

Chris Paul Harman
COYOTE SOUL

(2011)

Commissioned by the Esprit Orchestra

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Instrumentation

3 Flutes (3rd doubles piccolo)
2 Oboes
3 Clarinets (1 and 2 double recorder; 3 doubles slide whistle)
2 Bassoons

2 Horns
2 Trumpets
2 Trombones

3 Percussionists *
2 Keyboardists **

2 Harps (one tuned slightly lower)***

Vln. I (min. 8)
Vln. II (min. 6)
Vla. (min. 4)
Vc. (min. 4)
Cb. (min. 2)

* Player 1: Crotales (two octaves), glockenspiel, almglocken (C4 to C6), 5 temple bowls (placed on 1 or 2 large timpani), bass drum
Player 2: Vibraphone
Player 3: Tubular bells

** Keyboard player 1: Piano, toy piano (C5 to F6)
Keyboard player 2: Prepared piano, celesta

*** Harp 2: tuned lower by maximum 1/8th tone

Score is in C.

Duration: ca. 15 min.

COYOTE SOUL

Chris Paul Harman (2011)

(♩=60)

3/4

Picc.

2 Flutes

2 Oboes

Rec. 1

3 Clarinets

Rec. 2

2 Bassoons

2 Horn

2 Trumpet

2 Trombone

3/4

Percussion 1
Temple Bwls

(placed on surface of timpani)

Percussion 2
Vibraphone

Motor off

Percussion 3
Tubular
Bells

Piano

Prepared Piano

D: C: B: / E: F: G: A:

Harp 1

Harp 2

(♩=60)

3/4

Violin I

Violin II

Viola

Violoncello

Contrabass

Not for Performance

9

Picc.

Fl.

1, 2

Ob.

Rec. 1

Cl.

Rec. 2

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
T. Bwls

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp. 1

(i) Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *p*

ppp *p*

f

* Manipulate timpani pedal randomly

pp *pp*

17

Picc.

Fl. 1

2

Ob.

Rec. 1

Cl.

Rec. 2

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
T. Bowls

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp. 1

(b) Hp. 2

Vln. I

Vln. II

Vla.
(3 soli)

Vc.
(2 soli)

Cb.

p (breath imperceptibly as necessary)

p (breath imperceptibly as necessary)

p (breath imperceptibly as necessary)

etc. →

sim.

(mf)

(con sord. 1, 2, 3)

III

IV

p

(con sord. 1, 2)

II

p

[illegible]

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Vib.

Perc. 3

T. Bells

Pno.

Hp. 1

(b) Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rhythmic

con sord.

sfz p

p

n.

f

mf

mp

pp

una corda

D: C: B: / E: F: G: A:

F:

III

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2 Vib.

Perc. 3 T. Bells

Pno.

Hp. 1

(b) Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

1

Cl. 2

3

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Hp. 1

(b) Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

5/4

a 2.

f

p

p

p

1.

2.

1.

2.

n.

ff

sim.

sim.

sim.

sim.

mf

mf

mf

mf

mf

57

1

1

3

1

3

3

2

11

8

4

4

4

8

4

Fl. 2

3

Ob.

1

pp (sempre)

Cl. 2

pp (sempre)

3

pp (sempre)

Bsn.

mf

1

3

1

3

3

2

8

4

Hn.

Tpt.

Tbn.

1

3

1

3

3

2

8

4

Perc. 1

Perc. 2

Vib.

Perc. 3

T. Bells

mf

Pno.

mf

Hp. 1

mf

(b) Hp. 2

1

3

1

3

3

2

8

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

75

Picc. *pp*

Fl. *pp*

1, 2 *pp*

Ob. *pp*

1, 2 (2 Rec.) *pp*

Cl. *pp* (*pp*)

3 *pp*

Bsn. *pp*

Hn. *pp*

Tpt. 1. con sord. *pp* *n.*
2. con sord. *pp* *n.*

Tbn. *pp* *n.*

Perc. 1

Perc. 2 Vib. *mp*

Perc. 3 T. Bells *mf*

Pno. *mp* *8^{va}...* *(loco)* *8^{va}...* *mp*

Prep. Pno. *mf* (Grace notes start before the beat)

Hp. 1 *mf* *D⁺ C⁺ B⁺ / E⁺ F⁺ G⁺ A⁺* *D⁺* *E^b* *E⁺*

(⁶) Hp. 2 *mf* (Grace notes start on the beat)

Vln. I con sord. (non vib.) *pp* *2 soli.*

Vln. II con sord. (non vib.) *pp* *2 soli.*

Vla. *pp* *mf*

div. a 2 *pp* *mf*

Vc. con sord. (non vib.) *pp* *mp* *pp* *p* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf*

Cb. div. con sord. (non vib.) *pp* *mp* *pp* *p* *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf*

[illegible]

*** "Bending Tone."

molto rit.

