

Chris Paul Harman

# Postludio a rovescio (2006/2007)

Commissioned by the Nieuw Ensemble, Amsterdam

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Instrumentation:

Flute (doubles piccolo)

Oboe

Clarinet

Mandolin

Guitar (also Vibraslap)

Piano

Harp

Violin

Viola

Cello

Double Bass

Accidentals apply only to the notes they precede. Courtesy accidentals are frequently given nonetheless.

The written dynamics are relative to each instrument. For example, a *forte* written for the mandolin would be expected to be softer than a *forte* written for the piano.

Grace notes should always start ON the beat (not before).

The harp part should always be treated as *laissez vibrer* unless otherwise indicated. Chords are always unbroken.

Pedal marking for the piano and the vibraphone may at times seem excessive. However, this blurring effect is intentional, and the related pedal markings should be observed faithfully.

Glockenspiel should be played with plastic mallets. Vibraphone and almglocken should be played with very hard yarn mallets or two-tone mallets. Vibraphone should be played without motor.

Piccolo sounds one octave higher than written. Glockenspiel sounds two octaves higher than written. Double bass sounds one octave lower than written.

Score is in C.

# Postludio a rovescio (2008)

(for Unsuk Chin)

Chris Paul Harman

$\text{♩} = 126$

half breath, half pitch  
flutt. non-flutt.

Flute

Oboe

Clarinet

Mandolin

Guitar

Percussion

Piano

Harp

Violin

Viola

Cello

Bass

*mf*

*mf*

**VIBRAPHONE**

*mp*

*mp*

*p*

*f*

*pp*

*pizz.*

*mf*

*pp*

D♯C♭B♭|E♭F♯G♯A♭

6

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*p*

*mf*

*f*

*norm.*

*arco*

*sul pont.*

*mf*

*p*

*f*

*mf*

*p*

*mf*

*f*

*norm.*

*C $\flat$ B $\flat$*

*A $\sharp$*

10

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*p*

*f*

*mf*

*mp*

*p*

Bb

This musical score is for page 3 of an orchestral arrangement. It features 13 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mandoлина (Mdn.), Guitar (Gtr.), Percussion (Pcn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Flute part begins at measure 10 and includes a dynamic marking of *mp* at the start of the fourth measure. The Oboe and Clarinet parts start at a fortissimo (*f*) dynamic. The Mandoлина and Guitar parts enter at the beginning of the fourth measure with a fortissimo (*f*) dynamic. The Percussion part has a fortissimo (*f*) dynamic at the start of the third measure. The Piano part has dynamics of *mf*, *mp*, and *p* across measures 2, 3, and 4 respectively. The Harp part starts at a fortissimo (*f*) dynamic in measure 2 and moves to *mf* in measure 3. The Violin, Viola, Violoncello, and Contrabasso parts have various dynamics and melodic lines throughout the page. A large watermark "Not for Performance" is superimposed diagonally across the entire score.

14

Fl. *p*

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno. *f* *mf*

Hp. *f* *A $\sharp$*  *B $\sharp$ G $\sharp$*

Vln. *pizz.* *mp* *arco* *f*

Vla. *fp* *sfz* *f* *sfz p*

Vlc. *fp* *sfz*

Cb. *sfz p*

20

Fl. *mp* *f*

Ob. *p* *f*

Cl. *mp* *f*

Mdn. *f*

Gtr.

Pcn. *mf*

Pno. *mf* *f*

Hp. *f*

Vln. *sul pont.* *f*

Vla. *sul pont.* *f*

Vlc. *p* *mf*

Cb. *p*

Fl. *mp*

Ob.

Cl. *mp*

Mdn.

Gtr.

Pcn. *p*

Pno.

Hp. *D#C#*

Vln. *norm. pp*

Vla. *norm. pp*

Vlc. *p pp*

Cb. *pizz. mf*



A Tempo

26

Fl. *f* *p sfz p sfz* *p*

Ob. *f*

Cl. *f* *p* *sfz p sfz* *p*

Mdn.

Gtr.

Pcn. *f* *p* *mf*

Pno. *f* *f* *And. (remains down)*

Hp.  $D^{\flat} C^{\flat} B^{\flat} | E^{\flat} F^{\sharp} G^{\sharp} A^{\flat}$

Vln. *norm.* *f* *sfz* *p*

Vla. *f* *p* *f*

Vlc.

Cb.

