

Midnight With The Stars And You (1999/2000)

Chris Paul Harman

$\text{♩} = 60$
Practice mute.

Violin

Piano

mf *poco rit.* *p*

8va *3*

Ad. *Ad.* *Ad.* *Ad.* *Ad. (remains down)*

Diminuendo with the piano. Do not change bow.

Vln.

Pno.

Diminuendo as before.

Vln.

Pno.

p *p*

Ad. (remains down)

2

19 *senza sord.*

molto espressivo

ff

vib.

non vib.

Vln.

Pno.

19 *ff*

p

ped. (remains down)

*Grace notes to be played before the beat.
 **Semitone cluster between given notes in brackets.

26

raise pitch by 1/4 tone

fp

fp

vib.

Vln.

Pno.

26 *ff*

p

33

fp

ff

fp

ff

non vib.

vib.

Vln.

Pno.

33 *p*

ff

vib. *non vib.*

39

Vln.

fp *ff*

Pno.

p *f* *p* *f* *mp* *f* *mp* *mf*

ped. (remains down)

Piu Mosso *vib.*

43

Vln.

Piu Mosso

Pno.

ff

non vib.

47

Vln.

Pno.

p

4

Vln. *51*

Pno. *51*

ff *p* *ff*

Leg. (remains down) *

Vln. *55* *♩ = 120* *sul pont.*

Pno. *55* *♩ = 120* *ff*

8vb

Leg. (remains down until the end of the section)

Vln. *60*

Pno. *60*

8vb

64

Vln.

Pno.

8vb

68

Vln.

Pno.

8vb

73

Vln.

Pno.

8vb

6

Vln. ⁷⁸

Pno. ⁷⁸

8^{vb}

This system contains measures 78 through 81. The Violin part (Vln.) is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The Piano part (Pno.) is written in a grand staff (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A dashed line labeled '8^{vb}' is positioned below the piano part.

Vln. ⁸²

Pno. ⁸²

8^{vb}

This system contains measures 82 through 85. The Violin part continues with a similar melodic pattern. The Piano part shows a change in the right-hand accompaniment, with more complex chordal structures. The left-hand accompaniment remains consistent. A dashed line labeled '8^{vb}' is positioned below the piano part.

Vln. ⁸⁶

Pno. ⁸⁶

8^{vb}

This system contains measures 86 through 89. The Violin part concludes with a final melodic phrase. The Piano part features a final chordal progression in the right hand and a concluding eighth-note line in the left hand. A dashed line labeled '8^{vb}' is positioned below the piano part.

Vln. ⁹⁰

Pno. ⁹⁰

8vb-----

Vln. ⁹⁵

Pno. ⁹⁵

8vb-----*

♩ = 120-126
Practice Mute.
legato, alla punta

Vln. ⁹⁸

pp

Pno. ⁹⁸

p

♩ = 120-126

Leg. (remains down)

8

Vln. ¹⁰²

Pno. ¹⁰²

And. (remains down)

Vln. ¹⁰⁶

Pno. ¹⁰⁶

Vln. ¹¹⁰

Pno. ¹¹⁰

Vln. ¹¹⁴

Pno. ¹¹⁴

ped. (remains down)

This system contains measures 114 to 117. The violin part features a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and rests in the left hand. A *ped.* marking is present below the piano part, indicating the pedal remains down.

Vln. ¹¹⁸

Pno. ¹¹⁸

This system contains measures 118 to 121. The violin part continues with eighth-note patterns. The piano accompaniment features chords in the right hand and rests in the left hand. A dashed line and an asterisk (*) are located below the piano part at the end of the system.

Vln. ¹²²

f sfz sfz sfz sfz sfz sfz sfz sfz sfz

♩ = 120 senza sord.

Pno. ¹²²

f

*ped. ped. * ped. ped. **

This system contains measures 122 to 125. The violin part has a dynamic marking of *f* followed by *sfz* for each note. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. A tempo marking of *♩ = 120* and the instruction *senza sord.* are present. *ped.* markings are placed below the piano part, with asterisks (*) indicating specific pedal changes.

Vln. ¹²⁶ *sfz sfz sfz sfz sfz sfz sfz sfz fp sfz*

Pno. ¹²⁶

Leg. Leg. Leg. Leg.

Vln. ¹³⁰ *sfz sfz sfz sfz sfz sfz fp f*

Pno. ¹³⁰

*Leg. Leg. * Leg. * Leg.*

Vln. ¹³⁴ *sfz fp sfz fp fp sfz sfz sfz sfz*

Pno. ¹³⁴

Leg. Leg. Leg. Leg.

