

CHRIS PAUL HARMAN

...with silver bells and cockle shells...

(2018)



Commissioned by Esprit Orchestra, Alex Pauk, Music Director (April 2018)
with financial support from The Koerner Foundation

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Instrumentation:

3 flutes
2 oboes
3 clarinets (3rd doubles bass clarinet)
2 bassoons

2 trumpets (in C) - cup mute, straight mute
2 trombones - cup mute, straight mute

percussion (3 players)
1: crotales (G6/C#7/D7), glockenspiel, vibraphone, cowbell
2: vibraphone, crash cymbals
3: marimba, tubular bells, 2 timpani (30"/28")

harp

keyboards (2 players)
1: piano
2: celesta, *prepared piano, harpsichord (F1-F5, tuned to A440)

soprano

strings (8/6/4/4/2 suggested)

*The piano is to be prepared by inserting plastic wall plugs between strings 1 and 2 of pitch range F#3 to A5, close to the tuning pins or rear frame, to produce a resonant, inharmonic sonority in which the original pitch is still clear.

Accidentals apply only to the notes they precede, unless the note is immediately repeated (in the same register). Courtesy accidentals are nonetheless provided throughout.

A hairpin *diminuendo* without a target dynamic is to be played *diminuendo a niente*. A hairpin *crescendo/descrescendo* without an interim dynamic is to be played *un poco crescendo/diminuendo* relative to the local dynamic.

A *ritardando* without a target tempo is to be played *un poco ritardando*.

In passages marked *mp* or quieter, the vocal part is to be sung in a subdued manner so as to achieve a blend of timbre with the orchestral instruments.

In passages marked *mf* or quieter, flutes are to play *senza vibrato*.

Vibraphones are to be played throughout with hard mallets and with motors on. The motor speed should be slow, and a slightly different speed should be set for each instrument.

Pedaling in the vibraphone, tubular bells and keyboard instruments should follow the indications in the score faithfully, at times creating a considerable accumulation of resonance.

For the brass, *con sordino* indicates a straight mute. Elsewhere, a cup mute may be indicated specifically. *Senza sordino* indicates the removal of either the straight mute or the cup mute.

For the strings, *con sordino* indicates a regular mute. Elsewhere, a practice mute may be indicated specifically. *Senza sordino* indicates the removal of either the regular mute or practice mute.

Score is in C.

Duration: ca. 20 minutes

(cover illustration: Walter Crane)

...with silver bells and cockle shells...

Chris Paul Harman

♩ = 48

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Percussion 3

Harp

Keyboard 1

Keyboard 2

Soprano

♩ = 48

Violin I

Violin II

Viola

Cello

Double Bass

Vibraphone

p

ppp

p

ppp

p

Hush - you - bye, don't you cry, go to sleep - y, lit - tle ba - by.

Con sord.
2 soli

ppp

17 rit. A ♩ = 96

Fl. 1 10^o-12^a 7^a

Fl. 2 10^o-12^a 7^a

Fl. 3 10^o-12^a 7^a

Ob. 1 10^o-12^a 7^a

Ob. 2 10^o-12^a 7^a

B♭ Cl. 1 10^o-12^a 7^a

B♭ Cl. 2 10^o-12^a 7^a

B♭ Cl. 3 10^o-12^a 7^a

Bsn. 1 10^o-12^a 7^a

Bsn. 2 10^o-12^a 7^a

C Tpt. 1 10^o-12^a 7^a

C Tpt. 2 10^o-12^a 7^a

Tbn. 1 10^o-12^a 7^a

Tbn. 2 10^o-12^a 7^a

Pen. 1 10^o-12^a 7^a

Pen. 2 10^o-12^a 7^a

Pen. 3 10^o-12^a 7^a

Hp. 10^o-12^a 7^a

Kbd. 1 10^o-12^a 7^a

Kbd. 2 10^o-12^a 7^a

S. 10^o-12^a 7^a

Hush - you - bye, don't you cry, go to sleep - y, lit - tle ba - by.

