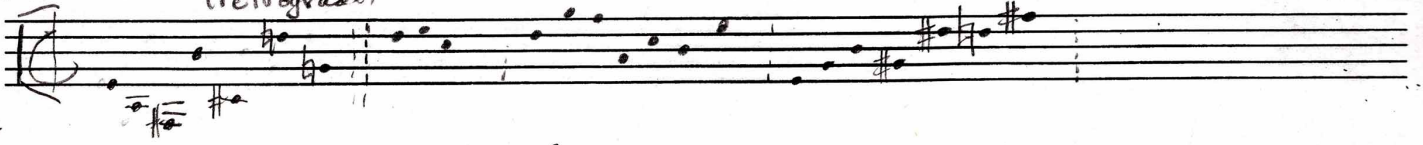
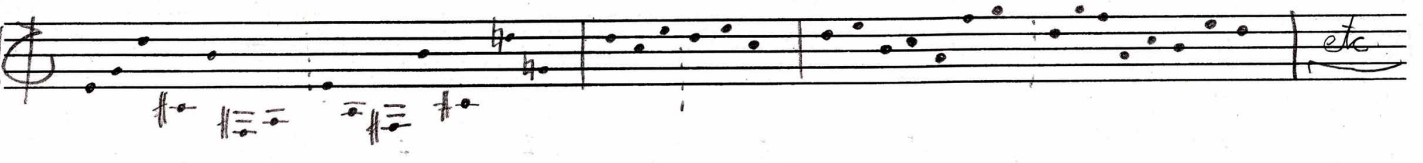


↓ reduced --- (retrograde)



Prime, then retrograde

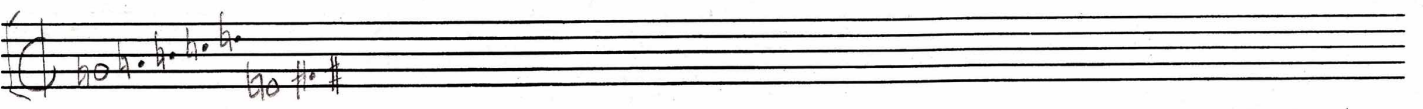
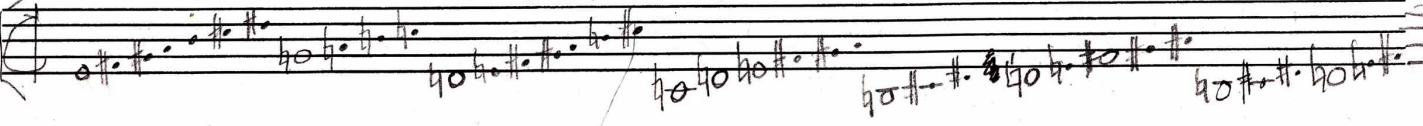


♯♯♯♯, 0000

Mode



~~~~~



This image shows a handwritten musical score on ten staves. The notation is a mix of standard musical symbols and shorthand. The first staff has a treble clef and contains a sequence of notes with a sharp sign. The second staff has a treble clef and contains a few notes. The third staff is empty. The fourth staff has a treble clef and contains a sequence of notes with various accidentals (sharps, flats, naturals) and a double bar line. The fifth staff has a treble clef and contains a sequence of notes with various accidentals and a double bar line. The sixth staff has a treble clef and contains a sequence of notes with various accidentals and a double bar line. The seventh staff has a treble clef and contains a sequence of notes with various accidentals and a double bar line. The eighth staff has a bass clef and contains a sequence of notes with various accidentals and a double bar line. The ninth staff has a bass clef and contains a sequence of notes with various accidentals and a double bar line. The tenth staff has a bass clef and contains a sequence of notes with various accidentals and a double bar line. There are also some rhythmic markings and symbols, such as '3 2 3' and '4 | 2 3 6', and some symbols that look like 'b' and 'h'.



C# Cb

5D

Handwritten musical notation on two staves. The top staff has a treble clef and a bass clef. The bottom staff has a bass clef. There are notes with flats and a circled section with a 'z' mark. A box contains the letters 'Fq' and 'h#'. A '4' is written below the first measure.

= 5P

Handwritten musical notation on a single staff with a bass clef. It shows notes with flats and a '9' below the first measure.

Handwritten musical notation on two staves. The top staff has a treble clef and a bass clef. The bottom staff has a bass clef. There are notes with sharps and flats, and a circled section with '8vc' and 'sus.' written above it.

Handwritten musical notation on two staves. The top staff has a treble clef and a bass clef. The bottom staff has a bass clef. There are notes with sharps and flats, and a circled section with 'cla.' written below it.

Handwritten musical notation on two staves. The top staff has a treble clef and a bass clef. The bottom staff has a bass clef. There are notes with sharps and flats, and a circled section with 'cla.' written below it.

