

Stage 1

Stage 1 2 3 4 5 6 7

4/4

b.

Using Bass Line

6 7

Bottom 2 overlap

12 3 4 5 6 7 8 9 10 11 12

(♩ = 48)

5 4
6 4
4 4
ad lib.

Bb 2 4
1 4
4 4
5 16
basso
Top part ↑ tritone
Bottom ↓ tritone

(♩ = 84)

4 4
Top part 8va

4 → 3
3
Centre
3 bars | 3 bars | 1/2 | 3/4 | 1/2
3 bars | 1 2/2 = 3/4 + 1/2 + 1/4
[Opening Chord]

3
6

1 2 3 4 5 6 7 8 9 10 11 12 13 14

[forward! Resembling feel and motion of ending.]

(Triplets) Upward run (E pedal)

(E pedal) Inverted Fragments (high cluster pedal)

Slow upward massed glissando (floating)

Whole tone: (10ths) (First part) leading to whole tone cluster and break

Whole tones (tenths) (mult)

cluster (molto cresc)

BREAK

Octatonic: (Original Form) (Scale Form) Harmonics

(glissandi upwards slow) First Part Second Part: Triads

Double at double octave Second Part

Slow

Double Octave Octatonic (falling) (with static pedal reduced) [Eb pedal] to low Bb only

Double octave cell (rising)

etc.

Whole tones (dom. 9ths) resolving to unison "D" (octatonic fragment)

Octatonic Scale Upward

Semitone Cluster Groups (diminish to low F#)

Mammoth Cluster (diminish to high F#)

END

Entry Complete

Handwritten musical score for 'Entry Complete'. The score is written on two staves. The upper staff features a melodic line with an 'Octatonic' scale indicated by a bracket and a 'whole tone' interval marked with an arrow. A 'triad' is also indicated. The lower staff begins with a 'START' box and contains a bass line with 'Unit 1 unison' and 'Unit 2 triad' markings. A 'special' bracket is also present.

Handwritten musical score for 'episode 1: octatonic'. The score is written on a single staff. Below the staff, there are labels for 'episode 1: octatonic', 'episode 2: whole tones', 'episode 3: triads', 'episode 4: unisons', and '(episode 0: semitone groups)'.

Handwritten musical score for 'unisons'. The score is written on two staves. The upper staff contains a melodic line with 'unisons' written below it. The lower staff features a complex arrangement of notes with 'Vln.' and 'Vc.' markings. A 'Final' bracket is also present.

Handwritten musical score for 'Remaining: semitone groups'. The score is written on two staves. The upper staff contains a melodic line with 'Remaining: semitone groups' written below it. The lower staff features a complex arrangement of notes with 'Final', 'Whole tones', and 'Low pedal' markings. A 'Final' bracket is also present.

Vln I	8	6	6
Vln II	6	4	3
Vla	4	2	2
Vc	4	1	2
Cb.	2		1

Starting Point

1)

() 16 notes

() 8 notes

() 16 notes

8 players

Handwritten musical score on 12 staves. The score includes various musical notations such as treble and bass clefs, time signatures (4/4), key signatures (one sharp), and complex chord structures. It features melodic lines, rhythmic patterns, and a section labeled "SUMMARY" with a box and arrow. The notation is dense and includes many accidentals and ties.

F# + E + Eb +

F# E F# E Eb C# C# Bb A G

vc.

Continue

1) 2) 3) 4) 5) 6) 7)

6/4 3/4 5/8 2/4 3/8

Octatonic

(# -) (b -)

Cluster, semitones, octatonic, whole tones (climax), triads, epitome

1) 2) 3) 4) 5)