Vln. I 10^o-12^a 7^a

Vln. II 10^o-12^a 7^a

Vla. 10^o-12^a 7^a

Vc. 10^o-12^a 7^a

Db. 10^o-12^a 7^a

1 solo Senza sord.

1 solo Senza sord.

38

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1

Pen. 2

Pen. 3

Hp.

Kbd. 1

Kbd. 2

S

Vln. I

Vln. II

Vla.

Vc.

Db.

p

sfz

pp

mp

sfz

Tutti
Div.
V

up the hill to fetch a pail of wa - ter. Jack and Jill went up the hill to

67

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pcn. 1 (Vib.)

Pcn. 2 (Vib.)

Pcn. 3 (T. Bells)

Hp.

Kbd. 1

Kbd. 2

S

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

pp

f

Con sord.

Cup mute

Practice Mute

stille, He bought a crook - ed cat which ___ caught a crook - ed mouse and they all lived to - geth - er in a lit - te crook - ed house. _____

3rd

C $\text{♩} = 104$ **rit.** **a tempo** **rit.** **a tempo** **rit.**

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Pcn. 1
Pcn. 2
Pcn. 3
Hp.
Kbd. 1
Kbd. 2
S.
Vln. I
Vln. II
Vla.
Vc.
Db.

Senza sord.
Senza sord.
Harpischord
3- and 4-note chords to be gently rolled before the beat.
Practice Mute 1 solo
Div. Tutti gli altri (con sordino, ord.)
Practice Mute 1 solo
Div. Tutti gli altri (con sordino, ord.)
Practice Mute 1 solo
Div. Tutti gli altri (con sordino, ord.)
Practice Mute 1 solo
Div. Tutti gli altri (con sordino, ord.)
Con sord.

$D^{\flat} C^{\flat} B^{\flat} | E^{\flat} F G^{\flat} A^{\flat}$
8^{va}-----
12^{va}

p **rit.**
How does my la - dy's gar - den grow? How does my la - dy's gar - den grow? With sil - ver bells and cock - le shells and pret - ty maids all in a row.

C $\text{♩} = 104$ **rit.** **a tempo** **rit.** **a tempo** **rit.**

pp *mp*
pp *mp*
pp *mp*
pp *mp*
pp *mp*

96

rit.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1

Pen. 2

Pen. 3

Hp.

Kbd. 1

Kbd. 2

S

quite con - tra - ry, How does your gar - den grow? With sil - ver bells and cock - le shells and pret - ty maids all in a row.

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

Unk.

E ♩ = 100

Fl. 1 *ppp* *p*

Fl. 2 *ppp* *p*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2

B♭-Cl. 1 *pp*

B♭-Cl. 2 *pp*

B♭-Cl. 3 *pp*

Bsn. 1 *p*

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pcn. 1 *p* *Crotales* (Crot.)

Pcn. 2 *mf* (Vib.)

Pcn. 3 (T. Bells)

Hp. *p* *D: C#B|E|F#G|A|*

Kbd. 1 *mp* *Xo (remains down)* (Pno.)

Kbd. 2 *mf* *Celesta* *Xo (remains down)* (Cel.)

S *p*
 Lit - tle bird, lit - tle bird go through my wind - dow, Lit - tle bird, lit - tle bird, go through my win - dow,

E ♩ = 100

Vln. I *a punta d'arco* *p* *pp* *pp*

Vln. II *a punta d'arco* *pp* *pp* *Unis.*

Vla. *pp*

Vc. *arco* *pp*

Db. *Div.* *pp* *pp* *pp*

113

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *mp* *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *pp* *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

Bsn. 1 *p* *p* *p*

Bsn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2

Pen. 1

Pen. 2

Pen. 3 *mp*
☹️ (remains down)

Hp. *G#*

Kbd. 1

Kbd. 2

S
lit - tle bird, lit - tle bird go through my win - dow, And buy mo - lass - es can - dy. Go through my win - dow,

Vln. I *pp* *pp*

Vln. II *pp*

Vla.