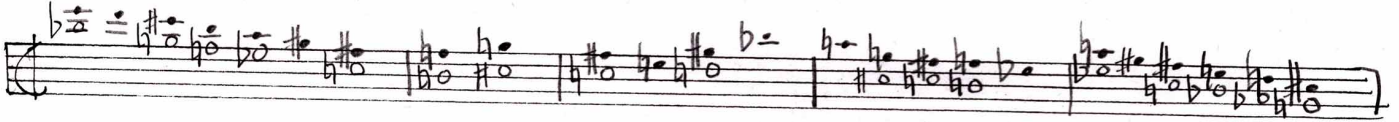
Handwritten musical notation on a single staff with a bass clef. It shows notes with sharps and flats, and the word 'Canon' written below it.

Handwritten musical notation on a single staff with a treble clef. It shows notes with sharps and flats, and the number '3' written below two measures.

Handwritten musical notation on a single staff with a bass clef. It shows notes with sharps and flats, and a circled section.

vib.  
cel.

with Tritones -- toy piano, piano.



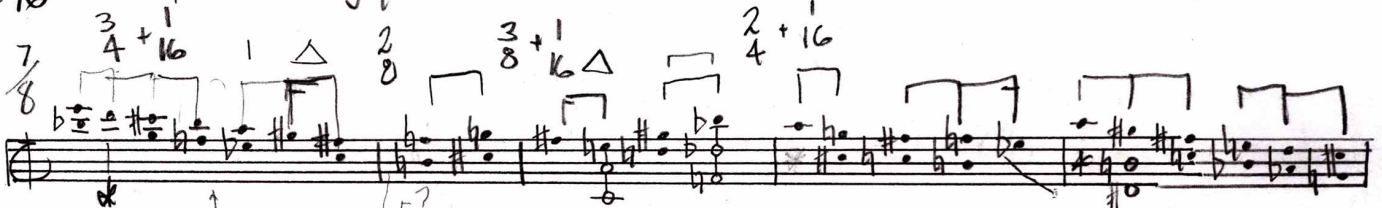
C#, Bb, Gb, Fb



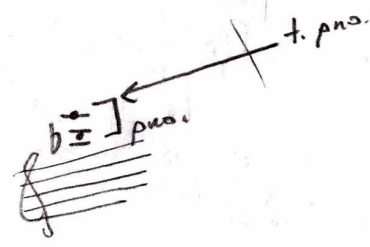
Violins (Practice mutes ... recorders ... low pitch)

$\text{♩} = 76$

\* = without toy piano



Bb Gb



$\text{♩} = 152$  then  $\text{♩} = 76$

$(\frac{2}{8}, \frac{2}{8}) \frac{4}{8}, \frac{2}{8} + \frac{1}{16}, 8, 16 \frac{1}{8}, 8, 8, 8 + \frac{1}{16}, \frac{3}{8}, \frac{3}{8}$

vibe ... celesta ... glockenspiel  
piccolo, flute, recorder? slide whistles

add repetitions, loops

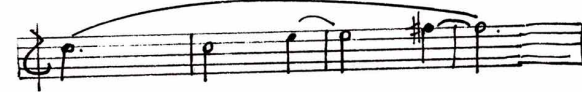


version for

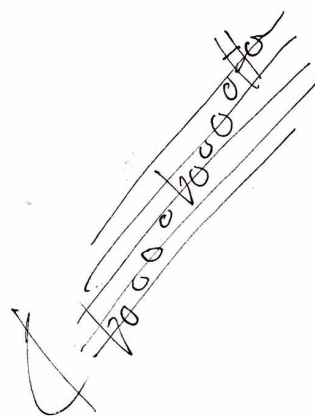
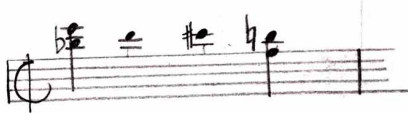
- celesta
- xylophone
- glock
- maracas



2 Recorders



$\frac{2}{8}$



- Kore
- Caprice
- Solo
- Kore
- Masterclass
- Church
- Masques



Prime + Inversion

(Plaintive?)  
sempre l.v.

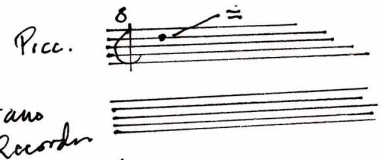
(↑ 8ve, Toy piano, piano, almglocken?)

Descending first

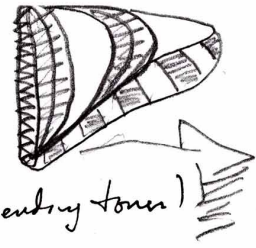
Ascending first (modify order)

(modified order)

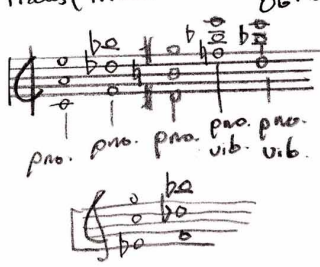
1 crot.  
1 viba.  
i)

Picc. 

