

# CHRIS PAUL HARMAN

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## EDUCATION

University of Birmingham (UK) Ph.D. Composition, 2012  
Portfolio of compositions and dissertation: "Studies in Instrumentation and Orchestration and in the Recontextualization of Diatonic Pitch Materials." Advisor: Vic Hoyland.

## PROFESSION

Associate Professor of Composition, Schulich School of Music, McGill University (2014-present)  
Assistant Professor of Composition, Schulich School of Music, McGill University (2005-2014)  
Autonomous Composer (1990-2005)

## RESEARCH

### **Awards:**

- 2017 Fellowship: Civitella Ranieri Foundation, Umbertide, Italy.
- 2007 Jules Léger Prize for New Chamber Music, Canada, for *Postudio a rovescio*.
- 2002 Prix de Composition Musicale de la Fondation Prince Pierre de Monaco shortlist, for *Amerika*.
- 2001 Jules Léger Prize for new chamber music, for *Amerika*.  
Honorary Mention, Gaudeamus International Music Week, Amsterdam, for *Uta*.
- 1999 Juno Award nomination, CARAS (Canadian Academy of Recording Arts and Sciences), Best Classical Composition, for *Sonata for Viola and Piano*.
- 1995 Juno Award nomination, Best Classical Composition, for *Iridescence*.
- 1994 Recommended Work, General Category, International Rostrum of Composers, Paris, for *Concerto for Oboe and Strings*.
- 1991 Selected Work, under-30 Category, International Rostrum of Composers, for *Iridescence*.
- 1990 Grand Prize, CBC Radio National Competition for Young Composers, for *Iridescence*.
- 1986 Finalist, CBC Radio National Competition for Young Composers, for *Overture for String Orchestra*.

### **Works (selected):**

- 2019 New work (two cellos) ca. 10 min.  
Partita No. 2 for Solo Violin - 10 min.
- 2018 *White Lines* (violin and piano) 14 min.  
*...with silver bells and cockle shells...* (soprano and orchestra) 20 min.
- 2017 *It's All Forgotten Now* (15 players and tape) 14 min.
- 2016 Piano Trio No. 2 (violin, cello, piano) 12 min.  
*Five Chorale Melodies* (solo piano) 8 min.
- 2015 *Album for the Young* (flute, clarinet, violin, cello, percussion, piano, tape) 14 min.
- 2014 *Lieder und Arien* (orchestra) 20 min.  
*Love Locked Out* (15 players and tape) 14 min.
- 2013 *La selva de los relojes* (mezzo soprano and 6 instrumentalists) 25 min.  
*After Schumann II* (solo piano) 15 min.

- 2012 *Cilla* (orchestra) 20 min.  
*This is not America* (6 female voices and 6 percussionists) 11 min.
- 2011 *Sonatine* (flute and cello) 8 min.  
*Coyote Soul* (orchestra) 17 min.  
*Der Tag mit seinem Licht* (6 players) 12 min.
- 2009 *Silver Threads Among the Gold* (orchestra) 20 min.  
*Schumann Scenes* (string orchestra) 8 min.  
*Gott Lebet Noch* (harp and orchestra) 18 min.
- 2008 *After Schumann* (solo piano) 12 min.  
*Concertino* (2 solo keyboards and percussion ensemble) 8 min.  
*Doubling* (flute, clarinet, cello and piano) 12 min.
- 2007 *Postludio a rovescio* (12 players) 8 min.
- 2006 *371* (2 keyboards and percussion) 12 min.  
*Preludio a rovescio* (solo violin) 8 min.
- 2005 *Piano Trio* (violin, cello and piano) 13 min.  
*Otogi No Kuni E* (solo cello and orchestra) 15 min.
- 2004 *Kansha* (14 players) 10 min.
- 2003 *14 Chorale Melodies* (orchestra) 10 min.  
*Mabushii Sora E...* (solo piano and orchestra) 18 min.
- 2002 *Incipits* (clarinet, violin, cello, percussion and piano) 16 min.  
*Three Pieces for Two Violins* 10 min.
- 2001 *Assemblage* (flute and piano) 13 min.  
*Amerika* (14 players) 12 min.
- 2000 *Letters* (string quartet) 5 min.  
*Uta* (solo viola and orchestra) 20 min.  
*Catacombs* (solo flute and orchestra) 20 min.
- 1999 *Midnight with the Stars and You* (violin and piano) 14 min.  
*Axle* (for orchestra) 15 min.  
*Five Japanese Children's Songs* (soprano and piano) 10 min.
- 1998 *Flicker* (orchestra) 8 min.  
*Procession Burlesque* (10 players) 20 min.  
*From the Cradle to the Grave* (16 solo strings) 15 min.
- 1997 *Blur* (orchestra) 8 min.  
*String Quartet No. 2* - 20 min.
- 1996 *The Dawn of Each New Day Brings Us Each A Little Closer to Our Inevitable Demise* (orchestra) 20 min.  
*C-Section* (violin solo with strings and winds) 12 min.
- 1995 *Partita for Solo Violin* - 10 min.  
*Incidents in Transition* (clarinet, violin, cello, 2 percussion and piano) 12 min.
- 1994 *Let Me Die Before I Wake* (orchestra) 18 min.
- 1993 *Theme and Variations* (flute, clarinet, violin, viola, cello, 2 percussion and piano) 19 min.  
*Concerto for Oboe and Strings* - 20 min.
- 1992 *Globus Hystericus* (solo piano) 8 min.  
*Irisation* (24 solo strings) 16 min.
- 1991 *String Quartet No. 1* - 15 min.  
*Sonata for Viola and Piano* - 20 min.
- 1990 *Iridescence* (24 solo strings) 12 min.  
*Élégie* (10 solo strings and piano) 16 min.
- 1988 *Fantasia for Strings* (14 solo strings) 10 min.
- 1986 *Overture for String Orchestra* - 6 min.