29

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

The image shows a page of a musical score, page 8, for a symphony orchestra. The score is written in 4/4 time and features various dynamics such as *sfz*, *p*, and *f*. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mdn., Gtr., Pcn., Pno., Hp., Vln., Vla., Vlc., and Cb. The score includes a large watermark that reads "Not for Performer's Score".

33

Fl. *fp* niente

Ob. *fp* niente

Cl. *fp*

Mdn.

Gtr.

Pcn. *f*

Pno. *f* *ped. (remains down)*

Hp. *f* G# F# C# F#

Vln.

Vla.

Vlc.

Cb.

36

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*niente*

*p*

*f*

*mf*  
*scd. (remains down)*

*E<sub>b</sub>*

*f*

*mp*

*mp*

41

Fl. *mp*

Ob.

Cl. *p*

Mdn.

Gtr.

Pcn.

Pno.

Hp. *mf*

Vln. *mp*

Vla.

Vlc. *mp*

Cb.

*C $\flat$ B $\flat$ F#G#*

47

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*mp*

*f*

*mf*

*f*

*mp*

*pizz.*

*arco*

♩ = 126

53

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

mf

f

*arco*

$E\flat F\sharp$

$B\flat$

$E\flat G\flat F\sharp$

A musical score for orchestra and chamber instruments, starting at measure 53. The tempo is marked as quarter note = 126. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mandola (Mdn.), Guitar (Gtr.), Percussion (Pcn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in 7/8 time. A large watermark 'Not for Performance' is overlaid on the score. Dynamics include *mf* and *f*. The Harp part includes chord changes to  $E\flat F\sharp$ ,  $B\flat$ , and  $E\flat G\flat F\sharp$ . The Violin part is marked *arco*.

59

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*f* <sup>3</sup>

*f* <sup>3</sup>

*f*

*sim.*



♩ = 108

PICCOLO

Musical score for orchestra, measures 63-66. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mdn. (Mandolin), Gtr. (Guitar), Pcn. (Percussion), Pno. (Piano), Hp. (Harpsichord), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The tempo is marked as ♩ = 108. The score includes a section for PICCOLO starting at measure 65, and a section for GLOCKENSPIEL starting at measure 66. Dynamics include *p* (piano) and *f* (forte). The score is marked with measure numbers 63, 64, 65, and 66. A large watermark "Not for Performance" is overlaid diagonally across the page.

♩ = 92

68

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*pp*

*f*

*ff* *mf*

*mp* *sim.* *p*

*mp*

15<sup>ma</sup> 8<sup>va</sup>

15<sup>mb</sup>

♩ = 60      ♩ = 126

75 Rit. ....

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*mp* *f*

*p* *mf*

*mf* *p* *f* *mp*

VIBRAPHONE

8va

8va

15mb

D♯C♯B♯|E♭F♯G♯A♭

80

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

Not for Performance

A $\sharp$ G $\sharp$

F $\sharp$

> f

16

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*f*

*v*

*f*

*f*

B $\flat$  C $\sharp$ E $\flat$  C $\sharp$  G $\flat$  C $\sharp$ E $\flat$  E $\flat$  C $\sharp$

This page of a musical score, numbered 90, features ten staves for various instruments. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mdn. (Mandolin), Gtr. (Guitar), Pcn. (Percussion), Pno. (Piano), Hp. (Harpsichord), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The score is written in 3/4 time and consists of five measures. The Percussion (Pcn.) and Piano (Pno.) parts are the most active, with the Pcn. part featuring a complex rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The Harpsichord (Hp.) part has a melodic line with some grace notes. The Violin (Vln.) and Viola (Vla.) parts have sparse, rhythmic entries. The other instruments (Fl., Ob., Cl., Mdn., Gtr., Vlc., Cb.) are mostly silent in this section. A large, diagonal watermark reading 'Not for Performance' is overlaid across the entire page.

This page of a musical score, numbered 95, features a large, diagonal watermark that reads "Not for Performance". The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mute Drum (Mdn.), Gong (Gtr.), Percussion (Pcn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in 3/4 time and consists of five measures. The first four measures are in 3/4 time, and the fifth measure is in 4/4 time. The Percussion part includes various rhythmic patterns with accents. The Piano part features a complex melodic line with many accidentals. The Harp part has a melodic line with some accidentals, and the first four measures are labeled with chords: Eb, F#b, Ab, and F#b. The Violin and Viola parts have melodic lines with accents. The Violoncello and Contrabass parts are mostly silent, indicated by rests.

