*

Tba. *ffz p*

Mar. *ffz p*

Pno. *ffz p* (secco) *ffz p* (secco)

Ped. *ffz p* *ffz p*

3/4

85

1. Vln. I div. a 3 *ffz p* *ffz p* *ffz p*

2. Vln. I div. a 3 *ffz p* *ffz p* *ffz p*

3. Vln. I div. a 3 *ffz p* *ffz p* *ffz p*

1. Vln. II *ffz p* *ffz p* *ffz p*

2. Vln. II div. a 3 *ffz p*

3. Vln. II *ffz p*

Vla. *ff*

Vc. *ffz p*

Db. *ffz p*

299 $\frac{5}{8}$ (2+3)

$\frac{3}{4}$

$\frac{6}{4}$

1. Fl.

2. Ob. a 2

Cl. a 2

1. Hn. *ff*

2. Hn. *ff*

3. Hn. *ff*

4. Hn. *ff*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

3. Tbn. *ff*

Tba. *ff*

Mar.

Pno.

Ped.

$\frac{5}{8}$ (2+3)

$\frac{3}{4}$

$\frac{6}{4}$

1. Vln. I *ffz p*

2. Vln. I div. a 3 *ffz p*

3. Vln. I *ffz p*

1. Vln. II *ffz p*

2. Vln. II div. a 3 *ffz p*

3. Vln. II *ffz p*

Vla. *ff*

Vc.

Db.

303

1. Fl. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2. *ff*

1. Ob. *ff*

2. *ff*

1. Cl. *ff*

2. *ff*

1. *dim. poco a poco a niente*

2. *dim. poco a poco a niente*

3. *dim. poco a poco a niente*

4. *dim. poco a poco a niente*

1. *dim. poco a poco a niente* *n.*

2. *dim. poco a poco a niente* *n.*

3. *dim. poco a poco a niente* *n.*

1. *dim. poco a poco a niente*

2. *dim. poco a poco a niente*

3. *dim. poco a poco a niente*

Tbn. *dim. poco a poco a niente*

Tba. *dim. poco a poco a niente*

Mar. *ff*

Pno. *ff*

(Ped.) ->

Vln. I $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff*

1. *dim. poco a poco a niente* *n.*

Vln. II 2. *dim. poco a poco a niente*

div. a 3. *dim. poco a poco a niente*

3. *dim. poco a poco a niente*

Vla. *ff*

Vc. *ff*

Db. *ff*

306

2. Take Piccolo

3/4

2/4

4/4

Fl.

1.

Ob.

2.

1.

Cl.

2.

1.

2.

Hn.

3.

4.

Tpt.

1.

2.

3.

Tbn.

3.

Tba.

Mar.

Pno.

(Ped.) ->

3/4

2/4

4/4

Vln. I

1.

2.

Vln. II

div. a 3

3.

1.

2.

Vla.

div. a 3

3.

Vc.

Db.

310

This page contains a musical score for measures 310, 311, and 312. The instruments are arranged as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinets 1 and 2)
- Hn.** (Horns 1 and 2)
- Tpt.** (Trumpets 1, 2, and 3)
- Tbn.** (Tubas 1 and 2)
- Pno.** (Piano)
- Vln. I** (Violins I, divided into sections 3, 4, and 5)
- Vln. II** (Violins II, divided into sections 1, 2, 3, and 4)
- Vla.** (Violas, divided into sections 2 and 3)
- Vc.** (Violoncello)
- Db.** (Double Bass)

Key musical features include:

- Measures 310-311:** Horns 1 and 2 play a melodic line with first and second endings. Clarinets 1 and 2 play a similar line. Trumpets 1 and 2 play a rhythmic pattern. Tubas 1 and 2 play a low-frequency accompaniment. The piano provides harmonic support.
- Measure 312:** Violins I and II play a melodic line with first and second endings. The strings continue their accompaniment.

Dynamic markings include *ff* (fortissimo) and *div.* (divisi). Pedal markings are present for the piano part.

Picc. *ff*

Fl. 1. *ff*

Ob. 1. *ff*

Ob. 2. *ff*

Cl. 1.

Hn. 2. 1. 2.

Hn. 3. 4.

Tpt. 1.

Tpt. 2., 3.

Glock.

Pno. *8va* (loco)

(Ped.)→

Vln. I div. a 5

1. *div.*

2. *div.*

3. *div.*

4.

5.

Vln. II div. a 4

1.