Vln. ¹³⁸
fp *sfz* *fp* *sfz* *sfz* *sfz* *sfz*

Pno. ¹³⁸

Lead. * Lead. Lead. Lead.

Vln. ¹⁴¹
fp *f* *sfz* *sfz* *fp* *f* *sfz* *sfz*

Pno. ¹⁴¹

Lead. * Lead. Lead. Lead. * Lead.

Vln. ¹⁴⁵
sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Pno. ¹⁴⁵

Lead. * Lead. Lead. * Lead.

12 ♩ = 120

Vln. ¹⁵⁰

Pno. ¹⁵⁰ *ff*

ped. (remains down)

Vln. ¹⁵⁵ *f* *on the string (quasi legato)*

Pno. ¹⁵⁵

Vln. ¹⁵⁷

Pno. ¹⁵⁷

Vln. ¹⁶¹

Pno. ¹⁶¹

ped. (remains down)

Vln. ¹⁶⁵

Pno. ¹⁶⁵

Vln. ¹⁶⁹

Pno. ¹⁶⁹

Vln. ¹⁷²

Pno. ¹⁷²

Ad. (remains down)

This system contains measures 172 to 174. The violin part features a continuous eighth-note melody. The piano part has a treble clef staff with a similar eighth-note melody and a bass clef staff that is mostly silent. The tempo marking *Ad. (remains down)* is placed below the piano part.

Vln. ¹⁷⁵

Pno. ¹⁷⁵

This system contains measures 175 to 178. The violin part continues with its eighth-note melody. The piano part has a treble clef staff with a melody and a bass clef staff with some accompaniment. The time signature changes from 3/4 to 2/4 at measure 177.

Vln. ¹⁷⁹

Pno. ¹⁷⁹

This system contains measures 179 to 182. The violin part has a whole rest in measure 179 and then resumes its eighth-note melody. The piano part features a bass clef staff with triplets of eighth notes in measures 179 and 180, and a treble clef staff with a melody. The time signature changes from 2/4 to 3/4 at measure 181.

Vln. ¹⁸²

Pno. ¹⁸²

Ped. (remains down)

Vln. ¹⁸⁶

Pno. ¹⁸⁶

Ped. (remains down)

Vln. ¹⁸⁹

Pno. ¹⁸⁹

Ped. (remains down)

-----*

Vln. *f*

Pno. *f* *leo. leo. leo. leo. sim.*

sim.

Vln. *f*

Pno. *f*

Vln. *f*

Pno. *f*

leo. leo. leo.

Vln. ²⁰²

Pno. ²⁰²

leg. *leg.* *leg. sim.*

This system contains measures 202 to 205. The violin part features a melodic line with triplet markings. The piano accompaniment consists of chords and arpeggiated figures. Performance markings include *leg.* and *leg. sim.*

Vln. ²⁰⁶

Pno. ²⁰⁶

fp *f*

This system contains measures 206 to 209. The violin part has a melodic line with triplet markings and dynamic markings *fp* and *f*. The piano accompaniment features chords and arpeggiated figures.

Vln. ²¹⁰

Pno. ²¹⁰

fp *f*

This system contains measures 210 to 213. The violin part has a melodic line with triplet markings and dynamic markings *fp* and *f*. The piano accompaniment features chords and arpeggiated figures.

Vln. ²¹⁵

Pno. ²¹⁵

This system covers measures 215 to 219. The violin part features a melodic line with several triplet markings. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Vln. ²²⁰

Pno. ²²⁰

This system covers measures 220 to 224. The violin part continues with a melodic line, including triplet markings. The piano accompaniment features block chords and some arpeggiated textures.

Vln. ²²⁴

Pno. ²²⁴

This system covers measures 224 to 228. The violin part has a melodic line with triplet markings. The piano accompaniment includes chords and arpeggiated patterns.

Vln. 229

Pno. 229

This system contains measures 229 to 233. The violin part features a melodic line with several triplet markings. The piano accompaniment consists of chords and arpeggiated figures in both hands.

Vln. 234

Pno. 234

This system contains measures 234 to 239. The violin part continues with triplet markings. The piano accompaniment includes a section with a bass clef and a flat sign (8vb) in measure 238.