Vc. *pizz.*

Db. *pp* *pp*

rit.

134

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Pcn. 1
Pcn. 2 (Vib.)
Pcn. 3

Hp.

Kbd. 1 (Pno.)

Kbd. 2 (Cel.)

S
through my win - dow, Lit - tle bird, lit - tle bird, go through my win - dow, Lit - tl bird, lit - tle bird, go through my win - dow, And buy mo -

rit.

Vln. I
Vln. II
Vla.
Vc.
Db.

145

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1

Pen. 2

Pen. 3

Vibraphone

p

♯ (remains down)

Hp.

f

p

Kbd. 1

f

p

♯ (remains down)

♩ = 126

Kbd. 2

p

S

lass - es can dy. Lit - tle Miss Muf - fet, she sat on a tuf - fet, eat - ing her curds and whey, There came a big spi - der, which

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

ten.

pp

pp

pp

pp

pp

Tutti

2 soli a punta d'arco

p

165

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Pcn. 1
Pcn. 2
Pcn. 3
Hp.
Kbd. 1
Kbd. 2
S
Vln. I
Vln. II
Vla.
Vc.
Db.

way. Lit - te Miss Muf - fet, she sat on a tuf - fet, cat - ing her curds and whey. There came a big spi - der which sat down be - side her and fright - ened Miss Muf - fet a - way.

G ♩ = 76

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Pcn. 1 (Vib.), Pcn. 2, Pcn. 3 (T. Bells), Hp., Kbd. 1 (Pno.), Kbd. 2, S.

Jack be nim - ble, Jack be quick, Jack be nim ble, Jack be quick, Jack jump ov - er the can - dle - stick. Jack jumped high and

G ♩ = 76

Vln. I, Vln. II, Vla., Vc., Db.

rit.

H ♩ = 92

184

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pcn. 1

Pcn. 2

Pcn. 3

Hp.

Kbd. 1

Kbd. 2

S

Jack jumped low, Jack jumped over and burnt his toe. Hush - a - bye, Ba - by, on the tree top, When the wind blows the

rit.

H ♩ = 92

Vln. I

Vln. II

Vla.

Vc.

Db.

1 solo

Tutti

Tutti

Tutti

rit.

191

Fl. 1 *p*

Fl. 2 *ppp*

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *pp*

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2

Pen. 1

Pen. 2

Pen. 3

Hp.

Kbd. 1 (Pno.) *ppp*

Kbd. 2 (P. Pno.) *ppp* Go to harpsichord.

S
 cra - die will rock. When the bough breaks the cra - die will fall, Down will come ba - by cra - die and all.

Vln. I

Vln. II

Vla. *Senza sord.*

Vc. *pp*

Db.

rit.

I ♩ = 126

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Pcn. 1
Pcn. 2
Pcn. 3

Hp. $D^{\sharp}C^{\sharp}B^{\flat}|E^{\flat}F^{\sharp}G^{\sharp}A^{\sharp}$
p

Kbd. 1

[Harpichord]
Chords to be gently rolled before the beat.
p

S *mp*
Lit - tle Jack Hor - ner sat in a cor - ner, eat - ing a Christ - mas pie. He put in his thumb and pulled out a

I ♩ = 126

Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Clarinet

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1

Pen. 2

Pen. 3

Hp.

Kbd. 1 (Pno.)

Kbd. 2 (Hpsd.)

S

Vln. I

Vln. II

Vla.

Vc.

Db.

plum and said "What a good boy am I!" _____ Lit - tle Jack Hor - ner sat in a cor - ner, eat - ing a Christ - mas

Practice Mute
1 solo

Practice Mute
1 solo

Practice Mute
1 solo

1 solo
pizz.

arco

1 solo
pizz.

p

p

p

mp

mp

rit.

219

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1

Pen. 2

Pen. 3

Hp.

Kbd. 1

Kbd. 2

S

pic. _____ He put in his thumb and pulled out a plum and said "What a good boy am I!"