**Premieres:**

- 2019 *White Lines*. Véronique Mathieu: violin, Stephanie Chua: piano, Southminster United Church, Ottawa, January 16.
- 2018 *...with silver bells and cockle shells...* Shannon Mercer (soprano), Esprit Orchestra, Alex Pauk (conductor), Koerner Hall, Royal Conservatory of Music, Toronto, April 15.
- 2017 *It's All Forgotten Now*. Soundstreams Ensemble, Guillaume Bourgogne (conductor), 21C Festival, Koerner Hall, Royal Conservatory of Music, Toronto, May 28.
- 2016 Piano Trio No. 2. Trio Fibonacci, Chapelle Historique du Bon Pasteur, Montreal, May 19.
- 2015 *Lieder und Arien*. Toronto Symphony Orchestra, George Benjamin (conductor), New Creations Festival, Roy Thompson Hall, Toronto, March 4.
- 2014 *Love Locked Out*. Philharmonia Orchestra, Celso Antunes (conductor), Music of Today Series, Southbank Centre, London, May 8.
- 2013 *La selva de los relojes*. Queen of Puddings Music Theatre Ensemble, Krisztina Szabó (mezzo-soprano), Dáirine Ní Mheadhra (conductor), Richard Bradshaw Amphitheatre, Toronto, April 30.  
*After Schumann II*. MeiYi Foo (piano), Redpath Hall, McGill University, Montreal, January 30.
- 2012 *Cilla*. Esprit Orchestra, Alex Pauk (conductor), Koerner Hall, Royal Conservatory of Music, Toronto, November 18.  
*This is not America*. Sixtrum Percussion Ensemble, Viva Voce, Peter Schubert (conductor), Redpath Hall, McGill University, Montreal.
- 2011 *Sonatine*. Robert Aitken (flute), Simon Freyer (cello), Women's Musical Club of Toronto, Walter Hall, University of Toronto, October 27.  
*Coyote Soul*. Esprit Orchestra, Alex Pauk (conductor), Koerner Hall, Royal Conservatory of Music, Toronto, May 15.  
*Der Tag mit seinem Licht*. Transmission Ensemble, Chapelle historique du Bon Pasteur, Montreal, SMCQ concert series, April 29.
- 2010 *Silver Threads among the Gold*. Montreal Symphony Orchestra, Kent Nagano (conductor), Salle Wilfrid Pelletier, Place des Arts, February 28.
- 2009 *Gott Lebet Noch*. Esprit Orchestra, Alex Pauk (conductor), Erica Goodman (harp), Jane Mallett Theatre, Toronto, May 1.
- 2008 *After Schumann*. Xenia Pestova (piano), Chapelle Historique du Bon Pasteur, Montreal, December 12.  
*Concertino*. Julia den Boer and Xenia Pestova (keyboards), McGill Percussion Ensemble, Aiyun Huang (conductor), Pollack Hall, McGill University, Montreal, April 3.  
*Doubling*. Nu: BC Collective, Scotia Dance Centre, Vancouver, March 8.
- 2007 *Postludio a rovescio*. Nieuw Ensemble, Ed Spanjaard (conductor), Korzo Theatre, Den Haag, Netherlands, March 10.
- 2006 *371*. Toca Loca Ensemble, Music Gallery, Toronto, October 26.  
*Preludio a rovescio*. Geoff Nutall (violin), Zankel Hall, Carnegie Hall, New York, Feb. 19.
- 2005 *Piano Trio*. Trio Fibonacci, La Chapelle Historique du Bon Pasteur, Montreal, Sept. 23.  
*Otogi No Kuni E...* Esprit Orchestra, Shauna Rolston (cello), Alex Pauk (conductor), Jane Mallett Theatre, Toronto, May 27.
- 2004 *Kansha*. Ergo Ensemble, Alex Pauk (conductor), Music Gallery, Toronto, November 6.  
*Mabushii Sora E...* CBC Radio Orchestra, Libby Yu (piano), Mario Bernardi (conductor), Orpheum Theatre, Vancouver, February 16.
- 2003 *Incipits*. Standing Wave Ensemble, Vancouver East Cultural Centre, April 27.
- 2002 *Three Pieces for Two Violins*. Mark Skazinetzky and Sergei Nikonov (violins), Music Gallery, Toronto, January.
- 2001 *Assemblage*. Isabelle Schnöller (flute), Jürge Kruse (piano), Music Gallery, Toronto, Nov. 14.  
*Amerika*. New Music Concerts Ensemble, Robert Aitken (conductor) Glenn Gould Studio, CBC Broadcast Centre, Toronto, May 26.  
*Catacombs*. CBC Radio Orchestra, Robert Cram (flute), Rosemary Thompson (conductor), Chan Centre, Vancouver, March 25.