Vln. 240

Pno. 240

This system contains measures 240 to 245. The violin part features triplet markings. The piano accompaniment continues with chords and arpeggiated figures.

Vln. *245*

Pno. *245*

Violin part, measures 245-250. The music features a melodic line with triplets and slurs. The piano accompaniment consists of chords and arpeggiated figures.

Vln. *251*

Pno. *251*

mp *f*

p

Leg. *Leg.* *

Violin part, measures 251-256. The tempo is marked $\text{♩} = 120$. The music includes slurs and accents. The piano part features a dynamic shift from *mp* to *f* and includes *Leg.* markings.

Vln. *255*

Pno. *255*

f *f*

Violin part, measures 255-260. The tempo is marked $\text{♩} = 60$. The music features slurs and accents. The piano part includes a dynamic shift to *f* and a *Leg.* marking.

Vln. ²⁵⁸

Pno. ²⁵⁸

Lea. Lea. Lea. Lea.

This system contains measures 258 to 262. The violin part features a melodic line with various intervals and slurs. The piano accompaniment consists of chords and arpeggiated figures. The word 'Lea.' is written below the piano staff at measures 258, 260, 261, and 262.

Vln. ²⁶³

Pno. ²⁶³

Lea. Lea. Lea. Lea.

This system contains measures 263 to 267. The violin part continues with a melodic line. The piano accompaniment includes chords and arpeggiated patterns. The word 'Lea.' is written below the piano staff at measures 263, 265, 266, and 267.

Vln. ²⁶⁸

Pno. ²⁶⁸

p
Lea. *8^{ub}* Lea. *8^{ub}* *

This system contains measures 268 to 272. The violin part concludes with a melodic line. The piano accompaniment includes chords and arpeggiated patterns. A dynamic marking of *p* is present. The word 'Lea.' is written below the piano staff at measures 268, 270, and 271. The notation *8^{ub}* is used at measures 269 and 271, and an asterisk is at the end of the system.

22

♩ = 126-132

Vln. ²⁷³ *f*

Pno. ²⁷³ *f*

8vb - - - - -
Ped. (remains down)

Vln. ²⁷⁷

Pno. ²⁷⁷

Vln. ²⁸¹

Pno. ²⁸¹

♩ = 132

285

Vln. *mf*

285

Pno. *mf*

293

Vln.

293

Pno.

302

Vln.

302

Pno.

Vln. ³¹⁰

Pno. ³¹⁰

Violin part (Vln.) and Piano part (Pno.) for measures 310-319. The Vln. part starts with a treble clef and a 2/4 time signature. The Pno. part has a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with various time signatures including 2/4, 3/4, and 4/4.

Vln. ³²⁰

Pno. ³²⁰

mp

Lea. *

Violin part (Vln.) and Piano part (Pno.) for measures 320-327. The Vln. part continues with a treble clef. The Pno. part continues with a grand staff. A dynamic marking of *mp* (mezzo-piano) is present. The section concludes with the instruction "Lea. *".

Vln. ³²⁸

Pno. ³²⁸

Lea. *

Lea. *

Lea. *

Lea. *

Violin part (Vln.) and Piano part (Pno.) for measures 328-335. The Vln. part is mostly rests. The Pno. part continues with a grand staff. The section concludes with four instances of the instruction "Lea. *".

Vln. ³³⁵

Pno. ³³⁵

f

mf

* *Leo.* *

Vln. ³⁴²

Pno. ³⁴²

Leo. *

Leo. *

Vln. ³⁴⁷

Pno. ³⁴⁷

Leo. *

Leo. *

Leo. *

Vln. ³⁵²

Pno. ³⁵²

f

Lea * Lea

This system contains measures 352 to 356. The violin part features a melodic line with various rhythmic values and accidentals. The piano accompaniment consists of chords and arpeggiated figures. A dynamic marking of *f* is present in measure 355. The measure numbers 352 are indicated at the start of each staff.

Vln. ³⁵⁷

Pno. ³⁵⁷

Lea Lea Lea Lea * Lea Lea Lea

This system contains measures 357 to 361. The violin part continues with its melodic line. The piano accompaniment features more complex arpeggiated patterns. The measure numbers 357 are indicated at the start of each staff.

Vln. ³⁶⁰

Pno. ³⁶⁰

Lea Lea Lea * Lea Lea *

This system contains measures 360 to 364. The violin part continues with its melodic line. The piano accompaniment features more complex arpeggiated patterns. The measure numbers 360 are indicated at the start of each staff.