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Tutti arco

pp

J ♩ = 184

(3+2+2)

(3+2+2)

(3+2)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1 (Vib.)

Pen. 2 (Vib.)

Pen. 3 (Vib.)

Hp.

Kbd. 1 (Pno.)

Kbd. 2 (Prepared Piano)

S.

J ♩ = 184

Vln. I

Vln. II

Vla.

Vc.

Db.

247

(3+2+2) (2+2+3) (3+2+2) (2+2+3) (3+2+2)

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *sfz* *mp*

B♭ Cl. 2 *sfz* *mp*

B♭ Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1

Pen. 2

Pen. 3

Hp.

Kbd. 1 (Pno.)

Kbd. 2 (P. Pno.) *sfz* *loco*

S.

Vln. I

Vln. II

Vla.

Vc. *ff*

Db. *ff*

281

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1

Pen. 2

Pen. 3

Hp.

Kbd. 1

S

Here we are. Here we are. How do you do?

non vib.
II

Stop on the string.
Remain motionless
until m. 340.

Vln. I

Vln. II

Vla.

Vc.

Db.

L ♩ = 80

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *pp*

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p*

B♭ Cl. 3 *pp* Clarinet

Bsn. 1 *p*

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pcn. 1 (Vib.)

Pcn. 2 *mp* (Vib.)
Sea (remains down)

Pcn. 3 (T. Bells)

Hp. *p* D♭ C B♭ | E F G A

Kbd. 1 (Pno.)
Sea (remains down)

Kbd. 2 *mf* (Cel.)
Sea (remains down)

S *mp*
Bub - bles from my pipe I blow, _____
Float - ing gai - ly, off they go, _____

L ♩ = 80

Vln. I *pp*

Vln. II Div.

Vla. *pp*

Vc. *pp*

Db. *pp*

rit.

293

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2

pp, p

C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2

pp

Pcn. 1, Pcn. 2, Pcn. 3

p, (remains down)

Hp.

Kbd. 1

Kbd. 2

S

mp

Spark - ling, shi - ning see them sail, Air - y fair - y balls so frail, Rain - bows

rit.

Vln. I, Vln. II, Vla., Vc., Db.

arco, p, pp

M ♩ = 126
(3+2+2)

(3+2) (3+3)

302

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1 *non dim.*

B♭ Cl. 2 *non dim.*

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1 *f* (Vib.)

Pen. 2 *f* (Vib.)

Pen. 3

Hp. *f* $D^{\flat} C^{\flat} B^{\flat} | E^{\flat} F^{\flat} G^{\flat} A^{\flat}$

Kbd. 1 *f* (Pno.)

Kbd. 2

S *p* *f*

in each one. Geor - gie Por - gie, pud - ding and pie, Kissed the girls and made them cry. When the boys came out to play, Geor - gie Por - gie

M ♩ = 126

Vln. I *Senza sord.* *Div.* *f* *pizz.*

Vln. II *Senza sord.* *Tutti*

Vla. *Senza sord.* *f* *pizz.*

Vc. *Senza sord.* *ppp* *I solo* *p*

Db. *Div.* *pp* *Senza sord.*

N ♩ = 138

(3+2)

(2+3)

(3+2)

(2+3)

(3+3)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pcn. 1

Pcn. 2

Pcn. 3

Hp.

Kbd. 1

Kbd. 2

S.

Crash Cymbals

Timpani

N ♩ = 138

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

Div.

fp

arco

arco

arco

Tutti

329 (3+3) (3+2+2) (3+3) (3+2) (2+3)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Pcn. 1
Pcn. 2
Pcn. 3
Hp.
Kbd. 1
Kbd. 2
S.
Vln. I
Vln. II
Vla.
Vc.
Db.

335

Fl. 1 (3+3)

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1 *f* *fp*

C Tpt. 2 *f* *fp*

Tbn. 1

Tbn. 2

Pcn. 1

Pcn. 2

Pcn. 3 *ff*

Hp.