- 2000 *Uta*. Esprit Orchestra, Rivka Golani (viola), Alex Pauk (conductor), Jane Mallett Theatre, Toronto, Nov. 25.  
*Midnight with the Stars and You*. Sabat-Clarke Duo, Royal Conservatory Concert Hall, Toronto, February 5.
- 1999 *Axle*. Esprit Orchestra, Alex Pauk (conductor), Jane Mallett Theatre, Toronto, March 4.  
*Flicker*. Winnipeg Symphony Orchestra, Bramwell Tovey (conductor), Centennial Concert Hall, Winnipeg, February 2.
- 1998 *Procession Burlesque*. SMCQ Ensemble, Walter Boudreau (conductor), Pollack Hall, McGill University, Montreal, November 14.  
*From the Cradle to the Grave*. Guelph Spring Festival Strings, Rosemary Thompson (conductor), Riverrun Centre, Guelph, Ontario, June 1.  
*Blur*. Winnipeg Symphony Orchestra, Bramwell Tovey (conductor), Centennial Concert Hall, Winnipeg, January 27.  
*String Quartet No. 2*. St. Lawrence String Quartet, Jane Mallett Theatre, Toronto, January 20.
- 1996 *The Dawn Of Each New Day Brings Us Each A Little Closer To Our Inevitable Demise*. Toronto Symphony Orchestra, Jukka-Pekka Saraste (conductor), Massey Hall, Toronto, October 10.  
*C-Section*. Manitoba Chamber Orchestra, David Stewart (violin), Simon Streatfeild (conductor), Winnipeg, May 27.
- 1995 *Incidents in Transition*. Continuum Ensemble, Rosemary Thompson (conductor), Music Gallery, Toronto, May 20.
- 1994 *Let Me Die Before I Wake*. National Arts Centre Orchestra, Mario Bernardi (conductor), National Arts Centre Opera, Ottawa, October 26.  
*Theme and Variations*. Encounters Chamber Ensemble, Gary Kulesha (conductor), Glenn Gould Studio, Toronto, June.
- 1993 *Concerto for Oboe and Strings*. CBC Radio Orchestra, Lawrence Cherney (oboe), Mario Bernardi (conductor), Glenn Gould Studio, Toronto, July 8.  
*Globus Hystericus*. Finalists of the CBC Radio National Competition for Young Performers, NAC Recital Hall, Ottawa, May.
- 1992 *Irisation*. CBC Radio Orchestra, Mario Bernardi (conductor), Sharon Hope United Church, Sharon, Ontario, July 5.  
*String Quartet No. 1*. St. Lawrence String Quartet, Walter Hall, University of Toronto, March 14.
- 1990 *Iridescence*. L'orchestre de musique de chambre de Radio-Canada, Lorraine Vaillancourt (conductor), Palais Montcalm, Québec, QC, November 18.  
*Élégie*. Composers Orchestra, Gary Kulesha (conductor), Royal Conservatory Concert Hall, Toronto, June 23.
- 1989 *Fantasia for Strings*. Composers Orchestra, Gary Kulesha (conductor), Royal Conservatory Concert Hall, Toronto, June 24.
- 1986 *Overture for String Orchestra*. L'orchestre de chambre de Radio-Canada, Walter Boudreau (conductor), Salle Claude Champagne, Montreal, November 14.