Vln. ³⁶⁴

Pno. ³⁶⁴

Lea. Lea. Lea. Lea. Lea. * Lea.

This system contains measures 364 through 371. The violin part features a melodic line with various intervals and slurs. The piano accompaniment consists of chords and moving lines in both hands, with some notes tied across measures. The word 'Lea.' is written below the piano staff for measures 364, 365, 366, 367, 368, and 371. An asterisk is placed below the piano staff in measure 369.

Vln. ³⁶⁸

Pno. ³⁶⁸

Lea. Lea. Lea. Lea. * Lea.

This system contains measures 368 through 375. The violin part continues with a melodic line. The piano accompaniment features more complex chordal textures and slurs. The word 'Lea.' is written below the piano staff for measures 368, 369, 370, 371, 374, and 375. An asterisk is placed below the piano staff in measure 374.

Vln. ³⁷²

Pno. ³⁷²

Lea. Lea. Lea. Lea. * Lea.

This system contains measures 372 through 379. The violin part includes a measure with a 'V' marking above it. The piano accompaniment continues with its characteristic textures. The word 'Lea.' is written below the piano staff for measures 372, 373, 374, 375, 378, and 379. An asterisk is placed below the piano staff in measure 378.

Vln. ³⁷⁴

Pno. ³⁷⁴

Lea. Lea. Lea. Lea. Lea. *

This system contains measures 374 through 381. The violin part features a melodic line with various articulations and dynamics. The piano accompaniment consists of chords and arpeggiated figures. The tempo marking 'Lea.' is present throughout, with an asterisk at the end of the system.

Vln. ³⁷⁸

Pno. ³⁷⁸

Lea. Lea. Lea. Lea. *

This system contains measures 378 through 385. The violin part continues with its melodic development. The piano accompaniment features a mix of chords and moving lines. The tempo marking 'Lea.' is present throughout, with an asterisk at the end of the system.

Vln. ³⁸²

Pno. ³⁸²

Lea. Lea. Lea. Lea. *

This system contains measures 382 through 389. The violin part concludes with a final melodic phrase. The piano accompaniment provides harmonic support. The tempo marking 'Lea.' is present throughout, with an asterisk at the end of the system.

386 $\text{♩} = 112$
Vln. *non vib.* *fp* *sfz* *sfz* *fp* *sfz* *sfz* *sfz*
norm. *sul pont.* *norm.* *sul pont.* *norm.*
Pno. *ff*
8vb
Ced. (remains down until the end of the section)

391 Vln. *fp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
norm. *sul pont.* *norm.* *sul pont.* *norm.*
Pno. *ff*
8vb

396 Vln. *sfz* *sfz* *fp* *fp* *sfz* *sfz* *sfz* *sfz*
norm. *sul pont.* *norm.*
Pno. *ff*
8vb

Vln. *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

8vb

Vln. *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.*

sfz *fp* *sfz* *sfz* *fp* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

8vb

Vln. *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.*

sfz *sfz* *sfz* *fp* *sfz* *fp* *fp* *sfz* *fp*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

8vb

Vln. *norm.* *sul pont.* *norm.* *sul pont.* *norm.*
416 *sfz* *sfz* *sfz* *sfz* *sfz* *fp* *sfz* *sfz* *sfz*

Pno. 416 3 3

8vb

Vln. *norm.* *sul pont.* *norm.*
421 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno. 421 3

8vb

Vln. *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *sul pont.* *norm.*
425 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp*

Pno. 425 3 3

8vb

Vln. *sfz* *fp* *sfz* *sfz* *fp* *sfz* *sfz* *norm.* *sul pont.* *norm.*

Pno. *sfz* *fp* *sfz* *sfz* *fp* *sfz* *sfz* *norm.* *sul pont.* *norm.*

8vb

Vln. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *fp*

Pno. *sfz* *fp* *sfz* *sfz* *fp* *sfz* *sfz* *norm.* *sul pont.* *norm.*

8vb

Vln. *sfz* *sfz* *sfz* *sfz* *sfz* *fp* *sfz*

Pno. *sfz* *fp* *sfz* *sfz* *fp* *sfz* *sfz* *norm.* *sul pont.* *norm.*

8vb

443 *norm.* *sul pont.* *norm.* *sul pont.* *norm.* *fp* *V*

Vln.

Pno.

