

4/4

Vln 1

Vln 2

Vla.

Vc.

Cb.

4 *tutti* *NOTA* → *P* \*

The score is written on multiple staves. At the top, there is a tempo and dynamic marking: "4 *tutti* *NOTA* → *P* \*". The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Vln. 1 (Violin I): 8 staves (1-8)
- Vln. 2 (Violin II): 6 staves (1-6)
- Vlc. (Viola): 4 staves (1-4)
- Vc. (Violoncello): 4 staves (1-4)
- Cb. (Contrabasso): 2 staves (1-2)

There are also some handwritten annotations above the first few staves, including circled numbers (1), (2), and (3).

\*Denotes intense bow pressure such that shrieking sounds are produced, and identifiable pitch becomes almost inaudible.

In this second, *molto*  
 \* *cresc.*, sudden *molto*  
 vibrato,  
 abrupt  
 cut-off.  
 Strings  
 players stop  
 bows dead  
 \* on the string  
 in an up-bow  
 near the G<sub>0</sub>  
 (E-Strad: Reel  
 reel in  
 reverse!)

12/8      10/8      12/8      12/8 *molto*  
 ← *ritardando* →

Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cl.

\* (♩ = ca 60) (3+3+2+2)  
12/8 (D=72) 10/8 12/8 10/8

Handwritten musical score for strings and woodwinds. The score is organized into systems for Violins (Vln. 1 and 2), Violas (Vlc.), and Cellos (Cb.).

- Violins (Vln. 1 and 2):** Each section has five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.
- Violas (Vlc.):** Three staves with similar notation to the violins.
- Cellos (Cb.):** Two staves, primarily featuring long, sustained notes with phrasing slurs.

At the bottom of the page, there are two additional staves with the markings  $c 3 \times \uparrow$  and  $c 2 \times \uparrow$ .



4/4 \* (6=1) Double bar durations!

Handwritten musical score for strings and woodwinds. The score is organized into sections for Violins (Vln. 1 and 2), Violas (Vlc.), Cellos (Vc.), and Contrabasses (Cb.).

- Violins (Vln. 1 & 2):** Each section has 6 staves. The Vln. 1 section includes a *B<sup>ve</sup>* (Violino II) staff at the top. Dynamics range from *ppp* to *mp*.
- Violas (Vlc.):** 4 staves. Dynamics range from *ppp* to *mp*.
- Cellos (Vc.):** 4 staves. Dynamics range from *ppp* to *mp*.
- Contrabasses (Cb.):** 2 staves. Dynamics range from *ppp* to *mp*.

At the bottom of the page, there are four measures of a bass line with the following durations and dynamics: *6 bars ppp*, *6 bars mf*, *4 bars f*, and *6 bars mf*. A circled number '1' is written below the first two measures.

4/4 (1-44) 3/8 4/4 1/4 3/8 2/4 4/4

A handwritten musical score for a string quartet and woodwinds. The score is organized into systems for Violins (Vln. 1 and 2), Violas (Vla.), Cellos (Vc.), and Contrabasses (Cb.). The top of the page features a series of time signatures: 4/4 (1-44), 3/8, 4/4, 1/4, 3/8, 2/4, and 4/4. The notation includes various note values, rests, and ties. A prominent orange vertical line is drawn through the score, indicating a specific measure or section. The score is written on multiple staves, with some staves containing multiple parts (e.g., Vln. 1 has staves 1-6, Vln. 2 has staves 7-10, Vla. has staves 11-14, Vc. has staves 15-18, and Cb. has staves 19-20).

\*Expand tie-overs.







Whdetons

Handwritten musical score for a symphony orchestra, featuring staves for Violins 1 & 2, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*). A prominent orange line is drawn vertically through the score, highlighting specific measures. A box labeled "Whdetons" is present at the top left. The score is written in a cursive, handwritten style.

Handwritten musical notation at the bottom left of the page, including a treble clef and a series of notes.



4/4 (1-13)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains a handwritten musical score for a string quartet and woodwinds. The instruments are labeled on the left as Vln.1, Vln.2, Vla., Vc., and Ch. The score is organized into systems, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large bracket at the top of the page spans across the first system of staves. The handwriting is in black ink on white paper.

[Conclusion]:

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system contains staves for:

- Vln.1 (Violin 1)
- Vln.2 (Violin 2)
- Vla. (Viola)
- Vcllo (Violoncello)
- Va. (Violino)
- Cb. (Contrabbasso)

Key markings and notes are present in the first measure of each staff:

- Violins 1 and 2:  $4/2$  with a slur over a half note.
- Viola:  $4/2$  with a slur over a half note.
- Violoncello:  $4/2$  with a slur over a half note.
- Violino:  $4/2$  with a slur over a half note.
- Contrabbasso:  $4/2$  with a slur over a half note.

The word "FIN" is written above the second measure of the first system.

tutti:  
ppp < fff > niente



Rhythmic Modulation to **AD LIBITUM** *Ritmo ritardando molto* →

4/4 (Allegro)  
(con sordina)

Staggered  
Entries  
↓

Handwritten musical score for strings, including Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is written in 4/4 time, marked Allegro (con sordina). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is divided into two systems, with a 'Staggered Entries' instruction and a 'Ritmo ritardando molto' marking. The notation includes various articulations, slurs, and dynamic markings. The score is written in G major (one sharp) and includes a key signature change to F major (two flats) in the second system. The score is written in a cursive, handwritten style.