

Chris Paul Harman

Schumann Scenes

(2009)

Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund for
their New Music for Young Musicians program

© copyright 2009 by Chris Paul Harman

Schumann Scenes (2009)

I.

Chris Paul Harman

♩ = 92

Musical score for the first system of 'Schumann Scenes (2009) I.' The score is in 4/4 time and features a variety of dynamics including *f*, *fp*, *p*, and *f*. The instruments are Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The Violin I parts have a melodic line with some grace notes, while the Violin II parts play a rhythmic accompaniment. The Viola and Cello parts are mostly silent in this system.

Musical score for the second system of 'Schumann Scenes (2009) I.' This system begins at measure 10. It features a variety of dynamics including *f*, *pp*, *mf*, *f*, *pp*, *n.*, and *sfz*. The instruments are Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola 1, Viola 2, Cello 1, Cello 2, and Double Bass. The Violin I parts have a melodic line with some grace notes, while the Violin II parts play a rhythmic accompaniment. The Viola and Cello parts are mostly silent in this system.

II.

♩. = 104

Violin I 1
Violin I 2
Violin II 1
Violin II 2
Viola 1
Viola 2
Cello 1
Cello 2
Double Bass

Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
D.B.

19

Score for measures 19-27. The score includes staves for Violins I and II, Violas I and II, Cellos I and II, and Double Basses. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *sfz* (sforzando) and *f* (forte). The key signature has two sharps (F# and C#).

28

Score for measures 28-36. The score includes staves for Violins I and II, Violas I and II, Cellos I and II, and Double Basses. The music continues with complex rhythmic patterns and slurs. Dynamic markings include *sfz* and *f*. The key signature has two sharps (F# and C#).

III.

♩ = 112

Solo Violin I

Violin I 1

Violin I 2

Solo Violin II

Violin II 1

Violin II 2

Solo Viola

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

(♩ = ♩)

S. Vln. I

Vln. I 1

Vln. I 2

S. Vln. II

Vln. II 1

Vln. II 2

S. Vla.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

19

S. Vln. I

Vln. I.1

Vln. I.2

S. Vln. II

Vln. II.1

Vln. II.2

S. Vla.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p *f*

29

S. Vln. I

Vln. I.1

Vln. I.2

S. Vln. II

Vln. II.1

Vln. II.2

S. Vla.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

fp *f*

f

IV.

♩ = 144

Violin I 1 *marcato* *f* *mp*

Violin I 2 *marcato* *f* *p* *mf*

Violin II 1 *non vib.* *fp*

Violin II 2 *non vib.* *fp*

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass

Vln. I 1 *mf*

Vln. I 2 *p* *mf* *p* *mf* *p* *mf* *mp*

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

20

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

marcato

f

fp

29

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

mp

mp

marcato

f

38

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

fp *non vib.*

fp *non vib.*

p *non vib.*

47

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p *non vib.*

56

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Not for Personal Score Performance

V.

$\text{♩} = 76$

Violin I 1
con sord., senza vib.
p

Violin I 2
con sord., senza vib.
p

Violin II 1
con sord., senza vib.
p

Violin II 2
con sord., senza vib.
p

Viola 1
con sord.
p

Viola 2
con sord., senza vib.
p

Cello 1
non div.
p

Cello 2
p

Double Bass
mf

Vln. I 1
p

Vln. I 2
p

Vln. II 1
p

Vln. II 2
p

Vla. 1
p

Vla. 2
p

Vc. 1
p

Vc. 2
p

D.B.
mf

15

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

senza vib.

p

non div.

senza vib.

23

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

p

VI.

♩ = 104

Violin I 1
fp *sfz*
f

Violin I 2
fp *sfz*
f

Violin II 1
fp *sfz*
f

Violin II 2
fp *sfz*

Viola 1
fp *sfz*

Viola 2
fp *sfz*

Cello 1
fp *sfz*

Cello 2
fp *sfz*

Double Bass
fp *sfz*

Vln. I 1
f

Vln. I 2
f

Vln. II 1
f

Vln. II 2
fp *f*

Vla. 1

Vla. 2

Vc. 1
f

Vc. 2
f

D.B.

13

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

18

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

24

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

29

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.