### Subsequent Performances:

Several of the listed works have received subsequent performances at international venues.

*Amerika* has been performed in Amsterdam (Asko Ensemble, 2002), Montréal (SMCQ Ensemble, 2007), London (Philharmonia, 2014) and Sao Paulo (Camerata Aberta, 2014).

*Uta* has been performed in Amsterdam (Noordhollands Philharmonisch Orkester, 2001) and Seoul (Seoul Philharmonic Orchestra, 2007).

*Procession Burlesque* and *From the Cradle to the Grave* have both been performed in Seoul (Seoul Philharmonic, 2007).

*Let Me Die Before I Wake* has been performed in Tokyo (Tokyo Symphony Orchestra, 1995).

### Important Broadcasts:

(Most of the listed works have been broadcast in Canada by the CBC or the SRC.)

• *Mabushii Sora E...* was heard live at its premiere on several of the member networks of the European Broadcasting Union.

- *Axle, Uta* and *Amerika* have all been heard on Dutch Radio as part of the Gaudeamus Music Week.
- *Concerto for Oboe and Strings* and *Iridescence* have each been broadcast in more than 25 countries as part of the International Rostrum of Composers in 1994 and 1991 respectively.

### **Recordings:**

*After Schumann, 371, Concertino, Der Tag mit seinem Licht, After Schumann II.* “After JSB-RS: Works for Keyboards and Percussion”, MeiYi Foo; piano, Yoori Choi and JinHyung Lim; keyboards, Toca Loca, McGill Percussion Ensemble, Aiyun Huang; NAXOS 8.573303. Released December 2014.

*Doubling.* “Beyond Shadows”, Nu: BC Collective, Redshift Records, TK 432. Released 2014.

*Piano Trio.* Trio Fibonacci. Centrediscs (Canadian Music Centre), CMCCD 15710. Released 2010.

*Assemblage.* Isabelle Schnöller (flute), Hansjörg Koch (piano). edition zeitklang, ez-15013. Released 2004.

*Iridescence.* Esprit Orchestra, Alex Pauk (conductor), International Rostrum of Composers 1955-1999, Muziekgroep Nederland. Q-Disc 97006. Released 2003.

*Globus Hystericus, Theme and Variations, Procession Burlesque, Midnight with the Stars and You.* Continuum Ensemble, Rosemary Thompson (conductor), Sabat-Clarke Duo, Christina Petrowska (piano). Centrediscs, CMCCD 7201. Released 2001.

*Sonata for Viola and Piano.* Rivka Golani (viola), Stephen Clarke (piano). Centrediscs, CMCCD 5798. Released 1998.

*Iridescence.* Esprit Orchestra, Alex Pauk (conductor), Iridescence. CBC Records, SMCD 5132. Released 1994.

### **Invited Lectures:**

*On my works "This Is Not America" and "...with silver bells and cockle shells..."*. CalArts, Santa Clarita, CA, USA, March 12, 2019.

Masterclass with graduate and undergraduate composition students. UCLA, Los Angeles, CA, USA, March 10, 2019.

*On my works "Coyote Soul" and "This Is Not America"*. Royal College of Music, London, UK, May 7, 2014.

*On my works "Coyote Soul" and "Cilla."* Columbia Composition Seminar; Columbia University, New York, NY, November 29, 2012.

*Developmental and Structural Functions of Contour in Lutosławski's "Mi-Parti."*

-*The Music of Witold Lutosławski* (conference), Cornell University, Ithaca, NY, April 8, 2010.

-Graduate Colloquium Series, Schulich School of Music, McGill University, March 26, 2010.

*On my work "Silver Threads among the Gold."* Festival MNM, Tanna Schulich Hall, Schulich School of Music, McGill University, 2010.

*Orchestration in Chamber Music.* University of British Columbia, Vancouver, March 7, 2008.

*Music of Childhood: A discussion of the works "Uta" and "From the Cradle to the Grave"*, presented on behalf of the Seoul Philharmonic Orchestra, Seoul, November 2, 2007.

*Learning Composition: Self-study and beyond.* OICM colloque: *Composer au XXIe siècle : processus et philosophie.* Université de Montréal. March 3, 2007.