8vb

Detailed description: This system covers measures 443 to 445. The violin part (Vln.) begins with a *sfz* dynamic and a *norm.* marking. It features a series of sixteenth-note runs in the right hand, with a *sul pont.* marking above the first two measures. The dynamics shift to *sfz* and then *fp* in the final measure, which also includes a *V* (vibrato) marking. The piano part (Pno.) consists of a complex texture with chords and moving lines in both hands, including a triplet in the right hand. A dashed line labeled *8vb* is positioned below the piano part.

446 *sfz* *sfz* *sfz* *sfz* *norm.* *sul pont.* *norm.* *sul pont.*

Vln.

Pno.

8vb

Detailed description: This system covers measures 446 to 448. The violin part (Vln.) starts with a *sfz* dynamic and a *norm.* marking. It features a series of sixteenth-note runs in the right hand, with a *sul pont.* marking above the first two measures. The dynamics shift to *sfz* and then *norm.* in the final measure, which also includes a *V* (vibrato) marking. The piano part (Pno.) consists of a complex texture with chords and moving lines in both hands, including a triplet in the right hand. A dashed line labeled *8vb* is positioned below the piano part.

450 *norm.* *sfz* *sfz*

Vln.

Pno.

8vb

Detailed description: This system covers measures 450 to 452. The violin part (Vln.) starts with a *norm.* marking and a *sfz* dynamic. It features a series of sixteenth-note runs in the right hand, with a *V* (vibrato) marking above the first measure. The piano part (Pno.) consists of a complex texture with chords and moving lines in both hands, including a triplet in the right hand. A dashed line labeled *8vb* is positioned below the piano part.

Vln. ⁴⁵²

Pno. ⁴⁵²

8^{va} - - - -

3

Not for Performance

Detailed description: This system contains the first two measures of music. The Violin part (Vln.) is in treble clef with a 3/4 time signature. It begins with a whole note chord (F#4, A4) and continues with a half note (B4) and a quarter note (C#5). A triplet of eighth notes (B4, A4, G#4) is marked with a '3' below it. The Piano part (Pno.) is in grand staff (treble and bass clefs) with a 3/4 time signature. It features a descending eighth-note line in the right hand and a bass line in the left hand. An octave sign '8^{va}' is placed below the piano staff.

Vln. ⁴⁵³

Pno. ⁴⁵³

8^{va} - - - -

15^{ma} - - - -

15^{ma}

*

Not for Performance

Detailed description: This system contains the third measure of music. The Violin part (Vln.) is in treble clef with a 3/4 time signature. It consists of a single whole note chord (F#4, A4, C#5). The Piano part (Pno.) is in grand staff (treble and bass clefs) with a 3/4 time signature. It features a complex texture with multiple voices in both hands. An octave sign '8^{va}' is placed above the piano staff, and a 15th measure sign '15^{ma}' is placed below it. A horizontal line with an asterisk '*' is located below the piano staff.

$\text{♩} = 60$ (Tempo should match the tape part.)

8va -----

455

Pno. *mf*

Ad. *Ad.* (remains down)

Tape begins very quietly, at a dynamic that blends initially with the resonance from the live piano.

Vln. (tape)

Pno. (tape)

460

Vln. (tape)

Pno. (tape)

Volume of tape increases gradually.

465

Vln. (tape)

Pno. (tape)

471

Vln.

p

p *mf*

Pno.

471

471

Vln. (tape)

Pno. (tape)

471

471

ped. (remains down)

The pitch of the tape gradually becomes 1/4 tone sharp.

475

Vln. (tape)

475

Pno. (tape)

Violin should not try to adjust intonation to the tape.

The musical score is organized into four systems, each containing staves for Violin and Piano. The first system (measures 481-484) features a live Violin part and a live Piano part. The Piano part includes a dynamic marking of *mf* and a performance instruction *ped. ad lib*. The second system (measures 485-488) features a Violin part marked as a tape recording and a Piano part also marked as a tape recording. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. A large, semi-transparent watermark reading "Not for Performance" is overlaid diagonally across the entire page.

490

Vln.

Pno.

Vln. (tape)

Pno. (tape)

8va --- 15"-20"

3

Leg.

15"-20"

15"-20"

15"-20"

494

Vln.

Pno.

♩ = 40 (max.)

con sord.

p

mf

8va ---

♩ = 40 (max.)

p

Leg. (remains down)

Vln.

499

p

mf

p *morendo*

rit. *ten.* *lunga*

Pno.

499

ten.

lunga

Ad. (remains down)

Ad.

*