92 $\frac{4}{8}$ $\frac{5}{16}$ (2 + 2 + 1) $\frac{9}{16}$ (2+2+2+2+1) $\frac{5}{16}$ (2 + 2 + 1) $\frac{4}{8}$ $\frac{7}{16}$ (2 + 2 + 1 + 2) $\frac{2}{4}$ 17

Picc. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Fl. 1, 2 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Ob. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Rec. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Cl. 1, 2 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Bsn. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

molto rit.

$\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Hn. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Tpt. 1. con sord. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Tbn. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

molto rit.

$\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Perc. 1 Crot. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Perc. 2 Vib. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Perc. 3 T. Bells $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

T. Pno. (r.h.) $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Pno. (l.h.) $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Cel. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Hp. 1 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

(b) Hp. 2 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

molto rit.

$\frac{4}{8}$ $\frac{5}{16}$ (2 + 2 + 1) $\frac{9}{16}$ (2+2+2+2+1) $\frac{5}{16}$ (2 + 2 + 1) $\frac{4}{8}$ $\frac{7}{16}$ (2 + 2 + 1 + 2) $\frac{2}{4}$

Vln. I div. a 2 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Vln. II div. a 2 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Vla. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Vc. div. a 2 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

Cb. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{7}{16}$ $\frac{2}{4}$

99

24

Fl.

Ob.

Cl.

Bsn.

24

Hn.

Tpt.

Tbn.

24

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

D₇ C₇ B₇ / E₇ F₇ G₇ A₇
Rhythmic

Hp. 1

D₇ C₇ B₇ / E₇ F₇ G₇ A₇

(^o) Hp. 2

24

Vln. I

Vln. II

Vla.

IV

Vc.
div.
a 2

II

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Vib.

Perc. 3

T. Bells

Pno.

Hp. 1

(i) Hp. 2

Vln. I

Vln. II

Vla.

Vc.

div. a 2

Cb.

G.P.

G.P.

G.P.

G.P.

G.P.

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp.
1

(b) Hp.
2

F (♩ = 104)

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. sord.
non vib.

div. sord.
non vib.

div. sord.
non vib.

sord. (div.)

3 soli

3 soli

1. solo

1. solo
II

1. solo
III

127

Fl.

p

(non dim.)

Ob.

p

Cl.

Bsn.

Hn.

p

n.

Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

-(*320*)>

Perc. 3
T. Bells

-(*320*)>

Pno.

Prep.
Pno.

-(*320*)>

8th

Hp.
1

(*b*) Hp.
2

Vln. I

(3 soli)

3 soli

Vln. II

(3 soli)

3 soli

Vla.

n.

Vc.

n.

Cb.

n.

div. a 2

p

n.

136

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp.
1

(b) Hp.
2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

n.

p

n.

g ret.

1. solo III

p

n.

//

//

//

*

*

*

*

⊖

//

G (♩ = 60)

Picc.

Fl.

1, 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
Crot.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Cel.

D₇: C₇ B₇ / E₇ F₇ G₇ A₇

Hp.
1

D₇: C₇ B₇ / E₇ F₇ G₇ A₇

(b) Hp.
2

G (♩ = 60)

Vln. I
div.
a 2

Vln. II
div.
a 2

Vla.

Vc.
div.
a 2

Cb.

[illegible]

The image displays a page from a musical score, likely for a symphony or concert suite. The score is written for a large orchestra and includes parts for solo instruments. The instruments listed on the left are: Picc., Fl., 1, 2, Ob., Cl., Bsn., Hn., Tpt., Tbn., Perc. 1 Crot., Perc. 2 Vib., Perc. 3 T. Bells, Pno., Cel., Hp. 1, (b) Hp. 2, Vln. I div. a 2, Vln. II div. a 2, Vla., Vc., div. a 2, and Cb. The score is marked with various dynamics and articulations, including *f*, *mf*, *f-p*, *ffz*, *p*, and *mf-p*. The score is also marked with a large watermark reading "Not for Performance".

169

Picc.

Fl.

1, 2

mf

Ob.

f

Cl. 1

1.

p

Bsn.

Hn.

Tpt.

sfz-p

Tbn.

Perc. 1
Crot.

l.v.

mp

Perc. 2
Vib.

l.v.

mf

Perc. 3
T. Bells

l.v.

Pno.

l.v.

Cel.

l.v.