*Towards a fairytale land: on my work "Otogi No Kuni E..."*

Banff Centre for the Arts, February 2006.  
Dalhousie University, Halifax, October 2005.

*Misappropriations, Mismatches and Miscalculations: on my work "Catacombs."* McGill University, Montréal, May 2005.

*Stylistic change in my work from 1990-2002.* Koninklijk Conservatorium, Den Haag, NL. November 2002.

*On my String Quartet No. 2.* Chamber Music America conference, New York, January 2000 (with the St. Lawrence String Quartet.)

*On my work "Blur."* University of Manitoba, Winnipeg, January 1998.

*On my Violin Concerto.* University of Toronto, January 1997.

### **Publications:**

*Brian Cherney in Conversation with Chris Paul Harman.* Intersections: Canadian Journal of Music, No. 37/1, 2017, pp. 31-38.

*Strategies of instrumentation and orchestration in Lutosławski's Cello Concerto.* "Lutosławski : music and legacy," ed. Stanisław Latek and Maja Trochimczyk. Montreal : Polish Institute of Arts and Sciences in Canada ; Cracow : Polish Academy of Arts and Sciences, 2014, pp.

*Toward Musical Miscegenation: the chamber works of James Rolfe.* Musicworks, #105, Winter 2009, pp. 44-53.

*Otogi No Kuni E...(2005) pour orchestre et violoncelle seul.* Contribution to article *Enquête : idée musicale.* Circuit: musiques contemporaines, vol. 17, no. 1, 2007, pp. 70-71.

*Son of the Sorcerer's Apprentice: Beyond Computer-Assisted Composition.* Ontario Notations, newsletter of the Canadian Music Centre, Summer 2004, pp. 1, 8.

## **TEACHING**

### **Graduate courses taught at McGill:**

MUCO 622D Master's Composition Tutorial  
MUCO 631 Seminar in Composition 1, "Witold Lutosławski and Krzysztof Penderecki"  
MUCO 633 Seminar in Composition 3, "The Music of Witold Lutosławski"  
MUCO 636 Seminar in Composition 6, "Ligeti and his Disciples"  
MUCO 722D Doctoral Composition Tutorial

### **Undergraduate courses taught at McGill:**

MUCO 245D Composition 1  
MUCO 260 Instruments of the Orchestra (old curriculum)  
MUCO 261 Elementary Orchestration (old curriculum)  
MUCO 340D Composition 2  
MUCO 440D Composition 3  
MUCO 460D Advanced Orchestration (old curriculum)  
MUCO 460 Orchestration 3

### **Graduate students supervised:**

Doyoon Kim, D.Mus. (2017-present)  
ZongYun We, D.Mus. (2017-2018)

Tj Cole, M.Mus. (2017-2018)  
Takuto Fukuda, D.Mus. (2016-2017)  
Daniel Meyer O'Keeffe, M.Mus. (2016-2017)  
Francisco Ferro, D.Mus. Thesis title: "*De Temps à Autre*" and "*Espaces Éphémères*" for large orchestra: towards a spatialization of musical time. (Completed 2017)  
Jason Noble, Ph.D. Thesis title: *Perceptual and semantic dimensions of sound mass*. (Completed 2017)  
Roger Feria Jr., D.Mus. Thesis title: *Bian*. (Completed 2016)  
Moe Touizrar, Ph.D. (2013-2015)  
Charles Côté-Potvin, M.Mus. (2007-2008, resumed 2013). Thesis title: *Alien agriculture concepts I*. (Completed 2014)  
Luke Nickel, M.Mus. Thesis title: *Whole Beauty Now Lies In Memory*. (Completed 2013)  
Mason Koenig, M.Mus (2012-2013)  
Patrick Hart, M.Mus. Thesis title: *Preposture, Postposture*. (Completed 2012)  
Kota Nakamura, D.Mus. (2010-2016)  
Benjamin Sajo, M.Mus (2010-2011)  
Mauricio Garcia de la Torre, M.Mus. Thesis title: *Cachalote*. (Completed 2009)  
Anthony Tan, M.Mus. (2006-2007)

**Undergraduate students supervised (by course number):**

MUPG 474: Special Projects – Performance

Morgan Zentner (Winter 2009)

Supervision of recital of contemporary works for oboe with electronics

MUCO 441: Special Projects – Composition

Scott Ross-Molyneux (autumn 2014)

Supervision of several works constituting a portfolio for graduate school application

Ashkan Behzadi (2010-2011)

Special project in orchestration (substitution for MUCO 460 Advanced Orchestration)

Christopher Goddard (2007-2008)

Supervision of several works constituting a portfolio for graduate school application