Kbd. 1

Kbd. 2

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Not for Perusal Score for Performance

Q ♩ = 88

rit.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Pcn. 1
Pcn. 2
Pcn. 3

Hp.
Kbd. 1
Kbd. 2

S.

Q ♩ = 88

rit.

Vln. I
Vln. II
Vla.
Vc.
Db.

1 solo (senza sordino)
Tutti gli altri (con sordino)
arco
p
pp
Tutti pizz.

Hey did - dle did - le the cat and the

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Pcn. 1
Pcn. 2
Pcn. 3

Hp.

Kbd. 1

Kbd. 2

S
fid - dle, the cow jumped o - ver the moon, The lit - tle dog laughed to see such fun, and the dish ran a - way with the

Vln. I

Vln. II

Vla.

Vc.

Db.

Not for Perusal Score
Not for Performance

R ♩ = 144

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

Glk.
Pen. 2 (Vib.)
Pen. 3 (Tubular Bells)

Hp.
D#C#B|E#F#G#A#

Kbd. 1 (Pno.)

Kbd. 2

S

R ♩ = 144

Hick - o - ry, dick - o - ry, dock. The mouse ran up — the clock. The clock struck one. The mouse ran down. Hick - o - ry dick - o - ry dock.

Vln. I
Vln. II
Vla.
Vc.
Db.

449

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Pen. 1

Pen. 2

Pen. 3

Hp.

Kbd. 1

Kbd. 2

S

Hick - o - ry, dick - o - ry dare! The pig - flew up in the air. The man in brown soon brought him down, hick - o - ry, dick - o - ry dare!

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

p

pp

ff

fp

Senza sord.

Prepared Piano

8^{va}

15^{ma}

S ♩ = 66

Stop conducting.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Pcn. 1
Pcn. 2
Pcn. 3
Hp.
Kbd. 1
Kbd. 2
S

Harpischord

ppp *mf*

Mm How I won der

S ♩ = 66

Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Pcn. 1
Pcn. 2
Pcn. 3
Hp.
Kbd. 1
Kbd. 2
S
Vln. I
Vln. II
Vla.
Vc.
Db.

(Hpsd.)

pp *mf*

Mm Mm like a dia - mond

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Pcn. 1
Pcn. 2
Pcn. 3
Hp.
Kbd. 1
Kbd. 2
S
Vln. I
Vln. II
Vla.
Vc.
Db.

471
rit.
Resume conducting.

T ♩ = 66

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Pcn. 1 (Vib.)
Pcn. 2 (Vib.)
Pcn. 3 (T. Bells)
Hp.
Kbd. 1 (Pno.)
Kbd. 2 (Hpsd.)
S

How I wonder what you are. "Where are you

rit.

T ♩ = 66

Vln. I
Vln. II
Vla.
Vc.
Db.

Con sord.
pp
Con sord.
pp
Con sord.
arco
pp
Con sord.
pp
Con sord.
pp

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2

C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2

(Vib.)
Pcn. 1
(Vib.)
Pcn. 2
(T. Bells)
Pcn. 3

Hp.
Kbd. 1
Kbd. 2

S

Vln. I
Vln. II
Vla.
Vc.
Db.

Senza sord.
Senza sord.
Senza sord.
Senza sord.

"I'm go - ing a - milk - ing Sir," she said. "Sir," she said,

Unis. *pp*
Div.
pp
pp
pp
Div. *pp*
Div. *pp*
pp
Div. *pp*
pp

D♯C♯B♯|E|F♯G♯A♯
mp

Not for Perusal Score Performance

rit.

492

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Bsn. 1, Bsn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Pen. 1, Pen. 2, Pen. 3, Hp., Kbd. 1, Kbd. 2, S.

Chords: B♭, D♭, D♯, B♯, F♯

Lyrics: "Sir," she said. "I'm go - ing a - milk - ing Sir," she said. Who killed Cock

rit.

Vln. I, Vln. II, Vla., Vc., Db.

Performance instructions: Senza sord., Div., Tutti Senza sord., Senza sord.