100

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*arco*

*f*

*sim.*

*Reo.*

*f*

*sim.*

*f*

*sim.*



♩ = 108  
PICCOLO

103

Fl. *f*

Ob. *mp* *f*

Cl. *p* *mf* *f*

Mdn.

Gtr. *f* VIBRASLAP

Pcn. *mf* GLOCKENSPIEL

Pno. *ff* (remains down) *8va*

Hp. *f*  $D\sharp C\sharp B\flat | E\sharp F\sharp G\sharp A\sharp$  *C\flat*

Vln. *f* *pizz.* *arco* *p*

Vla. *f* *pizz.*

Vlc. *f* *pizz.*

Cb. *f* *Staccato pizzicato should be a very fast violent upward stroke.*

108

Fl.

Ob.

Cl.

Mdn.

Gtr. **GUITAR**

Pcn.

Pno. **PIANO** **TOY PIANO**

Hp.

Vln. *sul pont.* *norm.*

Vla. *arco* *p* *sfz* *mf* *norm.* *f*

Vlc.

Cb.

116

**FLUTE**

Fl. *mf*

Ob.

Cl. *mp*

Mdn.

Gtr. *mf*

**VIBRAPHONE**

Pcn. *mp*  
(remains down)

**TOY PIANO**

Pno.

Hp. *mp*

C# G#A# E# C#E# C# BbE# F#

Vln. *sul pont.* *f*

Vla. *sul pont.* *f* *mp* >

Vlc. *mp* *mp* > *p* >

Cb. *mp* *mp* > *p* >

122

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*p*

*f*

*f*

**PIANO**

*ff*

*f*

*f*

*f*

*f*

*p*

*sfz*

*p*

*niente*

♩ = 126

128

Fl. *mp* *pp*

Ob.

Cl. *mp* *pp*

Mdn. *mp*

Gtr. *mp*

Pcn. *mp* *pp*

Pno. *mf*

Hp. *mf* *pp* *mp* *mf*

Vln. *pp*

Vla. *pp*

Vlc. *p* *pp*

Cb.

Chords: C#E#i, C#, C#, B#, Bb, Eb, B#, E#i

134

Fl. *f* *flutt.* *non-flutt.* *flutt.*

Ob. *f*

Cl. *mf*

Mdn. *f*

Gtr. *f*

Pcn. *f* ALMGLOCKEN

Pno. *f* TOY PIANO

Hp. *f*  $BbF\sharp$   $A^b$   $A^bCb$

Vln. *sfz p* *f* *sfz p*

Vla. *sfz p* *sfz*

Vlc.

Cb.

141

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*non-flutt.*

*flutt.*

*f*

*pp*

*E♭C♯*

*G♯*

Not for Personal Performance

Detailed description: This is a page of a musical score, page 29, starting at measure 141. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mנדבן (Mdn.), Guitar (Gtr.), Percussion (Pcn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 2/4 time. The Flute part has dynamic markings *non-flutt.* and *flutt.* and includes slurs and accents. The Percussion part has a *(8<sup>va</sup>)* marking. The Violin and Viola parts have a *f* marking. The Violoncello part has a *pp* marking. The Piano and Harp parts have various chordal and melodic lines. A large watermark "Not for Personal Performance" is overlaid diagonally across the page. The page number "29" is at the bottom.

146

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Piano

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*mp*

*p*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*p*

*PIANO*

*PIANO*

*(remains down)*

*(remains down)*

*(remains down)*

*D<sup>b</sup>C<sup>b</sup>B<sup>b</sup>|E<sup>b</sup>F<sup>b</sup>G<sup>b</sup>A<sup>b</sup>*

*C<sup>#</sup>*

*mf*

*mp*

*mp*

*mp*



152

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*mp*

*C#B# E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> D# F#B# C#*

A Tempo

Musical score for orchestra and woodwinds, measures 156-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mdn. (Mandolin), Gtr. (Guitar), Pcn. (Percussion), Pno. (Piano), Hp. (Harpsichord), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is marked with various dynamics and performance instructions.

Measures 156-160 are shown. The Flute part begins with a melodic line in measure 156, marked *f*. The Clarinet part has a melodic line in measure 158, marked *mf*. The Percussion part has a melodic line in measure 156, marked *mf*. The Piano part has a melodic line in measure 156, marked *f*. The Harpsichord part has a melodic line in measure 156, marked *mf*. The Violin part has a melodic line in measure 156, marked *mp*. The Viola part has a melodic line in measure 156, marked *sfz*. The Violoncello part has a melodic line in measure 156, marked *sfz*. The Cello part has a melodic line in measure 156, marked *f*.