D: C: B: / E: F: G: A:

Hp. 1

l.v.

(b) Hp. 2

l.v.

[H] (♩=72)

Vln. I

div. a 2

p

sfz

Vln. II

div. a 2

p

sfz

Vla.

3 soli

tutti (div. a 2)

p (non dim)

Vc.

div. a 2

II III IV

mf

sfz

p (non dim)

Cb.

div. a 2

p (non dim)

p (non dim)

[illegible]

189

(2 + 3) (3 + 3) 4 (3 + 3) (3 + 2) (3 + 2 + 2)

Picc.

Fl.

1, 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
Glock.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep. Pno.

Hp. 1

(b) Hp. 2

f *mf* *sfz* *p* *f* *sim.* *remains down* *15mb*

(2 + 3) (3 + 3) 4 (3 + 3) (3 + 2) (3 + 2 + 2)

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. a 3 *ff* *sfz* *15mb*

195 (2 + 2 + 3)

(3 + 2)

(3 + 2 + 2)

(3 + 2)

Picc.

Fl.

1, 2

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
Glock.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep. Pno.

Hp. 1

(b) Hp. 2

(2 + 2 + 3)

(3 + 2)

(3 + 2 + 2)

(3 + 2)

Vln. I
div. a 3

Vln. II
div. a 3

Vla.
div. a 3

Vc.
div. a 3

Cb.

[illegible]

[illegible]

213

2/4

Fl.

Ob.

Cl.

Bsn.

2/4

3/4

3/4

3/4

2/4

33

2/4

1.

p

Hn.

2/4

3/4

3/4

3/4

2/4

2/4

p

Tpt.

2/4

3/4

3/4

3/4

2/4

(straight mute)

2/4

p

Tbn.

2/4

3/4

3/4

3/4

2/4

(straight mute)

2/4

Perc. 1

Crot.

2/4

3/4

3/4

3/4

2/4

l.v.

2/4

Perc. 2

Vib.

2/4

3/4

3/4

3/4

2/4

l.v.

2/4

Perc. 3

T. Bells

2/4

3/4

3/4

3/4

2/4

l.v.

2/4

p

mf

Pno.

2/4

3/4

3/4

3/4

2/4

l.v.

2/4

p

mf

Prep. Pno.

2/4

3/4

3/4

3/4

2/4

l.v.

2/4

D: G:

Hp. 1

2/4

3/4

3/4

3/4

2/4

l.v.

2/4

C:

(b) Hp. 2

2/4

3/4

3/4

3/4

2/4

l.v.

2/4

norm.

mp

Vln. I

2/4

3/4

3/4

3/4

2/4

III sul pont.

2/4

norm.

mp

Vln. II

2/4

3/4

3/4

3/4

2/4

III sul pont.

2/4

Vla.

2/4

3/4

3/4

3/4

2/4

2/4

div.

I

II

p

Vc.

2/4

3/4

3/4

3/4

2/4

tutti

2/4

div.

I

II

p

Cb.

2/4

3/4

3/4

3/4

2/4

p (non dim.)

219 **2/4**

1 Fl. 2 3 Ob. Cl. Bsn.

Hn. Tpt. Tbn.

Perc. 1 Perc. 2 Vib. Perc. 3 T. Bells

Pno.

Prep. Pno.

Hp. 1

(b) Hp. 2

L (♩=100-104) **2/4**

Vln. I Vln. II Vla. Vc. Cb.

227

Fl. 1

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 Alm.

Perc. 2 Vib.

Perc. 3 T. Bells

Pno.

Prep. Pno.

Hp. 1

(b) Hp. 2

Vln. I

Vln. II

(2 soli) Vla.

Vc.

(1 solo) Cb.

n.

f

mf

p sord.

sord.

f

1.

2.

D: C# B / E: F# G: A

D: C# B / E: F# G: A

M

div. sul pont. ff

div. sul pont. ff

III p

IV p

1. solo II p

2. solo III p

3. solo IV p

I p

[illegible]

240 **4/4**

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn.

Hn. **4/4** a 2

Tpt. 1

Tpt. 2

Tbn.

Perc. 1 Alm.

Perc. 2 Vib.

Perc. 3 T. Bells

Pno.

Hp. 1

(b) Hp. 2

N (♩=108)

4/4 div. (non vib.)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[illegible]

O

249

3/4

Picc.

Fl.
1, 2

Ob.
1
2

Cl.
1
2

Cl.
3

Bsn.

3/4

Hn.

Tpt.

Tbn.

3/4

Perc. 1
Alm.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep. Pno.

Hp. 1

(b) Hp. 2

O

3/4

Vln. I

Vln. II

Vla. (div.)