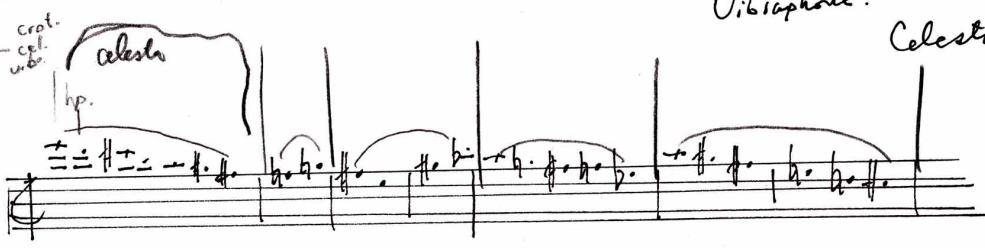
Picc.  
Sop. Recorder (Ob. 1)  
Slide Whistle (Ob. 2)



riads (trichords)

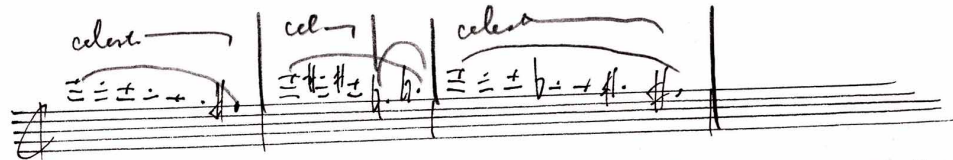


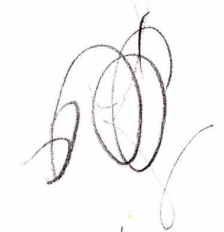
Ob. 1 Soprano Recorder  
Ob. 2 Slide Whistle



Cristales  
Vibraphone (with bending tones)  
Celesta

Hp. 1  
Hp. 2





D<sup>b</sup> C<sup>b</sup> A<sup>b</sup> / E<sup>b</sup> F<sup>b</sup> G A<sup>b</sup>

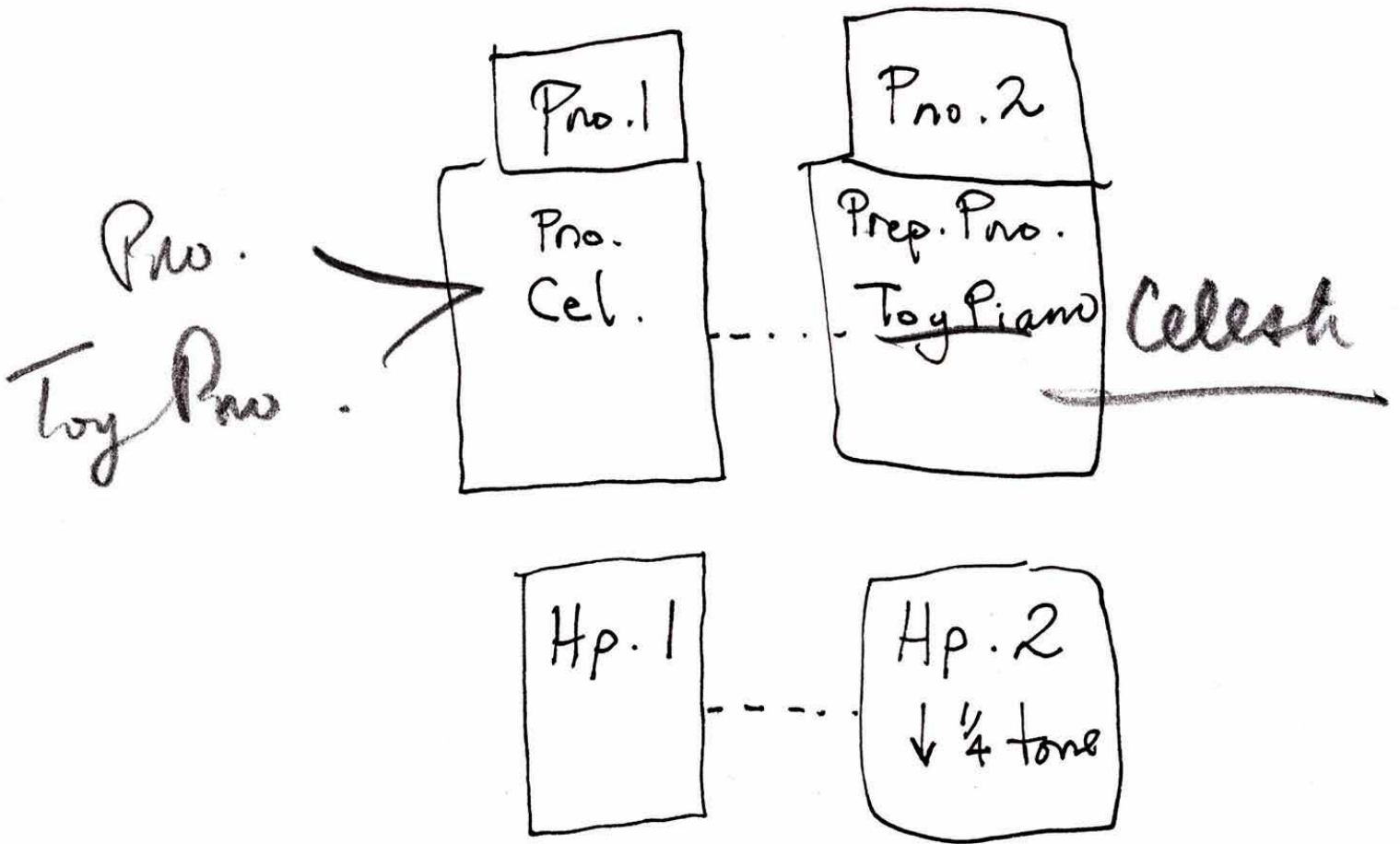


- 1 Piccolo
- 1 Flute
- 1 Recorder
- 1 slide whistle (?)

