

**Chris Paul Harman**

# **Concertino**

**(2008)**

Composed for the McGill Percussion Ensemble

©copyright 2008 by Chris Paul Harman

# Instrumentation:

## 2 Solo Keyboardists

I:  
Non-equally tempered piano\*  
Celesta (shared with II)

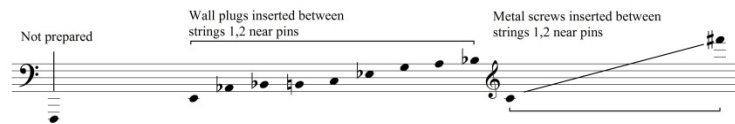
II:  
Celesta (shared with I)  
Prepared Piano\*\*  
Equally tempered piano  
Toy Piano\*\*\*

## 8 Percussionists

I: Crotales (2 octaves), Marimba (any size)  
II: Glockenspiel, Timpani (32 inch), Tuned Gong\*\*\*\*  
III: Glockenspiel, Tuned Gong\*\*\*\*\*  
IV: Vibraphone  
V: Tubular Bells  
VI: Almglocken (sharing with VII)\*\*\*\*\*  
VII: Almglocken (shared with VI)\*\*\*\*\*  
VIII: Almglocken\*\*\*\*\*

\*The non-equally tempered piano's tuning consists of randomly chosen microtonal shadings (maximum 1/8 tone higher or lower) for each of its pitches.

\*\*Preparations are as follows:



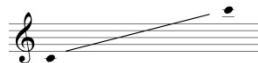
\*\*\*Toy piano's pitch range:



\*\*\*\*Tuned gongs:



\*\*\*\*\*Almglocken pitch range for players VI and VII:



\*\*\*\*\*Almglocken pitch range for player VIII:



# Concertino (2008)

## I.

Chris Paul Harman

♩ = 72

1. Crotales

2. Glockenspiel

3. Glockenspiel

4. Vibraphone

Pcn.

5. Tubular Bells

6. Almglocken

7. Almglocken

8. Almglocken

Piano I (J.L.)

Piano II (Celesta)







1. Crot.  
2. Glock.  
3. Glock.  
4. Vibe.  
Pcn.  
5. T. Bells  
6. Alm.  
7. Alm.  
8. Alm.  
Pno. I (J.I.)  
Pno. II (Cel.)

The score consists of 11 staves. Staves 1-5 are for various percussion instruments: Crotales, Glockenspiels, Vibraphone, and Tom-toms. Staves 6-8 are for three different types of Alms (Alm.). Staves 9-10 are for Piano I (J.I.), and staff 11 is for Piano II (Cel.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'Not for Performance' is overlaid diagonally across the score. A double bar line with repeat dots is at the end of the piece, followed by an asterisk.

♩. = 72

♩. = 72

*rit.*

33

1. Croc.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (Cel.)

*f*

*p*

*gmb.*

*Xeo.*

dampen

dampen

dampen





11

1. Mba.  
2. Gong  
3. Gong  
4. Vibe.  
5. T. Bells  
6. Alm.  
7. Alm.  
8. Alm.

Pno. I (Cel.)

Pno. II (Prep. Pno.)

*mf* *pp* *mp*

This musical score is for a percussion ensemble and piano. The percussion section includes Mba (1), Gong (2 and 3), Vibe (4), T. Bells (5), and Alm. (6, 7, and 8). The piano section includes Pno. I (Celesta) and Pno. II (Preparatory Piano). The score is marked with dynamics *mf*, *pp*, and *mp*. A large watermark 'Not for Perusal Score' is overlaid on the page.

1. Mba.

2. Gong

3. Gong

4. Vibe.  
*p*  
*leo*

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Prep. Pno.)

\* *leo* \* *leo* \* *leo* \*

1. Mba.

2. Gong

3. Gong

4. Vibe. *mp* \* *Reo.*

5. T. Bells

6. Alm. *p*

7. Alm. *p*

8. Alm.

Pno. I (Cel.) *mp* *Reo.*

Pno. II (Prep. Pno.) *Reo.* \* *Reo.* \* *Reo.*

The musical score is arranged in a multi-stem format. It includes parts for Mba (1), Gong (2 and 3), Vibe (4), T. Bells (5), Alm. (6, 7, and 8), Pno. I (9), and Pno. II (10). The Vibe part has a dynamic marking of *mp* and a performance instruction *Reo.* with an asterisk. The Alm. parts have a dynamic marking of *p*. The Pno. I part has a dynamic marking of *mp* and a performance instruction *Reo.*. The Pno. II part has performance instructions *Reo.* and asterisks. The score is marked with a large watermark 'Not for Performance'.

