

Chris Paul Harman

This Is Not America (2012)

for six female voices and six percussionists

Instrumentation

Choir:

3 sopranos
3 altos

Percussion:

I: Vibraphone

II: Vibraphone, Almglocken (C4-G5)

III: Marimba (any size), Tubular Bells (C4-G5)

IV: Marimba (five octaves)

V: Glockenspiel, 4 Temple Bowls (F4, A4, C5, D5), Sixxen

VI: Glockenspiel, Piano (grand piano with two E-Bows) Sixxen, Bass Drum

Tape

The tape part consists of a realization of John Cage's *Imaginary Landscape No. 5* using 42 samples from recordings of choral music by William Billings. It should be played back on two speakers situated at the extreme left- and right-hand sides of the stage. The dynamic level should be *pppp* throughout so that only brief "glimpses" of its content may be heard above the live vocal and instrumental texture.

Duration: ca. 11 min.

This Is Not America (2012)

Music: Chris Paul Harman
Text and original melody: William Billings

$\text{♩} = 66$

Soprano 1 *Solo*
p senza vib. *ten.* *ten.*
A - wake_ my Soul_ a - wake, A - wake_ look up_ and view, The

Soprano 2

Soprano 3

Alto 1

Alto 2

Alto 3

$\text{♩} = 66$

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V Temple Bows
mf

Perc. VI Piano with E-Bows
niente *mp*

*Begin with E-Bow on the string, sustain pedal up. On conductor's cue, depress the sustain pedal. The pitch will begin a slow *crescendo* from *niente*. As the *crescendo* nears the peak dynamic, the conductor begins to conduct the second measure.

9

S 1 *ten.* *ten.*
 glor - ious Sun_ who has_ be - gun, His dai - ly Task_ a - new, The sov - 'reign God_ com -

S 2

S 3

A 1

A 2

A 3

9

I *Vibraphone* *motor off (sempre)*
mf

II

III

IV

V *T. Bone*

VI *Piano* *E. Howe*

18 *ten.*

S 1 *ten.*
 mands, And Sol doth streight a - rise, With won - d'rous Force pur -

S 2

S 3

A 1

A 2

A 3

18 *Vib.*

I

II

III

IV

V *T. Bowls*

VI *Piano F. Bows*

24

ten.

S 1
sues his Course, Thro' the e - the - real Skies.

S 2

S 3

A 1

A 2

A 3

24 *Vib.*

I

II

III

IV

V *T. Bows*

VI *Piano E-Bows*

lift E-Bow II

30 ♩ = 58

S 1

S 2

S 3

A 1

A 2

A 3

♩ = 58

30

I

II

III

IV

V

VI

Vib.
p
Vibraphone
motor off (sempre)

Tubular Bells
p

S 1

S 2

S 3

A 1

A 2

A 3



This section contains six vocal staves, labeled S 1, S 2, S 3, A 1, A 2, and A 3. Each staff contains a whole rest for the duration of the six measures shown.

I

II

III

IV

V

VI



This section contains six instrumental staves, labeled I through VI. Staves I, II, and III contain musical notation for Violin I, Violin II, and Viola/Celli respectively. Staves IV, V, and VI are empty. The notation includes various rhythmic values and accidentals.

$\text{♩} = 98$

42

mp

S 1 A - wake___ my Soul___ a - wake,___ A -

S 2

S 3

A 1

A 2

A 3

$\text{♩} = 98$

42 *Vib.*

I

Vib.

II *mp*

Tr. Solo

III

IV

V *Glockenspiel* *mp*

VI *Glockenspiel* *mp*

S 1
wake__ look__ up_____ and__ view, The glor - ious Sun who has_____ be -

S 2

S 3

A 1

A 2

A 3

I
mp

II
Vib

III

IV

V
Glock

VI
Glock

S 1
gun, His dai - ly Task a - new. The sov - - 'reign God

S 2

S 3

A 1
mf
The sov - - 'reign God

A 2

A 3

59 Vib.

I

II

III
Marimba
mp

IV

V
Glock.

VI
Glock.