Performance instructions include *con sord.* (with mutes) and *senza sord.* (without mutes). The score also includes dynamic markings such as *f*, *mf*, *mp*, *sfz*, and *fp*.

Chord symbols are present:  $A^b$  and  $D^{\flat}C^{\flat}B^{\flat}|E^{\flat}F^{\flat}G^{\flat}A^{\flat}$ .

A Tempo

A Tempo

Musical score for orchestra and woodwinds, measures 162-167. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mdrum (Mdn.), Gong (Gtr.), Percussion (Pcn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 2/4 time and features various dynamics and articulations. A large watermark 'Not for Performance' is overlaid on the score.

Measures 162-167. Dynamics include *p*, *mp*, *f*, *mf*, *sfz*, *norm.*, and *sul pont.*. The score includes woodwinds (Fl., Ob., Cl.), strings (Vln., Vla., Vlc., Cb.), and keyboard instruments (Mdn., Gtr., Pcn., Pno., Hp.).

♩ = 60

♩ = 126

Like a cadenza. Do not conduct after the downbeat of bar 173 until the end of measure 179. Resume conducting in measure 180.

Musical score for orchestra and piano, measures 169-180. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mellophone (Mdn.), Trombone (Gtr.), Percussion (Pcn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The tempo is marked as ♩ = 60, and the score includes a section marked ♩ = 126. The music is in 4/4 time and features various dynamics such as *mp*, *f*, *pp*, and *norm.*. A large watermark "Not for Performance" is overlaid on the score.

175

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

Not for Performance

Resume conducting.

180

Musical score for orchestra and piano, measures 180-184. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Mellophone (Mdn.), Trumpet (Gtr.), Percussion (Pcn.), Piano (Pno.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and consists of six measures. The piano part (Pno.) and Violin part (Vln.) have musical notation, including dynamics like *ff* and *f*. The other instruments have rests. A large watermark 'Not for Performance' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*ff*

191

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*mf*

*mp*

*mf*

*mf*

*p*

*sul pont.*

D: C#Bb | E#F#G#A#B



196

Fl. *pp*

Ob.

Cl. *pp*

Mdn.

Gtr.

Pcn. \*

Pno. *15<sup>ma</sup>* *ff* *(remains down)*

Hp.

Vln. *norm.* *ff*

Vla. *p* *ff*

Vlc.

Cb.

♩ = 40

Flute and clarinet adjust embouchure to play 1/4 tone flat.

202

Fl. *ppp* niente

Ob. 4

Cl. *ppp* niente

Mdn.

Gtr.

Pcn. *ppp* niente

Pno.

Hp. *mp*

Vln. *p*

Vla. *p*

Vlc. *pp* niente

Cb.

208

Fl.

Ob.

Cl.

Mdn.

Gtr.

Pcn.

Pno.

Hp.

Vln.

Vla.

Vlc.

Cb.

*pp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*p*

*p*

*niente*

*niente*

*p*

*niente*

*p*

*niente*

*p*

*niente*

Rit. slightly until the end.

215

Fl. *niente*

Ob.

Cl. *niente*

Mdn.

Gtr. *mf* *f*

Pcn. *mf* *f* \*

Pno. *mp* *mf* *f* \*

Hp. *mf* *f*

Vln. *p* *ff* *niente*

Vla. *pp* *ff* *niente*

Vlc. *niente* *pp* *niente*

Cb. *pp* *niente*

The musical score for page 42, measures 215-220, features a variety of instruments and dynamic markings. The Flute and Clarinet parts are marked 'niente' and include a '4' above the staff. The Guitar part has dynamics of *mf* and *f*. The Percussion part has dynamics of *mf* and *f*, with an asterisk marking a specific point. The Piano part has dynamics of *mp*, *mf*, and *f*, also with an asterisk. The Harp part has dynamics of *mf* and *f*. The Violin part has dynamics of *p* and *ff*, with a 'V' marking above the staff. The Viola part has dynamics of *pp* and *ff*. The Violoncello part has dynamics of *niente* and *pp*. The Contrabass part has dynamics of *pp* and *niente*. The score is marked 'Rit. slightly until the end.' and includes a large watermark reading 'Not for Performance'.