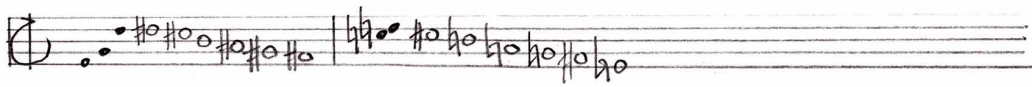
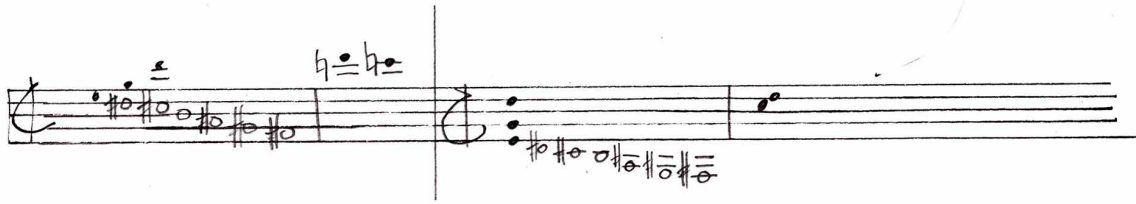
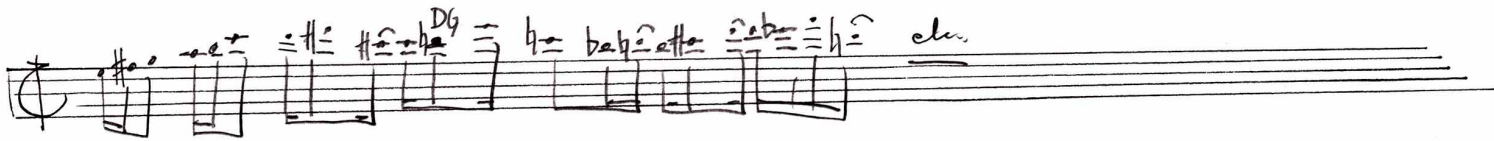
2 + 2 + 1 + 2  
1  
1



Pcm  
(3 players)



Rhythm from composite scalar passage (Prime w/ Inversion)



D4 C4 Bb / Eb F4 G4 A4



D4 C4 Bb / Eb Fb G4 A4



the Fb

prepared piano / different preparation  
in different registers

toy piano / piano / alngeloten

- ocarinas
- recorders
- slide whistles
- flutes / piccolo (half scale, half p. 70)

In Milan

Adès: Violin Concerto

Pertini: Leonora

John Cage: Prepared piano music

Prepared piano music





3 Clarinet / Upright Bass Flute.



5 Temple Bells

large  
trapani

vc. vc.

Cb. Cb.

Dequinos.

• Tubular Bells

• Temple Bowl

• Gong

e, g-

d#, f#-

pno → ob. / bn.

d, g#, f.

harp / uibe → flutes / clarinets

t. bells → port. cello strings

prep. piano → muted brass

harp

d#, e-

a.

e, g, f.