S 1 com - mands, And Sol doth streght a - rise, With won -

S 2

S 3

A 1 com - mands, And Sol doth streght a - rise,

A 2

A 3

I Vih

II Vih

III Mba

IV

V Glock

VI Glock

S 1
- - d'rous Force pur - sues his Course, Thro'

S 2

S 3

A 1
With won d'rous Force pur - sues

A 2

A 3

74 Vln. I

Vln. II

III

IV
Marimba
mp

V
Glock.

VI
Glock.

♩ = 120

80

S 1
the _____ e - the - real Skies. _____

S 2

S 3

A 1

A 2

A 3

♩ = 120

80

I
Vib.

II
Vib.

III
Mba.

IV
Mba.

V
Glock.

VI
Glock.

Almglocken

morendo

S 1
S 2
S 3
A 1
A 2
A 3

Vib.

I
II
III
IV
V
VI

Alm.
Mba.
Mba.
Glock.
Glock.

mf

S 1
S 2
S 3
A 1
A 2
A 3

I *Vib.*
II *Alm.*
III *Mba.*
IV *Mba.*
V *Clock.*
VI *Clock.*

mf

S 1
S 2
S 3
A 1
A 2
A 3

This section contains six vocal staves, labeled S 1, S 2, S 3, A 1, A 2, and A 3. Each staff contains a whole rest for the duration of the three measures shown.

I
II
III
IV
V
VI

This section contains six instrumental staves, labeled I through VI. Each staff has a specific instrument or technique indicated by a small label above the staff:

- I: Vib. (Vibraphone)
- II: Alm. (Alm. - likely Almaraz)
- III: Mba. (Mba. - likely Mbalam)
- IV: Mba. (Mba. - likely Mbalam)
- V: Glock. (Glockenspiel)
- VI: Glock. (Glockenspiel)

The musical notation includes various rhythmic patterns, accidentals, and dynamic markings such as accents (>) and slurs.

♩. = 54

97

S 1

S 2

S 3

A 1

A 2

A 3

A - wake _____

A - wake _____

A - wake _____

♩. = 54

97

I

Alm.

II

Mbn.

III

Mba.

IV

Glock.

V

Glock.

VI

Vibraphone

Tubular Bells

f

S 1 my Soul _____ look up the glor - ious

S 2 my Soul _____ look up the glor - ious

S 3 my Soul _____ look up the glor - ious

A 1 — A - wake, A - wake and view, Sun who

A 2 — A - wake, A - wake and view, Sun who

A 3 — A - wake, A - wake and view, Sun who

I *Vib.*

II *Vib.*

III *T. Bells*

IV

V

VI

S 1 has be - gun, His dai - ly Task The sov - 'reign God And Sol _____ doth

S 2 has be - gun, His dai - ly Task The sov - 'reign God And Sol _____ doth

S 3 has be - gun, His dai - ly Task The sov - 'reign God And Sol _____ doth

A 1 a - new. com - mands,

A 2 a - new. com - mands,

A 3 a - new. com - mands,

I *Vib.*

II *Vib.*

III *T. Bells*

IV

V

VI *Piano*
mp
200

S 1
streght a - rise, pur - sues his Course, e -

S 2
streght a - rise, pur - sues his Course, e -

S 3
streght a - rise, pur - sues his Course, e -

A 1
With won - d'rous Force his Course, Thro the _____

A 2
With won - d'rous Force his Course, Thro the _____

A 3
With won - d'rous Force his Course, Thro the _____

I
Vib.

II
Vib.

III
T. Bells

IV

V

VI

♩ = 60

133

S 1 the - real Skie(s).

S 2 the - real Skie(s).

S 3 the - real Skie(s).