1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Prep. Pno.)

*p*  $\curvearrowright$  *mp*

\* Reo \* Reo \*

Reo



1. Mba. *mf*

2. Gong

3. Gong

4. Vibe. *mp*  
no pedal

5. T. Bells

6. Alm. *p*

7. Alm. *p*

8. Alm.

Pno. I (Cel.) *mf*

no pedal

Pno. II (Prep. Pno.) *mf*

Red.

1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Prep. Pno.)

The musical score for page 61 consists of eight staves for percussion instruments and two staves for piano. The percussion instruments are: 1. Mba (Mbambele), 2. Gong, 3. Gong, 4. Vibe (Vibraphone), 5. T. Bells (Triangle Bells), 6. Alm. (Alm. - likely a type of gong or bell), 7. Alm. (Alm. - likely a type of gong or bell), and 8. Alm. (Alm. - likely a type of gong or bell). The piano parts are for Pno. I (Celesta) and Pno. II (Preparatory Piano). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. A large watermark 'Not for Performance' is overlaid on the score.



1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Prep. Pno.)

The musical score for page 69 consists of eight staves for percussion instruments and two staves for piano. The percussion instruments are: 1. Mba (Mba), 2. Gong, 3. Gong, 4. Vibe (Vibraphone), 5. T. Bells (Triangle Bells), 6. Alm. (Alm.), 7. Alm. (Alm.), and 8. Alm. (Alm.). The piano part is divided into Pno. I (Celesta) and Pno. II (Preparatory Piano). The score includes a large watermark reading "Not for Performance" across the page.

1. Mba.

2. Gong

3. Gong

4. Vibe.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Prep. Pno.)

The musical score for page 78 consists of eight percussion staves and two piano staves. The percussion parts are: 1. Mba. (Mbambele), which is mostly silent; 2. Gong (Gong 1), playing a rhythmic pattern of eighth notes; 3. Gong (Gong 2), playing a similar rhythmic pattern; 4. Vibe. (Vibraphone), which is silent; 5. T. Bells (Triangle Bells), which has a single note at the end of the staff marked *mp*; 6. Alm. (Alm. 1), which is silent; 7. Alm. (Alm. 2), which has a few notes at the beginning of the staff; 8. Alm. (Alm. 3), which is silent. The piano parts are: Pno. I (Celesta), which is silent; Pno. II (Preparatory Piano), which has a few notes at the beginning of the staff.

III.

♩ = 76

♩ = 120

1. Crotales *mp*

2. Glockenspiel *mp*

3. Glockenspiel *mp*

4. Vibraphone *mp*

Pcn.

5. Tubular Bells *mp*

6. Almglocken *leo*

7. Almglocken *p*

8. Almglocken *p*

Piano I (Celesta) *mf*

Piano II (Piano E.T.) *mf*

Toy Piano

Piano (E.T.)

*leo*

*sub*

*leo*

8/16

♩. = 120

7

1. Crot.  
2. Glock.  
3. Glock.  
4. Vibe.  
Pcn.  
5. T. Bells  
6. Alm.  
7. Alm.  
8. Alm.  
Pno. I (Cel.)  
no Pedal  
Pno. II (Pno. E.T.)

*f*

*f*

♩. = 120

The score consists of 8 percussion staves and 2 piano staves. The percussion parts include Crotales, Glockenspiels, Vibraphone, and Tom Bells. The piano parts are for Celeste and Electric Triangle. The time signature changes from 8/16 to 9/16, 7/16, 10/16, 5/16, and 12/16. The tempo is marked as quarter note = 120. Dynamics include *f* and *no Pedal*. The score is marked with a large watermark 'Not for Performance'.

1. Crot.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Pno. E.T.)

♩ = 120

♩ = 76

1. Croc.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Piano (E.T.) (l.h. and r.h)

Toy Piano

Piano (E.T.)

1. Croc.

2. Glock. *mf*

3. Glock. *mf*

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.) *f*  
no Pedal

Pno. II (Pno. E.T.) *f*  
Ped.