MUCO 440: Composition 3

Quentin Lauvray (2017-2018)

Colin Frank (2014-2015)

Raphaëlle-Tristan Jouaville (2014-2015)

Daniel Gilbert (2013-2014)

Mario Lombardi (2013-2014)

Scott Ross-Molyneux (2013-2014)

William Kuo (2010-2011)

Nicholas Esterer (Winter 2010)

Beavan Flanagan (2009-2010)

Kolya Kowalchuk (2009-2010)

Darren Russo (2008-2009)

Lydia Ainsworth (2007-2008)

Matthew Ricketts (2007-2008)

Clive Chang (2006-2007)

Erick Flores (2006-2007)

Marie-Claire Saindon (2006-2007)

Jake Woszczyk (2006-2007)

Kai Yueh Gary Chen (2005-2006)

MUCO 340: Composition 2

Warren Chen (2018-2019)

Seth Gordon (2018-2019)

Quentin Lauvray (2016-2017)  
Jing Liu (2016-2017)  
Colin Frank (2013-2014)  
Ben Kepes (2012-2013)  
Brenna Langille (2010-2011)  
Stephen Spencer (2010-2011)  
Ashkan Behzadi (2009-2010)  
Kolya Kowalchuk (2008-2009)  
Haralabos Stafylakis (2008-2009)  
Michal Novotny (2007-2008)  
Darren Russo (2007-2008)  
Lydia Ainsworth (2006-2007)  
Clive Chang (2005-2006)  
Erick Flores (2005-2006)  
Leah Reid (2005-2006)  
Daniel Rutka (2005-2006)  
Jake Woszczyk (2005-2006)

### **Student Achievements**

Luke Nickel (M.Mus. 2013)

- Canada Council for the Arts Individual Artist Grant (2013-2014)
- Manitoba Arts Council Student Bursary (2012-2013)
- SSHRC Joseph-Armand Bombardier Canadian Graduate Scholarship (2012-2013)
- Second Prize: SOCAN Foundation Awards for Young Composers, Pierre Mercure category for *Kirin* (2012)
- Finalist: Accès Arkea Composition Competition, Montreal (2012)
- Winnipeg Arts Council Grant for Individual Artists (2011)

Beavan Flanagan (B.Mus. 2010, M.Mus. 2013)

- Prix d'Europe de composition of the Académie de Musique du Québec (2013)
- Accepted to University of Huddersfield HCMF/CeReNem PhD Scholarship (full tuition and annual stipend) (2013)
- SSHRC Master's Scholarship for *Exploring "out-of-tuneness": the use of microtonal scales to generate new ways of musical expression* (2011-2012)
- CIRMMT Student Award (2011-2012)
- Finalist: Gaudeamus International Music Week (Amsterdam) for *L'Essence perd son sens* (2011)
- Grand Prize (shared): SOCAN Foundation Awards for Young Composers for *L'Essence perd son sens* (2011)
- First Prize: SOCAN Foundation Awards for Young Composers, Serge Garant category for *L'Essence perd son sens* (2011)
- Accepted at Domaine Forget summer composition course (2009)

Ashkan Behzadi (B.Mus. 2012)

- Second Prize: SOCAN Foundation Awards for Young Composers, Sir Ernest MacMillan category for *Urban Trilogy* (2013)
- Accepted to Fontainebleau summer composition course with full scholarship (2013)
- Accepted into the doctoral program at Columbia University (2012) as Dean's Fellow
- Third Prize: SOCAN Foundation Awards for Young Composers, Pierre Mercure category for *Agony, Rage of Forgotten People, Elegie* (2012)
- Accepted to Domaine Forget summer composition program (2010)

Darren Russo (B.Mus. 2011, M.Mus. expected 2014)



- First Prize: SOCAN Foundation Awards for Young Composers, Godfrey Ridout category for *Missa Syllabis* (2011)

Stephen Spencer (B.Mus. 2012)

- Second Prize: SOCAN Foundation Awards for Young Composers, Hugh LeCaine category for *Zoom! Fiction* (2013)

Michal Novotny (B.Mus. 2010)

- Accepted to Boston University, College of Fine Arts, MMus Composition program, entrance scholarship (2010)

Haralabos Stafylakis (B.Mus. 2010)