A 1 Skie(s)

A 2 Skie(s)

A 3 Skie(s)

133

♩ = 60

I *Vln.*

II *Vln.*

III *Tr. Marimba* *f*

IV *Mbn.* *f*

V

VI

S 1 (Sk)ie(s)

S 2 (Sk)ie(s)

S 3 (Sk)ie(s)

A 1

A 2

A 3

I *Vib.*

II *Vib.*

III *Mba.*

IV *Mba.*

V

VI

S 1

S 2

S 3

A 1
(Sk)ie(s)

A 2
(Sk)ie(s)

A 3

144 *Vib.*

I

II *Vib.*

III *Mba.*

IV *Mba.*

V

VI

♩ = 108

149

S 1 (Sk)ies _____ Ah _____ *mf*

S 2 _____ Ah _____ *mf*

S 3 _____ Ah _____ *mf*

A 1 _____

A 2 _____

A 3 _____

♩ = 108

149 *vib.*

I *mf*

II *vib.* *mf*

III *Mix.* *mf*

IV *Mba.* *mf*

V *Glockenspiel* *mf*

VI *Glockenspiel* *mf*

155

S 1

S 2

S 3

A 1

A 2

A 3

mf

Ah

mf

Ah

mf

Ah

155 *vib.*

I

II

III

IV

V

VI

vib.

Mba.

Glock.

159

S 1 Ah

S 2 Ah

S 3 Ah

A 1

A 2

A 3

159 *vib.*

I *vib.*

II *vib.*

III *Mba.*

IV *Mba.*

V *Glock.*

VI *Glock.*

163

S 1

S 2

S 3

A 1

A 2

A 3

Ah

Ah

Ah

163 *Vib.*

I

II

III

IV

V

VI

Vib.

Mba.

Mba.

Glock.

Glock.

167

S 1

S 2

S 3

A 1

A 2

A 3

167 *Vib.*

I

II

III

IV

V

VI

♩=52

171

S 1 *f*
A - wake _____ my Soul _____ a - wake, _____ A - wake _____ look up _____ and view, _

S 2 *f*
A - wake _____ my Soul _____ a - wake, _____ A - wake _____ look up _____ and view, _

S 3 *f*
A - wake _____ my Soul _____ a - wake, _____ A - wake _____ look up _____ and view, _

A 1 *f*
A - wake _____ my Soul _____ a - wake, _____ A - wake _____ look up _____ and view, _

A 2 *f*
A - wake _____ my Soul _____ a - wake, _____ A - wake _____ look up _____ and view, _

A 3 *f*
A - wake _____ my Soul _____ a - wake, _____ A - wake _____ look up _____ and view, _

♩=52

171 *vib.*

I *f*
sc

II *f*
sc

III *f*
sc
Tubular Bells

IV

V

VI

S 1 The glor - ious Sun who has be - gun, His dai - ly Task a - new.

S 2 The glor - ious Sun who has be - gun, His dai - ly Task a - new.

S 3 The glor - ious Sun who has be - gun, His dai - ly Task a - new.

A 1 The glor - ious Sun who has be - gun, His dai - ly Task a - new.

A 2 The glor - ious Sun who has be - gun, His dai - ly Task a - new.

A 3 The glor - ious Sun who has be - gun, His dai - ly Task a - new.

I *Vib.*

II *Vib.*

III *T. Bells*

IV

V

VI

♩ = 112

184

S 1

S 2

S 3

A 1

A 2

A 3

♩ = 112

184

I

II

III

IV

V *mf* Sixxen

VI *mf* Sixxen

190

S 1

S 2

S 3

A 1

A 2

A 3

190

Vibraphone

f

I

II

III

IV

V
Sixteen

VI
Sixteen

S 1
S 2
S 3
A 1
A 2
A 3

I
II
III
IV
V
VI

200

S 1 *f* Ha! Ha!

S 2 *f* Ha! Ha!

S 3 *f* Ha! Ha!

A 1 *f* Ha! Ha!

A 2 *f* Ha! Ha!

A 3 *f* Ha! Ha!

200

I *Vib.*

II *Vib.*

III *Marimba* *f*

IV *Marimba* *f*

V *Sixteen*

VI *Sixteen*

S 1
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

S 2
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

S 3
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

A 1
Ha! Ha! Ha! Ha! Ha! Ha! Ha!

A 2
Ha! Ha! Ha! Ha! Ha! Ha! Ha!

A 3
Ha! Ha! Ha! Ha! Ha! Ha! Ha!

I
Vib.

II
Vib.

III
Mba.

IV
Mba.

V
Sixxon

VI
Sixxon

210

S 1 *ten.* *ten. (sim.)*
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

S 2 *ten.* *ten. (sim.)*
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

S 3 *ten.* *ten. (sim.)*
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!