1. Crot.  
2. Glock.  
3. Glock.  
4. Vibe.  
Pcn.  
5. T. Bells  
6. Alm.  
7. Alm.  
8. Alm.

Pno. I (Cel.)

Pno. II (Pno. E.T.)



1. Crot.

2. Glock.

3. Glock.

4. Vibe.

Pcn.

5. T. Bells

6. Alm.

7. Alm.

8. Alm.

Pno. I (Cel.)

Pno. II (Pno. E.T.)

Piano (E.T.) (l.h. and r.h)

*mf*

*8vb*

IV.

♩ = 184

1. Marimba

2. Glockenspiel

3. Timpani

4. Vibraphone

Pcn.

5. Tubular Bells

6. Almglocken

7. Almglocken

8. Almglocken

Piano I (J.L.)

Piano II (E.T.)

Very hard mallets.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Very hard mallets.

10

Musical score for percussion and piano. The percussion section includes Mba. (1), Glock. (2), Timp. (3), Vibe. (4), Pcn. (5), T. Bells (6), Alm. (7), and Alm. (8). The piano section includes Pno. I (J.I.) and Pno. II (E.T.). The score is in 3/8 time and features various rhythmic patterns and dynamics. A large watermark 'Not for Performance' is overlaid on the score.

1. Mba. *mf*

2. Glock.

3. Timp.

4. Vibe.

5. Pcn.

6. T. Bells

7. Alm.

8. Alm.

Pno. I (J.I.)

Pno. II (E.T.)

Musical score for percussion and piano instruments. The score is divided into two systems. The first system includes parts for Mba. (1), Glock. (2), Timp. (3), Vibe. (4), T. Bells (5), Alm. (6), Alm. (7), and Alm. (8). The second system includes parts for Pno. I (J.I.) and Pno. II (E.T.).

1. Mba. (Bass clef, 3/8 time)

2. Glock. (Treble clef, 3/8 time, *mf*)

3. Timp. (Bass clef, 3/8 time)

4. Vibe. (Treble clef, 3/8 time, *f*)

5. T. Bells (Treble clef, 3/8 time)

6. Alm. (Treble clef, 3/8 time)

7. Alm. (Treble clef, 3/8 time)

8. Alm. (Bass clef, 3/8 time)

Pno. I (J.I.) (Treble and Bass clefs, 3/8 time, *f*)

Pno. II (E.T.) (Treble and Bass clefs, 3/8 time, *f*)

Rehearsal marks: \* Rea. ————— \* Rea. ————— \* Rea. —————

Musical score for Percussion and Piano instruments. The score is divided into two systems. The first system includes parts for Mba. (1), Glock. (2), Timp. (3), Vibe. (4), Pcn. (5), T. Bells (6), Alm. (7), and Alm. (8). The second system includes parts for Pno. I (J.I.) and Pno. II (E.T.). The score features various musical notations including rests, notes, and dynamic markings such as *Res.* and *\* Res.*. A large watermark "Not for Sale! Score for Performance" is overlaid on the page.

Musical score for Percussion and Piano. The score is divided into two systems. The first system includes parts for Mba. (1), Glock. (2), Timp. (3), Vibe. (4), Pcn. (5), T. Bells (6), Alm. (7), and Alm. (8). The second system includes parts for Pno. I (J.I.) and Pno. II (E.T.). The score features various musical notations, including rests, notes, and dynamic markings such as *ff* and *8va*. A large watermark "Not for Performance" is overlaid on the score.

1. Mba.  
2. Glock.  
3. Timp.  
4. Vibe.  
Pcn.  
5. T. Bells  
6. Alm.  
7. Alm.  
8. Alm.

Pno. I (J.I.)  
Pno. II (E.T.)

— \*  
— \*  
— \*  
— \*  
— \*  
— \*

Detailed description: This is a page of a musical score for percussion and piano. It features eight staves for percussion instruments: Mba. (1), Glock. (2), Timp. (3), Vibe. (4), Pcn. (5), T. Bells (6), Alm. (7), and Alm. (8). The percussion parts are mostly rests, with some notes in the Vibe. and T. Bells staves. The Pcn. staff has 'Lea' markings and asterisks. The piano part consists of two staves: Pno. I (J.I.) and Pno. II (E.T.). Pno. I has a complex melodic line with 'Lea' markings and asterisks. Pno. II has a simpler accompaniment. A large watermark 'Not for Performance' is overlaid diagonally across the page.