|                 |                |                |                |                 |                |                |                |                |                |                |                |                 |
|-----------------|----------------|----------------|----------------|-----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|-----------------|
|                 | I <sub>0</sub> | I <sub>3</sub> | I <sub>7</sub> | I <sub>11</sub> | I <sub>2</sub> | I <sub>5</sub> | I <sub>9</sub> | I <sub>1</sub> | I <sub>4</sub> | I <sub>6</sub> | I <sub>8</sub> | I <sub>10</sub> |
| P <sub>0</sub>  | G              | B $\flat$      | D              | F $\sharp$      | A              | C              | E              | G $\sharp$     | B              | C $\sharp$     | D $\sharp$     | F               |
| P <sub>7</sub>  | E              |                |                |                 |                |                |                |                |                |                |                |                 |
| P <sub>5</sub>  | C              |                |                |                 |                |                |                |                |                |                |                |                 |
| P <sub>1</sub>  | G $\sharp$     | B              | E $\flat$      | G               | B $\flat$      | C $\sharp$     | F              | A              | C              | D              | E              | F $\sharp$      |
| P <sub>10</sub> | F              |                |                |                 |                |                |                |                |                |                |                |                 |
| P <sub>7</sub>  | D              |                |                |                 |                |                |                |                |                |                |                |                 |
| P <sub>3</sub>  | B $\flat$      |                |                |                 |                |                |                |                |                |                |                |                 |
| P <sub>11</sub> | F $\sharp$     |                |                |                 |                |                |                |                |                |                |                |                 |
| P <sub>8</sub>  | E $\flat$      |                |                |                 |                |                |                |                |                |                |                |                 |
| P <sub>6</sub>  | C $\sharp$     |                |                |                 |                |                |                |                |                |                |                |                 |
| P <sub>4</sub>  | B              |                |                |                 |                |                |                |                |                |                |                |                 |
| P <sub>2</sub>  | A              | C              | E              | G $\sharp$      | B              | D              | F $\sharp$     | B $\flat$      | C $\sharp$     | D $\sharp$     | F              | G               |

|    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 0  | 3  | 7  | 11 | 2  | 5  | 9  | 1  | 4  | 6  | 8  | 10 |
| 9  | 0  | 4  | 8  | 11 | 2  | 6  | 10 | 1  | 3  | 5  | 7  |
| 5  | 8  | 0  | 4  | 7  | 10 | 2  | 6  | 9  | 11 | 1  | 3  |
| 1  | 4  | 8  | 0  | 3  | 6  | 10 | 2  | 5  | 7  | 9  | 11 |
| 10 | 1  | 5  | 9  | 0  | 3  | 7  | 11 | 2  | 4  | 6  | 8  |
| 7  | 10 | 2  | 6  | 9  | 0  | 4  | 8  | 11 | 1  | 3  | 5  |
| 3  | 6  | 10 | 2  | 5  | 8  | 0  | 4  | 7  | 9  | 11 | 1  |
| 11 | 2  | 6  | 10 | 1  | 4  | 8  | 0  | 3  | 5  | 7  | 9  |
| 8  | 11 | 3  | 7  | 10 | 1  | 5  | 9  | 0  | 2  | 4  | 6  |
| 6  | 9  | 1  | 5  | 8  | 11 | 3  | 7  | 10 | 0  | 2  | 4  |
| 4  | 7  | 11 | 3  | 6  | 9  | 1  | 5  | 8  | 10 | 0  | 2  |
| 2  | 5  | 9  | 1  | 4  | 7  | 11 | 3  | 6  | 8  | 10 | 0  |

|              |               |               |
|--------------|---------------|---------------|
| <u>fare</u>  | <u>uscire</u> | <u>andare</u> |
| io faccio    | io esco       | io vado       |
| tu fai       | tu esci       | tu vai        |
| lui/lei fa   | lui/lei esce  | lui/lei va    |
| noi facciamo | noi usciamo   | noi andiamo   |
| voi fate     | voi uscite    | voi andate    |
| loro fanno   | loro escono   | loro vanno    |

G  $\frac{B\flat}{A\sharp}$  D  $\frac{F\sharp}{G\flat}$  A C E  $\frac{G\sharp}{A\flat}$  B  $\frac{C\sharp}{D\flat}$

|              |              |             |
|--------------|--------------|-------------|
| io faccio    | io esco      | io vado     |
| tu fai       | tu esci      | tu vai      |
| lui/lei fa   | lui/lei esce | lui/lei va  |
| noi facciamo | noi usciamo  | noi andiamo |
| voi fate     | voi uscite   | voi andate  |
| loro fanno   | loro escono  | loro vanno  |
| io faccio    | io esco      | io vado     |
| tu fai       | tu esci      | tu vai      |
| lui/lei fa   | lui/lei esce | lui/lei va  |
| noi facciamo | noi usciamo  | noi andiamo |
| voi fate     | voi uscite   | voi andate  |
| loro fanno   | loro escono  | loro vanno  |



Aeolian      Locrian      Ionian      Dorian      Phrygian      Lydian      Mixolydian

Aeolian      Locrian      Mixolydian

(♩ = 108)

Whole tone (acoustic) scales

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic lines. The lower staff is in bass clef and contains a few notes, primarily in the lower register. The music is written in a whole tone scale, with a tempo marking of 108 beats per minute.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic lines. The lower staff is in bass clef and contains a few notes, primarily in the lower register. The music is written in a whole tone scale, with a tempo marking of 108 beats per minute.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of chords and melodic lines. The lower staff is in bass clef and contains a few notes, primarily in the lower register. The music is written in a whole tone scale, with a tempo marking of 108 beats per minute.

0'13''



$E_b \rightarrow$   
 D $\flat$  C $\flat$  B $\flat$  /  $E_b$  F $\flat$  G $\flat$  A $\flat$

Piano, staccato throughout  
 Vibe

(♩ = 112)

Diad interval multiplication with canon fragments at lower fifth

Crotales  
 Glockenspiel  
 Vibraphone  
 Almglocken  
 Tubular Bells

aux.  
 pcm.