Vc. (div.)

Cb.

255

Picc.

Fl.

1, 2

Ob.

1
2

Cl.

3

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
Alm.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp. 1

(b) Hp. 2

Vln. I
div.
a 4

Vln. II
div.
a 4

Vla.
(div.)

Vc.
(div.)

Cb.

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
Alm.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep. Pno.

Hp. 1

(c) Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

G.P.

G.P.

G.P.

G.P.

marcato

8vb

pp

f

tutti

ff

[illegible]

Percussion

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

**Perc. 1
Crot.**

**Perc. 2
Vib.**

Perc. 3

Pno.

Cel.

**Hp.
1**

(**b**) **Hp.
2**

Vln. I

Vln. II

**Vla.
(div. a 2)**

**Vc.
(div. a 2)**

Cb.

[illegible]

301 **4**
8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp. 1

(b) Hp. 2

R (♩=88)

4
8

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

1. 2.
3.

1. 2.

con sord.

1. 2.

mp

f (sub.)

f - mp (sub.)

D: C: B: / E: F: G: A:

B: E: F:

D: C: B: / E: F: G: A:

G: G: G: C: G: D:

f (sub.)

f (sub.)

rit.

con sord.

div. a 4
non vib.

pp

div. a 4
non vib.

310

4/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp.
1

(i) Hp.
2

4/4

Vln. I
div.
a 4

Vln. II
div.
a 4

Vla.
div.
a 4

Vc.
div.
a 4

Cb.
div.
a 2

CLOSE TO YOU (1963)

Burt Bacharach
arr. Chris Paul Harman (2011)

S

(♩=96)

Burt Bacharach
arr. Chris Paul Harman (2011)

313

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
Alm.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp.
I

(C) Hp.
2

Vln. I
div. a 4

Vln. II
div. a 4

Vla.
div. a 4

Vc.
div. a 4

Cb.
div. a 2

1. Harmon mute (solo)
mf

mf

remains down

mf

remains down

mf

D_b: C_b B_b / E_b F_b G_b A_b

D_b:

mf

D_b: C_b B_b / E_b F_b G_b A_b

D_b:

mf

S

(♩=96)

44

Vln. I
div. a 4

Vln. II
div. a 4

Vla.
div. a 4

Vc.
div. a 4

Cb.
div. a 2

n.

n.

n.

n.

n.

319

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
Alm.

Perc. 2
Vib.

Perc. 3
T. Bells

Pno.

Prep.
Pno.

Hp. 1

(b) Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p*

1. *p*

p

p

p *mf* *n.*

p *mf* *n.*

div. 1. II

2. III

p *mf* *n.*

[illegible]

[illegible]

337 *sm*

Picc.
mf *mf* *mf* *mf* *f*

Fl. 1.
f *mf* *f*

2.
f

Ob.
f *p* 1. *p*

1. 2.
Cl.
f *f*

3.
f

Bsn.
p 1. *p*

Hn.
con sord. 1. *p*
con sord. 2. *p*

Tpt.
1. *p*

Tbn.
1. Harmon mute *mf*

Perc. 1 Alm.
mf *f* *p* Almglocken

Perc. 2 Vib.
mf *f*

Perc. 3 T. Bells
mp

Pno.
f (loco) (l.v. sempre)

Prep. Pno.

Hp. 1 *D₂*

(*l*) Hp. 2 *D₂*

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *sfz p*

Vc. *p* tutti pizz. (norm.)

Cb. *p* (norm.) *f*

343

Fl. 1. *mp* *n.* *p*

Fl. 2. *mp* *n.* *p* ³

Ob. 1. *p* *n.* *p* ³

Cl. 1. *p* *n.* *p* ³

Cl. 2. *p* *n.* *p* ³

Bsn. 1. *p* *n.* *p* ³

Hn. *n.* *n.*

Tpt. 1. *p* *n.* *p* ³

Tbn. 1. *p* *n.* *p* ³

Perc. 1 Alm. *p* *n.* *p* ³

Perc. 2 Vib. *mf* *(500) →* *p* ³

Perc. 3 T. Bells *(500) →* *p* ³

Pno. *p* *n.* *p* ³

Prep. Pno. *p* *n.* *p* ³

Hp. 1 *D₅* *p* *n.* *p* ³

(b) Hp. 2 *D₅* *p* *n.* *p* ³

Vln. I *norm. IV* *p*

Vln. II *norm. IV* *p*

Vla. *norm. IV* *p*

Vc. *n.*

Cb. *p* *n.* *p* ³

[illegible]

[illegible]

[illegible]