Cl. * Vln. 2

10/8

3/2 1/1 1/3

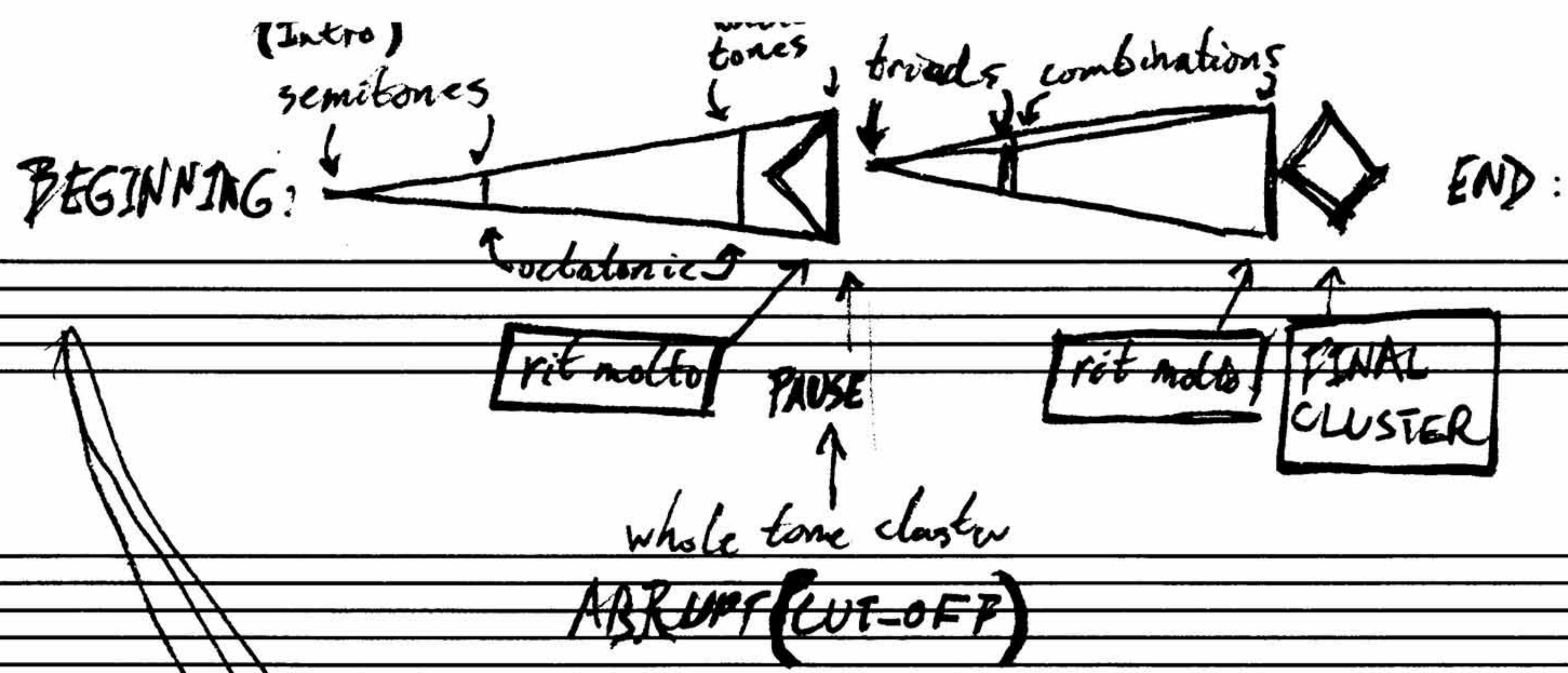
WHOLE TONES towards climax

Inversion

Handwritten musical notation for strings and woodwinds. Includes notes for Vln. 1, Vln. 2, Vc., Cl. *, and Cb. * with various chordal and melodic structures.

Handwritten musical notation featuring a 12/8 time signature and a sequence of notes labeled "30 notes". Includes annotations for "Cl. 8" and "Cb. 8".

Handwritten musical notation with annotations "STEPWISE MOTION" and "resolve to unison". Includes a circled 'A' and a sequence of notes numbered 1 through 8.



Inverted (A) OCTATONIC

The score consists of several staves of handwritten musical notation. The first staff shows a sequence of notes with fingerings 1, 2, 3, 4 and an 'Inv.' label. The second staff includes an '(A) inversion' label and notes with accidentals. The third staff features complex chordal structures with circled numbers 1 and 1a, and arrows pointing to specific notes. The fourth staff is labeled 'Cb.' and shows a single note. The fifth staff has '8vc' and '6 notes' annotations. The sixth staff includes '4ths' and '8' annotations. The seventh staff shows a melodic line with a circled '8'. The eighth staff contains a complex rhythmic pattern with a circled '6' and a circled '3'. The final staff shows a melodic line with a circled '6'.