- Winnipeg Symphony Orchestra Composer-In-Residence & WNMF Festival Director (2015-present)
- SSHRC Doctoral Fellowship (2013-2016)
- CUNY Graduate Center, Graduate Teaching Fellowship (2013-2016)
- Accepted as participant in June in Buffalo summer music festival (2013)
- Accepted as scholarship participant at New Music on the Point (VT) summer music festival (2013)
- Third Prize: SOCAN Foundation Awards for Young Composers, Sir Ernest MacMillan category for *Brittle Fracture* (2013)
- Third Prize: SOCAN Foundation Awards for Young Composers, Godfrey Ridout category for *The Metal and the Flower* (2013)
- American Academy of Arts and Letters Awards in Music, Charles Ives Fellowship (2012)
- Canada Council for the Arts, Grants to Professional Musicians (Individual) (2012)
- Finalist: ASCAP Morton Gould Awards for *Critical Density* (2012)
- Honorable Mention: Society for New Music, Brian M. Israel Prize, US, for *Kritikos Horos* (2012)
- Second Prize: SOCAN Foundation Awards for Young Composers, Godfrey Ridout Category for *Ubi Sunt* (2011)
- Third Prize: SOCAN Foundation Awards for Young Composers, Serge Garant Category for *Critical Density* (2011)
- Finalist: ALEA III International Composers' Competition at Boston University for *Kritikos Horos* (2010)

Matthew Ricketts (B.Mus. 2009)

- ASCAP Young Composers Award for *Burrowed Time* (2013)
- Invited return to Domaine Forget (recipient, Bourse Domaine Forget) (2012)
- Third Prize: SOCAN Foundation Awards for Young Composers, Serge Garant category for *Still Burning* (2013)
- First Prize: SOCAN Foundation Awards for Young Composers, Serge Garant category for *Graffiti Songs* (2012)
- Accepted to Domaine Forget summer composition program (2011)
- Accepted to Columbia University, DMA composition program as Faculty Fellow (2010)
- First Prize: SOCAN Foundation Awards for Young Composers, Sir Ernest MacMillan category for *In What Language?* (2010)
- First Prize: ALEA III International Composers' Competition at Boston University for *Double Concerto*. (2007)

Lydia Ainsworth (B.Mus. 2008)

- Accepted in the music theory and composition program (Concentration in Scoring for Film and Multimedia) at the NYU Steinhardt School of Culture, Education and Human Development, Graduate Education Scholarship for North Americans (2008)

Christopher Goddard (B.Mus. 2008)

- Second Prize (shared): SOCAN Foundation Awards for Young Composers, Serge Garant category for *Inner Dialogues* (2012)
- Second Prize (shared): SOCAN Foundation Awards for Young Composers, Godfrey Ridout category for *Two-Faced Sky* (2012)
- Accepted to National Arts Centre Young Composers Program (2011)
- Accepted into the MMus program in composition at Rice University (2008)
- Accepted to Domaine Forget summer composition program (2006)

Clive Chang (B.Mus. 2007)

- Accepted into the Graduate Musical Theatre Writing Program (Cycle 18) at the Tisch School of the Arts of New York University. For his studies, he was the recipient of several grants and fellowships including:
  - Philip F. Vineberg Traveling Fellowship (McGill University)
  - Tisch School of the Arts Graduate Scholarship (New York University)
  - Canada Council for the Arts - Grants to Professional Musicians (Individuals)

Erick Flores (B.Mus. 2007)

- Accepted into the doctoral program in composition at the Royal College of Music, London (2010)
- Accepted into the Master's program in composition at the Royal College of Music, London (2008)
- Accepted into the Britten-Pears Young Artists Program (2008)

Leah Reid (B.Mus. 2007)

- Appointed Assistant Professor at the University of Virginia (2017)
- Accepted into the doctoral program in composition at Stanford University (2007)

Marie-Claire Saindon (B.Mus. 2007)

- First Prize (shared): SOCAN Foundation Awards for Young Composers, Godfrey Ridout Category for *Øst for vinden* (2013)

## **CONTRIBUTIONS TO THE UNIVERSITY AND PROFESSION (SERVICE)**

### **Service as Department Chair:**

Chair, Department of Music Research, August 2018-present

### **Service as Area Chair:**

Co-chair, Composition Area, October 2012-August 2015

Chair, Composition Area, June 2010-September 2012

### **Service on Faculty Committees:**

Physical Development Committee (2007-2009)

Student Progress Committee (2007-2008)

Social Planning/Staff Recognition (2005-2007, 2009-2010)

### **Service on Departmental Committees:**

MRAC (Music Research Area Chairs) September 2010-September 2012

Graduate Music-Research Sub-Committee. September 2010-present

Music Research Council, September 2005-present

**Service on Thesis Defense Committees:**

Christopher Goddard, D.Mus. Composition, 2018  
Jason Noble, Ph.D. Composition, 2017  
Francisco Ferro, D.Mus. Composition, 2017  
Roger Feria Jr., D. Mus. Composition, 2016  
David Adamcyk, D.Mus. Composition, 2012  
Alexandra Fol, D.Mus. Composition, 2011