Suddenly Appear

then

6  
-  
4  
-  
3  
-  
4  
-  
4

0'20"

Almglocken

Glockenspiel  
Marimba

Vibraphone (1 or 2)  
Tubular Bells (1 or 2)  
Crotales

Found Objects \*

D $\flat$  C $\flat$  B $\flat$  /  $E_b$  F $\flat$  G $\flat$  A $\flat$

3 Fl.  
 2 Ob.  
 3 Cl.  
 2 Bn.

Recorders  
 Ocarinas  
 Magic Tubes

2 Hn.  
 2 Tpt.  
 2 Trbn.  
 (Tuba)

Piano  
Celesta

Prepared Piano  
Toy Piano

Hp. 1

Hp. 2  
↓ 4 tone

Recorders

6 Vln. 1  
 6 Vln. 2  
 4 Vla.  
 4 Vc.  
 2 Cb.

Hp. 1 + Pro.

Prep. pro.  
 Hp. 2 ↓

(♩=112)

Prep. Pno.  
T. Bell

→ Prep. Pno  
→ Pno.  
→ 2HP

→ Vib.  
→ T. Bell

(2trpts) muted brass / downbeats

Simultaneities with chromatic contour approximations

Vln. 1  
Vln. 2  
Vla  
Vcl

ゴジラ

クイック・ステップ

a, c, g, b, f, d, c#, e, g#, g, b

0'31"

st  
subp

D=ca. 76-84



3Fl. 3Cl. 3Hrn. 1

2Hps. Pro.

Uibo. T. Bells

t. bells  
almglocken

hp.  
uib.

(♩ = 60)

3Fl. 3Cl. 3Hrn. 1

Three eight/8

CDEFGA DEF#G#AB

F G A B B♭ C D

Pro. T. Bells

3Fl. 3Cl. 3Hrn. 1

3Fl. 3Cl. 3Hrn. 1

3Fl. 3Cl. 3Hrn. 1

3Fl. 3Cl. 3Hrn. 1

3Fl. 3Cl. 3Hrn. 1

3Fl. 3Cl. 3Hrn. 1

2Fl.

3vc. (2vc. + 1b.)

4vc. 2cd

Pro.

Hp. 2vb.

Fh Bb vib.

D4C#B4E4F#G#A4

D4C#B4/E4F#G#A4

G-spectrum

0'27"

Continue with

D C E F#

C# D# E#

F# G# A# B#

1 Picc.  
2 Fl.  
2ob.  
3 Cl.  
2 Bsn.



3 Trp/0 f4/Ob.

3 Fl. 1/2 f3/Bn.

9'65"

8'18"

Como → Venice

Venice → Como

81/

EG#A#B B# D# 43"

7'28"

5'23" / 5'43" / 6'28"

2/5 = 3'33"

3'51" 4'11" 4'23"

Q1 = 20" 10.16 Q2 = 18" Q3 = 60" Q4 = 25" Q5 = 60" Q6 = 35"

Q7 = 18" Q8 = 20" Q9 = 12" Q10 = 60" Q11 = 20" Q12 = 45"

Q13 = 60" Q14 = 15" Q15 = 35" Q16 = 47" Q17 = 26" Q18 = 70"

Q19 60" Q20 1.50 → Q21 43" Q22 48" Q23 20" → Q24 43" Q25 43" Q26 43" Q27 43"

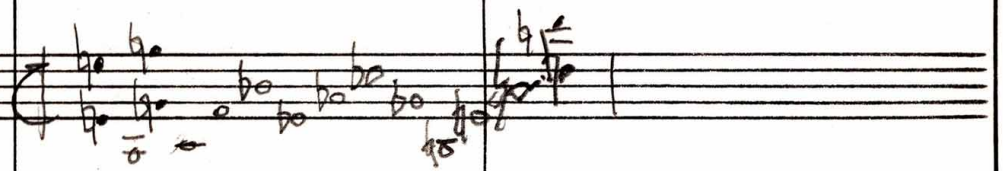
Q28 40" to 27"



↓  
Coyote Soul

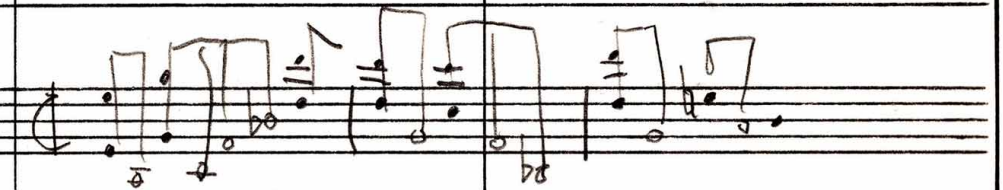
The musical score consists of eight staves, numbered 1 through 8 on the left margin. Staff 1 contains a single melodic line in treble clef. Staff 2 contains a chordal accompaniment in treble clef with a '3' below the notes. Staff 3 continues the melodic line. Staff 4 continues the melodic line and ends with a double bar line. Staff 5 continues the melodic line. Staff 6 is divided into four measures, each labeled with a Roman numeral: i), ii), iii), and iv). Staff 7 contains a complex chordal accompaniment with various accidentals. Staff 8 contains a bass line in bass clef with a few notes.