A 1 *ten.* *ten. (sim.)*
Ha! Ha! Ha! Ha! Ha! Ha!

A 2 *ten.* *ten. (sim.)*
Ha! Ha! Ha! Ha! Ha! Ha!

A 3 *ten.* *ten. (sim.)*
Ha! Ha! Ha! Ha! Ha! Ha!

210 *vib.*

I *cco*

II *vib.* *cco*

III *Mba.*

IV *Mba.*

V *Sixteen*

VI *Sixteen*

214

S 1
Ha! Ha! Ha! Ha! Ha! Ha!

S 2
Ha! Ha! Ha! Ha! Ha! Ha!

S 3
Ha! Ha! Ha! Ha! Ha! Ha!

A 1
Ha! Ha! Ha! Ha! Ha! Ha!

A 2
Ha! Ha! Ha! Ha! Ha! Ha!

A 3
Ha! Ha! Ha! Ha! Ha! Ha!

214

I
Vib.

II
Vib.

III
Mba.

IV
Mba.

V
Sixten

VI
Sixten

217

S 1 ca. 30"

S 2 ca. 30"

S 3 ca. 30"

A 1 ca. 30"

A 2 ca. 30"

A 3 ca. 30"

Begin tape on downbeat. Dynamic level must be *pppp* throughout so that only brief glimpses of its content may be heard above the vocal and instrumental texture.

217

I ca. 30"

II ca. 30"

III ca. 30"

IV ca. 30"

V ca. 30"

VI ca. 20"

Piano with E-Bows ca. 10"

niente  *mf*
Ped.

218 ♩ = 52

S 1 *ppp*
Mm

S 2 *ppp*
Mm

S 3 *ppp* *ppp*
Mm Mm

A 1 *ppp* *ppp* *ppp* *ppp*
Mm Mm Mm Mm

A 2 *ppp* *ppp*
Mm Mm

A 3 *ppp* *ppp*
Mm Mm

218 ♩ = 52

I *ppp*

II *ppp*

III *ppp*

IV *ppp*

V

VI *niente* *mf* lift E-Bow II

223

S 1 *ppp* Mm *ppp* Mm

S 2 *ppp* Mm

S 3 *ppp* Mm *ppp* Mm

A 1 *ppp* Mm *ppp* Mm *ppp* Mm *ppp* Mm *ppp* Mm

A 2 *ppp* Mm

A 3

223 *Vib.*

I *Vib.*

II *Vib.*

III *Mba.*

IV *Mba.*

V

VI *Piano*
E-Boxes

228

S 1 *ppp*
Mm

S 2 *ppp*
Mm Mm Mm

S 3 *ppp* *ppp*
Mm Mm

A 1 *ppp* *ppp*
Mm Mm

A 2

A 3

228

I *Vib.*

II *Vib.*

III *Mba.*

IV *Mba.*

V

VI lift E-Bow I

233

ca. 10"

S 1

Staff 1: S 1. Musical staff with a treble clef, a single note on the first line, and a fermata.

S 2

Staff 2: S 2. Musical staff with a treble clef, a single note on the first line, and a fermata.

S 3

Staff 3: S 3. Musical staff with a treble clef, a single note on the first line, and a fermata.

A 1

Staff 4: A 1. Musical staff with a treble clef, a single note on the first line, and a fermata.

A 2

Staff 5: A 2. Musical staff with a treble clef, a single note on the first line, and a fermata.

A 3

Staff 6: A 3. Musical staff with a treble clef, a single note on the first line, and a fermata.

Turn off tape on downbeat.

233

ca. 10"

I

Staff 7: I. Musical staff with a treble clef, a single note on the first line, and a fermata.

II

Staff 8: II. Musical staff with a treble clef, a single note on the first line, and a fermata.

III

Staff 9: III. Musical staff with a treble clef, a single note on the first line, and a fermata.

IV

Staff 10: IV. Musical staff with a bass clef, a single note on the first line, and a fermata.

V

Staff 11: V. Musical staff with a treble clef, a single note on the first line, and a fermata.

Bass Drum

ca. 10"

VI

Staff 12: VI. Musical staff with a double bass clef, a single note on the first line, and a fermata.

ppp

niente