**Service on Doctoral Comprehensive Examination Committees:**

Doyoon Kim, Composition, 2018  
Gabriel Dufour-Laperrière, Composition, 2017  
Amy Hillis, Violin Performance, 2017  
Anna Peletsis, Piano Performance, 2016  
Zihua Tan, Composition, 2015  
Ana Paolo Santillán Alcocer, 2015  
Christopher Goddard, 2015  
Francisco Ferro, Composition, 2014  
Jason Noble, Composition, 2014  
Kota Nakamura, Composition, 2013  
Christa Marie Emerson, Composition, 2012  
Reiko Yamada, Composition, 2012  
Kevin O'Neill, Music Education, 2011  
Félix Frédéric Baril, Composition, 2010  
Brian Harman, Composition, 2009

**External/Second Thesis Examiner (McGill):**

Raphaël-Tristan Jouaville, M.Mus. Composition, 2018  
Philippe Macnab-Séguin, M.Mus. Composition, 2017  
David Hier, M.Mus. Composition, 2015  
Daniel Larrain, M.Mus. Composition, 2014  
Beavan Flanagan, M.Mus. Composition, 2013  
Kimberly Codner, M.Mus. Composition, 2012  
Duncan Schouten, M.Mus. Composition, 2012  
David Adamcyk, D.Mus. Composition, 2012  
Federico Andreoni, M.Mus. Music Theory, 2010  
Marielle Groven, M.Mus. Composition, 2009  
Mauricio García de la Torre, M.Mus. Composition, 2009

**Service on Department of Performance Committees and Juries:**

Joseph Fox: M.Mus. Recital Committee, Percussion, 2015  
Alain Gaudet: B.Mus. Recital Committee, Classical Guitar, 2014  
Mark Vandendool: B.Mus. Recital Committee, Classical Guitar, 2014  
Evan Bowen: M.Mus. Recital Committee, Percussion, 2013  
Christian Smith: M.Mus. Recital Committee, Percussion, 2013  
Ryan Packard: M.Mus. Recital Committee, Percussion, 2012  
Parker Bert: M.Mus. Recital Committee, Percussion, 2009

Search committee member for full-time tenure-track position in percussion 2012

**Service on University Committees:**

University Tenure Committee, Music Research representative, 2015-2018  
Senate, Music Research representative, September 2012-2015  
CBC Radio Peter Gzowski Internship Jury (2006-2010, 2012)

**Service as Pro-Dean:**

Avery Berman: Biomedical Engineering, 2017.

Ariane de Blois: Art History and Communication Studies, 2014.

Susana Vargas Cervantes: Art History and Communication Studies, 2013

Keyvan Rahmani: Mechanical Engineering, 2012

**Reader (outside McGill):**

Sophie Dupuis:

Matthew Ricketts: *Texts - Textures - Intertexts: The Orchestral Worlds of Brian Cherney* (essay) and *UNSET* (original composition). DMA thesis in Composition, Columbia University, New York, NY, 2017.

Olivier Gagnon: *Les caractères musicaux au sein d'une démarche artistique dramatique : exploration des indices acoustiques jouant un rôle dans l'évocation des états affectifs en musique*. Doctoral Thesis in Composition, Université de Montréal, 2014.

André Cayer: *Système du superposition arborescente et aspect soliste (le vibraphone et le "bending tone")/Éléments de détermination d'un langage musical personnel*. Doctoral Thesis in Composition, Université de Montréal, 2010.

**External Adjudications:**

Canada Council for the Arts. Music Commissioning jury member. Ottawa, May 2014.

SOCAN Foundation Awards for Young Composers jury member. Toronto, May 2012.

Jules Léger Prize for New Chamber Music jury member. Toronto, July 2011.

Governor General's Performing Arts Awards. Lifetime artistic achievement award jury member. September 2008.

La Chapelle Historique du Bon Pasteur. Composer in residence selection; jury member. Montreal, December 2006.

Toronto Arts Council. Grants to Composers and Music Creators jury member. Toronto, November 2004.

SOCAN Foundation Awards for Young Composers jury member. Toronto, summer 2002.

Ontario Arts Council. Music Performers Operating Grants jury member. Toronto, summer 1996.

Ontario Arts Council. Music Commissioning jury member. Toronto, autumn 1994.