14



15

16



17

18



14 A - 18

MUSICA ENRG. — ALBERT PELLETIER

519, RUE BALDWIN, MONTREAL HIL 5A5 - 351-3070



GM 11-79



1

2

Mix

8

4

5

6

7

8

9

10

11

ninth chords?

12

13



Handwritten musical score for guitar, featuring multiple staves and annotations. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various chord voicings and melodic lines.

Annotations and markings include:

- legato** (written on staff 5)
- Chord voicings:  $G^{\flat} B^{\flat} E$ ,  $A^{\flat} 7$ ,  $F^{\sharp}$ ,  $D^{\flat}$ ,  $E$ ,  $D^{\flat}$ ,  $C^{\sharp}$ ,  $A^{\flat} 9$ ,  $C^{\flat} 9$
- Staff numbers 2 through 12 are labeled on the left side.

The score is heavily annotated with scribbles and corrections, particularly in the upper staves. The notation includes various chord voicings and melodic lines across multiple staves.

Handwritten musical notation on a six-staff system. The notation is written in black ink on a white background. The system is divided into three measures by vertical bar lines.

The notation includes:

- Staff 1: A treble clef, a common time signature (C), and a series of notes with accidentals (sharps and flats) and stems.
- Staff 2: A treble clef, but no notes are present.
- Staff 3: A treble clef, a common time signature (C), and a series of notes with accidentals and stems, including a slur over a group of notes.
- Staff 4: A treble clef, a common time signature (C), and a series of notes with accidentals and stems, including a slur over a group of notes.
- Staff 5: A treble clef, but no notes are present.
- Staff 6: A treble clef, a common time signature (C), and a series of notes with accidentals and stems, including a slur over a group of notes.

The notation is a handwritten musical score, likely for a piece of music, and is presented on a standard six-staff system.



(♩ = 54)

5/4 (1)

Pho. vbe. hp vbe. Pr.

3/4 1/8 1/4 (3)

2/4 3/4 3/8 (4)

4/4 + 1/8 B. Drum G.P.

4/4 + 1/8 2/4 + 1/4



Pno →

overlap at G4

$\frac{3}{4}$   $\text{♩} = 54$

Chromatic line in triplets

Cl. Hr. Trpt. Fg.  
Vln. Vla. Tuba Ba.

3 voices

Handwritten musical notation for three voices and piano accompaniment. The top staff shows three voices with a treble clef and a key signature of one sharp (F#). The first measure contains a melodic line with a slur. The second measure contains a chord with a circled 'o' below it. The bottom staff shows piano accompaniment with a treble clef and a key signature of one sharp, featuring chords and eighth notes.

Handwritten musical notation for violin and viola parts. The top staff is for violin (vln. I & II) and the bottom staff is for viola (vla.). The key signature is one sharp. The first measure shows a box around the notes. The second measure has a slur over the notes. The third measure has a sharp sign above the note. The bottom staff has two measures with notes and rests.

Handwritten musical notation for strings and woodwinds. The top staff shows string parts with a treble clef and a key signature of one sharp, featuring chords and eighth notes. The bottom staff shows woodwind parts with a treble clef and a key signature of one sharp, featuring chords and eighth notes. The text 'Sustains clarinets flutes horns' is written below the staff.

Sustains clarinets  
flutes  
horns



Handwritten musical score on a page with six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first four staves feature complex rhythmic patterns with many beamed notes. The fifth staff contains a sequence of notes with the letters *E G C D B D E G* written below them. The sixth staff shows a series of chords. There are several annotations and markings:

- On the left side, a bracket groups the first two staves with the word "or" above it.
- Below the first staff, the word "then" is written with an arrow pointing to the second staff.
- Below the second staff, the word "combined" is written with an arrow pointing to the third staff.
- Below the third staff, the tempo marking  $\text{♩} = 54$  is written.
- At the end of the fifth staff, there is a circled note with the number "16.5" written next to it.
- Below the circled note, there is a scribbled-out section of the staff.
- At the bottom left, there is a tempo marking  $22\text{P} = 11\text{♩}$ .

$22\text{P} = 11\text{♩}$

2+2+2+2+3

Fnote



chromatically altered



Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with various note values and rests. A tempo marking of  $\text{♩} = 72$  is present. The piece concludes with a double bar line and the word "repeat" written above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a sequence of notes, including a triplet of eighth notes. A red bracket highlights a section of the music. The tempo marking  $\text{♩} = 72$  is also present.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a continuous line of notes, with some notes beamed together. A red bracket highlights a portion of the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is primarily composed of eighth notes. A red bracket highlights a section of the music.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a sequence of notes with stems pointing downwards. A red bracket highlights a section of the music. The tempo marking  $\text{♩} = 72$  is present. The number "23" is written at the end of the staff.

Handwritten musical notation on a single staff. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a series of notes with stems pointing downwards, some of which are beamed together. A red bracket highlights a section of the music.



81.  