2. *unis.*

3. *unis.*

4. *unis.*

Vla. div. a 3

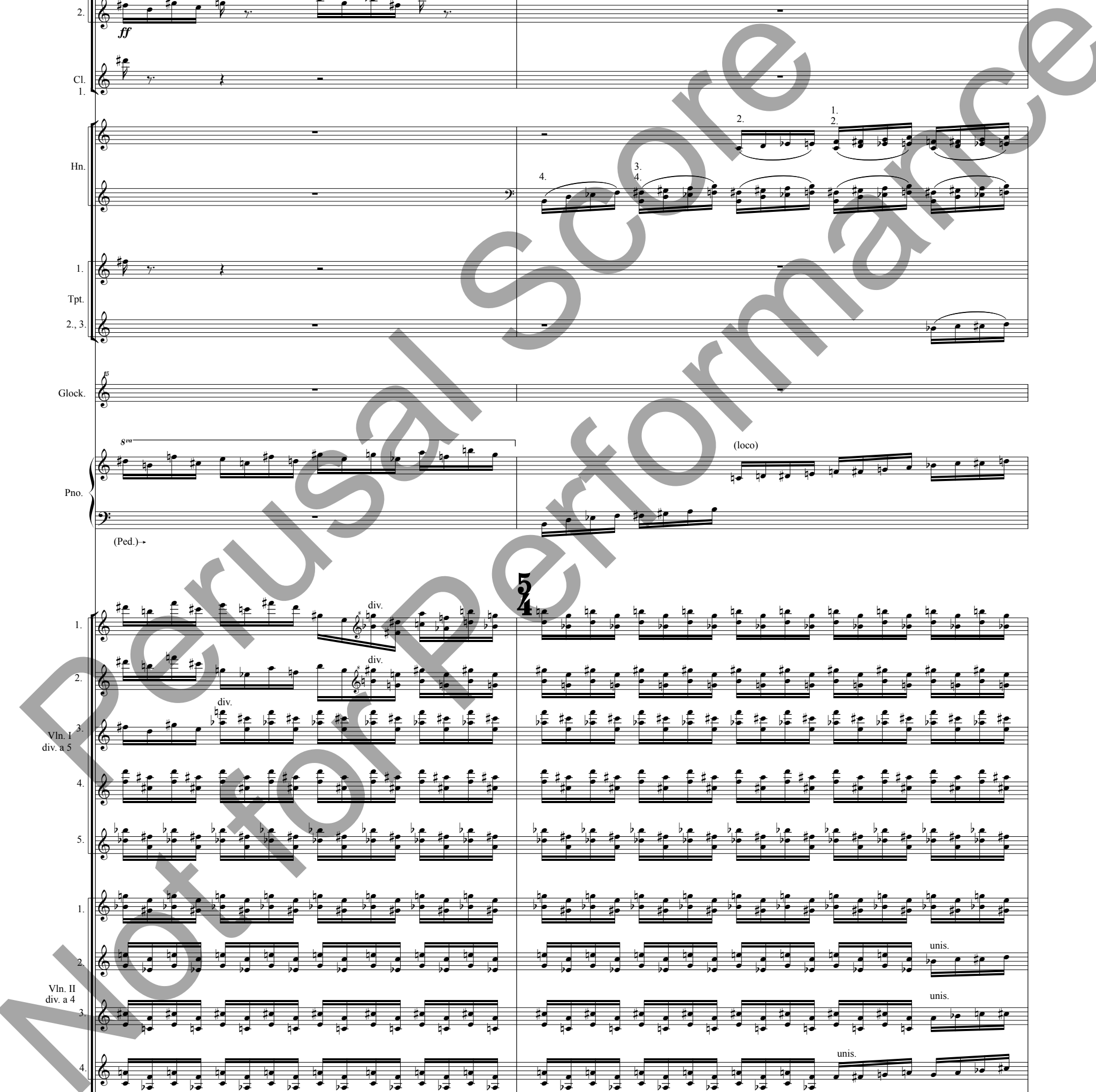
1. *unis.*

2. *unis.*

3. *unis.*

Vc.

Db.



M

5 (3+2)

8

315

Picc. flutt. 9

Fl. 1. flutt. 8^{va} 9

1. flutt. 8^{va} 9

Ob. 2. flutt. 7 8^{va} 7

1. flutt. 6 8^{va} 7

Cl. 2. flutt. 7 8^{va}

1., 2. flutt. (highest note) gliss.

Hn. 3., 4. flutt. (highest note) gliss.

1. flutt. (highest note) gliss.

Tpt. 2., 3. flutt. (highest note) gliss.

Tbn. 1., 2. *fff p*

Tba. *fff p*

Glock. Glockenspiel (highest note) gliss. *fff*

Pno. (n.b. 8ve) *p* *fff*

(Ped.) → (Ped. remains down) → *g^{sb}* l.v.

M

5 (3+2)

8

Vln. I div. a 5 1. unis.

2. unis.

3. unis.

4. unis.

5. unis.

Vln. II div. a 4 1. unis.

2. unis.

3. unis.

4. unis.

Vla. 2. div. a 3 1.

3.

Vc. unis. (highest note) gliss. *ff* div. a 7 *fff p*

Db. div. a 5 *fff p*

318

3/4

5/8 (3+2)

2/4

7/8

Picc. (8)

Fl. 1. (8)

Ob. 1. (8)

Ob. 2. (8)

Cl. 1. (8)

Cl. 2. (8)

Hn. 1, 2. *fff p*

Hn. 3, 4. *fff p*

Tpt. *fff p*

Tbn. 1, 2. *fff p*

Tbn. 3. *fff p*

Tba. *fff p*

Glock. *l.v.*

Pno. *l.v.*

(Ped.) → *g^{rb}*

3/4

5/8 (3+2)

2/4

7/8

Vln. I div. a 5

Vln. I 1. 2. 3. 4. 5.

Vln. II div. a 4

Vln. II 1. 2. 3. 4.

Vla. div. a 3

Vla. 1. 2. 3.

Vc. div. a 7

Db. div. a 5

fff p

fff

accel.

324 $7/8$ (3+2+2) $2/4$ $3/4$ $2/4$

Picc. Fl. 1. Ob. 1. 2. Cl. 1. 2. Hn. 1., 2. 3., 4. Tpt. Tbn. 1. 2. 3. Tba. T.-t. Pno. (Ped.)-

fff p *fff* *fff* *fff* *fff* *fff* *fff* *fff* (sim.)

1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3. 1. 2. 3.

Tam-tam *p*

accel.

$7/8$ (3+2+2) $2/4$ $3/4$ $2/4$

Vln. I 3. div. a 5 4. Vln. II 1. 2. 3. 4. Vla. 1. 2. 3. div. a 3 Vc. 1. 2. 3. div. a 7 Db. 1. 2. 3. 4. 5. div. a 5

fff p *fff* *fff* *fff* *fff* *fff* *fff* *fff*