F81=  
20

Handwritten musical score for the top section, consisting of four staves. The notation is dense with many notes and rests. A large red circle highlights the first two staves. The key signature is mostly flat, with some sharps appearing later.

Handwritten musical score for the middle section, consisting of five staves. The notation includes many notes and rests. A large red circle highlights the first three staves. The key signature is mostly flat, with some sharps appearing later. There are various annotations and markings throughout the score.

$2+2+3$   
 $2+2+2+3$   
 $2+2+2$   
3  
 $2+2+2$   
 $\frac{36}{88} = \frac{60}{25}$   
25

$\frac{34}{60} = \frac{x}{60}$

ca. 35"

35"

4  
sp  
3  
sp

t. bell.  
fff!  
(w/brass)

2 sp  
2 (60)  
2 sp  
2 sp

5  
3  
3  
2  
2  
2  
6



Pitch series with partitions

Partitions as Simultaneities

Melodic line extracted from simultaneities

3Fl.

3Ob.

3Cl.

3Bn.

3Bb.

2Hn.

3Trpl.

2Trbn.

Tuba

3Bb.

Pen. 2 (T. Bells)

3 (Vib.)

3Bb.

Pno. 1

Pno. 2

3Bb.



Pno. 2

Handwritten musical notation for Piano 2, consisting of two staves. The right hand plays a melodic line with slurs and accidentals, while the left hand provides a rhythmic accompaniment.

$\text{♩} = 66$   
 D $\flat$  C $\flat$  B $\flat$  / E $\flat$  F $\sharp$  G A

Hr. 1

Handwritten musical notation for Harp 1, consisting of two staves. The notation includes a melodic line with slurs and a dynamic marking 'p'.

CLOSE TO YOU

COYOTE SOUL

Hr. 2

Handwritten musical notation for Harp 2, consisting of two staves. The notation is mostly rests, indicating that the harp is silent during this section.

ANIMAL HEART

Vln. I

Handwritten musical notation for Violin I, consisting of two staves. The notation includes a melodic line with slurs and a dynamic marking 'p'.

Vln. II

Handwritten musical notation for Violin II, consisting of two staves. The notation includes a melodic line with slurs and a dynamic marking 'p'. There are also some handwritten markings like 'III IV - III -' and '3 Trpl.'.

3 Trpl.  
 2 Har.  
 3 Trb.

Vla.

Handwritten musical notation for Viola, consisting of two staves. The notation is mostly rests, indicating that the viola is silent during this section.

Vo.

Handwritten musical notation for Voice, consisting of two staves. The notation includes a melodic line with slurs and a dynamic marking 'p'. There are also some handwritten markings like 'T. Bells' and 'Ob'.

less strange... more winds...

T. Bells

Ob

Ob.

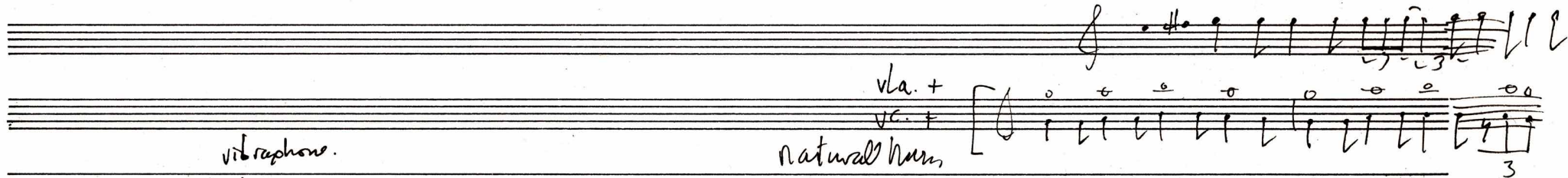
Handwritten musical notation for Oboe, consisting of two staves. The notation includes a melodic line with slurs and a dynamic marking 'p'.



Handwritten musical score for guitar, consisting of three staves. The top staff is in treble clef and contains a melodic line with several triplet markings (indicated by a bracket and the number '3'). The middle staff is in bass clef and contains a bass line with various chords and notes, including a 'p' (piano) dynamic marking. The bottom staff is empty and contains the handwritten word 'Harp' in the first measure. The score is written in black ink on white paper.

Coyote Soul  
Close to You

クリス.



Vln. I+II: div. a 4... Practice Mute.

2 Trpt. (Harmon mute)

Pno. + T. Pno. + record + pedals + Trpt. (harmon mute stem in)  
Harmonia or melodic

2 recorda.

2Ob.  
+ 2Fl. G



(They Long to Be) Close to You

Bacharach / Carpenter / Harman

Introduction:

① 4) Shuffle.

Musical notation for the introduction, measures 1-4. The bass staff includes a circled annotation "Pant Vibe".

Slowing.

⑤

Musical notation for measures 5-8. The bass staff includes an annotation "2 Harps Prep. P.". The tempo marking "Slowing." is positioned above the staff.

⑬

Musical notation for measures 9-13. The measure number "13" is circled above the staff.